

A CATALOGUE OF
THE
PATRICK J. KEARNEY
Erotica Collection
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CAMBRIDGE UNIVERSITY



SCISSORS & PASTE BIBLIOGRAPHIES
SANTA ROSA, CALIFORNIA
2020



Photograph courtesy of Liam Sims

NOTE

The decision to get rid of what I characterized as my ‘quality smut’ was not an easy one – I hadn’t completely got over the sale of my collection of the publications of the Olympia Press a few years earlier to an American university. But space was still an issue, added to which there was the little matter of the wildfires that had become an almost annual event in Northern California where my wife and I lived. We’d twice been obliged to evacuate our house for extended periods, and it was starting to seem likely we’d need to move to a safer part of the world.

Once I’d worked up the courage to part with the books, the matter of how to do it presented problems. I’d been confident that my Olympia Press collection would sell as a unit – it was to all intents and purposes complete for both the Paris and New York parts of the operation – and I wanted to keep it together if possible. My erotic books, however, were quite another story. They included a few very nice items, some illustrated, that I’d acquired over the years, and I knew they would be snapped up quickly by local second-hand dealers even though they were mostly in French. The balance, though, would be of little interest to them. I eventually concluded that what I really wanted was for the books to go *en bloc* to some institution where they could be together in one place, which would certainly mean they’d have to be donated rather than sold.

This realization created a new problem for me. My inclination was to offer the collection to the British Library,

which had been my alma mater for many years. They may well have accepted it, but their Private Case erotica collection was by then closed, which suggested to me that my own collection would be dispersed throughout the stacks and not kept together as I wanted. A similar situation existed with the Bodleian Library at Oxford.

Fortuitously, I was at the time putting together the final touches to a shelf-list catalogue of the extensive Arc erotica collection at Cambridge.¹ I mentioned my wish to donate my own erotica to some worthy institution to Liam Sims, a Rare Books Specialist at Cambridge, who had been greatly assisting me in my work on the Arc collection. He was interested and asked if I could send him a list of my books. I did so, and at length a deal was arranged for the transfer. My only requirement was that they be kept together, a request that was happily agreed to, although I was saddened a little that they weren't added to the ARC.

Shipping over 200 books was a concern, but I needn't have worried. Liam organized everything, and the services of a local bookseller were arranged to pack up the books and see them safely on their way to Cambridge. Their reception was greatly appreciated. As Liam told me, the collection included many books they didn't have or indeed weren't to be found in any other British research libraries either.

Patrick Kearney
Bakersfield, CA January 2026.

¹Compiled unattractively in an Excel spreadsheet that can be found on my website, here : [http://www.scissors-and-paste.net/pdf/Cambridge_ARC_Collection.pdf]

1. , M. – **Histoire de Boris : biographie d'un baiseur contemporain.** Boston [Strasbourg]: *Institut Franco-Américain pour la recherche des performances sexuelles*, 1951. 8vo. pp. [iv], 131, [i]. [CCC.74.7.] First edition. Binding: Printed paper wrappers. No. 312 of 500 copies on *papier blanc*.
2. A., M. – **Histoire de Boris.** [Paris : Eric Losfeld, c.1955.] 8vo. pp. 151, [i]. [CCD.74.43.] Part of the series *Textes rares*. – Original printed wrappers.
3. ANDRÉ, POL. – **Les Sérails de Londres : les amusements nocturnes : scènes de sérails portraits des courtisanes—aventures des libertins.** Publiés avec une introduction par le bibliophile Pol André. *Paris : A. Michel*, [1928]. 8vo. pp. [iv], 379.: ill. [CCC.74.64.] Original Illustrated printed paper wrappers.
4. **ANTHOLOGIE SATYRIQUE.** Répertoire des meilleures poésies et chansons joyeuses parues en français depuis Clément Marot jusqu'à nos jours. Publié par et pour la Société des Bibliophiles Cosmopolites. *Luxembourg [Bruxelles ?] : Imprimé par les Presses de la société [Jules Gay]*, 1876–1878. 12mo. Eight volumes. [CCD.74.18–25.] Copy no. 32 of 500 on *Hollande*. – Old bookseller's catalogue entry in French pasted inside v. 1, priced at 120 Francs. Three-quarter morocco, gilt, t.e.g.
5. APOLLINAIRE, GUILLAUME, *translator*. – [Kinder-Geilheit. Geständnisse eines Knaben, *French*.] **Les exploits d'un jeune Don Juan.** *A Philadelphie* : 1944 [Paris : J.-J. Pauvert, 1953]. 8vo. pp. 127. [CCD.74.62.] No. 281 of 300 numbered copies reserved for subscribers. – This edition not in Dutel, *Bibliographie des ouvrages érotiques ... entre 1920 et 1970*, but similar to his 1540, which is of 128 pages. – *Les exploits d'un jeune Don Juan* is actually a translation, by Apollinaire, of a German work, *Kinder-Geilheit. Geständnisse eines Knaben* (Berlin: 1891). For details of the Ger-

man original, see *Hayn/Gotendorf*, vol. 3, pp. 551,2. – Provenance: Ger-shon Legman, with his inscription on the publication date to the rear cover. – Original printed wrappers.

6. APOLLINAIRE, GUILLAUME. – *Les Onze mille verges*. *Bruxelles*: 1947 [Paris: Eric Losfeld, c. 1952]. Small 4to. pp. 119, [i]. [CCD.74.92.] Limited to 1000 copies, of which this is no. 156 of 950 on vélin. – Original printed wrappers, on the back of which are advertisements for works by the marquis de Sade that are either ‘A Paraitre’ or ‘Sous Presse,’ including a 4-volume edition of *Les 120 Journées de Sodome*.

7. APOLLINAIRE, GUILLAUME. – *Les Onze mille verges*. *En Hollande*: 1948 [? Paris c. 1952]. 8vo. pp. [vi], 164, [i]. [CCD.74.91.] This edition is identical to that described by Pia (2nd. ed., p. 554) save for the statement concerning the paper the book is printed on, which is printed on the reverse of the title. Pia quotes: “Cet ouvrage a été tiré a petit nombre sur papier alfa mousse.” The present copy gives: “Cet ouvrage a été tiré a petit nombre sur papier vergé de Rives.” – Original wrappers printed in red and black.

8. APOLLINAIRE, GUILLAUME. – *Les Onze mille verges*. *En Hollande*: MXMXLVIII [*sic*] [Paris: J.-J. Pauvert c. 1952]. 8vo. 168. [CDD.74.64.] With a Preface, unsigned, but generally considered to be by Louis Aragon, which first appeared in the edition of this novel published by René Bonnel in 1930. – Original printed wrappers.

9. APOLLINAIRE, GUILLAUME. – *Poésies libres*. [Contents: *Cortège priapique* – *Julie ou la rose* – *Le Verger des amours*.] *Lausanne* [Paris]: *Au Verger des amours* [Maurice Duflou], 1945. 8vo. pp. 92. [CCC.74.17.] Edition of 252 copies printed.; Published in Paris by Maurice Duflou, and with an unsigned preface by Jean Texcier. – Provenance: French bookseller’s catalogue entry (for this copy?) to front pastedown, numbered 2884 and priced at 6500 francs. – Binding: Printed paper wrappers. – Copy number 234 of 252.

10. APOLLINAIRE, GUILLAUME. – *Poésies libres*. *Cortège Priapique*. *Julie ou la Rose*. *Amsterdam* [Paris]: “*A L’Enseigne de la liberté choisie*” [Jean-Jacques Pauvert], 1948. Small 8vo. pp. [vi], 27, [i]. Original wrappers. [CCD.74.85.] Limited to 525 copies, this being no. 188 of 500 on papier *Lafuma Frères*. – Printed paper wrappers, the title in red.

11. APPOLINAIRE, GUILLAUME, *translator*. – [Kinder-Geilheit. Geständnisse eines Knaben, *French*.] **Les exploits d'un jeune Don Juan**. *A Philadelphie* : 1944 [c. 1955]. 4to. pp. 133. [CCC.74.62.] A contrefaçon of the Pauvert edition of 1953. – Original cream wrappers, printed in red.
12. ARAGON, LOUIS.] – **Irène**. [Paris]: *Chez l'Auteur* [Jean-Jacques Pauvert], MCMLII [1952]. 8vo. pp. 107, [i]. [CCC.74.6.] Written anonymously by Louis Aragon and published by René Bonnel in 1928 as *Le Con d'Irène*. Provenance: Annotations in Gershon Legman's hand to rear cover. Original printed wrappers.
13. –ARETINO, PIETRO. – **Hünersdorff catalogue; 5**. Introduction by Christopher Cairns *London: Hünersdorff*, [197-]. 16mo. pp. [64] p.: facsimis. [CCD.74.110.] A bookseller's catalogue devoted to works by and about Pietro Aretino (1492-1556). Original wrappers.
14. ARGENS, JEAN-BAPTISTE DE BOYER, marquis d', *presumed author*. – **Thérèse Philosophe, ou Mémoires pour servir a l'histoire du P. Dirrag et de Mlle Eradice, avec l'Histoire de Mme Boislaurier**. *La Haye (a la sphère)* [Paris : Georges & Robert Briffaut], 1748-1910. 12mo. pp. vii+159. Frontispiece. [CCE.74.17.] Note, unsigned, to inside front cover by Gershon Legman. – The work has also been ascribed to François-Xavier d'Arles de Montigny. – Limited to 755 copies, this being of 745 on *Arches*. – Introduction, unsigned, but by G. Apollinaire. –Marbled paper wrappers.
15. ARMALINSKIĬ, Mikhail. – **Po obe storony orgazma: stikhotvorenii 1964-1988** [“On Both Sides of the Orgasm: Poems 1864-1988”.] *Minneapolis, Minn.: M.I.P.*, c. 1988. 8vo. pp. 150+[ii]. [CCD.74.119.] Inscribed on a separate sheet to Patrick Kearney by the author. – Original printed wrappers.
16. AUCH, *Lord* [Georges Bataille]. – **Histoire de l'œil**. Nouvelle version. *Burgos* : 1941 [Paris : J.-J. Pauvert, 1951]. 8vo. pp. 127. [CCD.74.63.] Provenance: Gershon Legman, with his note on the date of publication to rear cover. – No. 99 of 500 copies. – Original printed wrappers.
17. AUTRAIN, NICOLE [Nicole Védres]. – **Carnet d'une invertie**. *n.p.*, 1821. [? Paris, c. 1950.] 16mo. pp. 93. [CCD.74.57.] Allegedly limited to 100 copies, this being out of sequence. – Original wrappers, printed in black and red.

18. **AVENTURES LUBRIQUES.** *En Holland*, 1948. [Paris: J.-J. Pauvert, c. 1953] 8vo. pp. 183. Six erotic plates, unsigned. [CCD.74.12.] – A reprint of a pornographic novel originally published at Paris about 1935, with 8 illustrations signed ‘Eres.’ Whether the illustrations in this edition are copied from the original 30s edition is unclear. The copy of this present edition in the Kinsey Institute has six plates too, and the book, with illustrations, was prosecuted in France in 1957 and again in 1958. – Modern red cloth, original printed wrapper cover laid down on front cover.

19. BARET [or BARRETT], PAUL. – **Mademoiselle Javotte. Ouvrage moral écrit par elle-même et publié par une de ses amies, suivi de Les Amours de Comte de Clare.** Introduction et Notes de Jean Hervez [Raoul Vèze]. *Paris: Cercle du livre précieux* [Claude Tchou], 1967. 12mo. Pp. 223, [ii]. [CCE.74.21.] Vol. 3 of the series *Mémoires indiscrets*. – This edition printed in Switzerland, reprinted from the edition published at Paris in 1914 by Georges & Robert Briffaut. – Full silk cloth, gilt, with a scene to the upper cover.

20. BATAILLE, GEORGES. – **Histoire de l’œil.** Paris : *Jean-Jacques Pauvert*, 1967. 16mo. pp. 103. [CCD.74.26.] Contient une reproduction fac-similé du manuscrit du “Plan d’une suite de l’histoire de l’œil.” – First edition with the author’s real name given. No. 4671 of 10,000 copies. Printed pink wrappers, within a pink card slipcase. A 1967 publisher’s catalogue by Pauvert is slipped in.

21. BATAILLE, GEORGES. – **Ma Mère.** [Paris :] *J.-J. Pauvert*, [1966]. 8vo. pp. 206. [CCD.74.82.] First edition. – Original illustrated wrappers.

22. BATAILLE, PIERRE-ALEXANDRE GAILLARD DE LA – **Histoire de mademoiselle Clairon dite “Frétilton”;** réimpression intégrale du pamphlet attribué au comédien Gaillard de La Bataille. Introduction, appendice, et notes par Jean Hervez. *Paris : Bibliothèque des curieux* [Georges & Robert Briffaut], 1911. 8vo. pp. 319, [1].: ill. [CCC.74.63.] One of the series *Chroniques libertines*. – Earlier editions published under title: *Histoire de mademoiselle Cronel dite Frétilton*.; Attributed also to Anne Claude Philippe, comte de Caylus. – Original pictorial wrappers.

23. BATUT, GUY DE LA, *compiler & editor*. – **L'Anthologie libertine ou, la fleur française de la satire galante : recueil des plus piquantes épi-grammes relatives à l'amour...** Préface de Paul Reboux. Orné de 9 hors-textes. Paris : Jean Fort [1926]. 8vo. pp. 237, [i], [9] leaves of plates. [CCC.74.38.] Some poems marked in pencil throughout. – Erotic book-plate of Patrick J. Kearney. – Binding: Twentieth-century full cloth. – Imprint covered with a sticker reading 'Editions nouvelles, 105, Faubourg du Temple, Paris'.
24. BEAUVOIR, XAVIER DE [Eric Losfeld]. – **Cerise, ou le moment bien employé.** [Paris :] *L'Astrée* [Eric Losfeld], 1956. Sm. 4to. pp. 128. Frontispiece. [CCD.74.124.] Original printed wrappers. – Limited to 990 unnumbered copies. – From the library of G. Legman, who writes on a preliminary blank: "[Paris: J.-J. Pauvert or E. Losfeld] Interesting text; would be worthwhile to know author's true identity. – G." It is now established that Losfeld is the author of this short novel, and was also its publisher. This is the second edition; the first appeared in 1955 with the imprint 'Les Chimères.' The novel was prosecuted several times during the 1950s.
25. **BELLE SANS CHEMISE, LA**, ou Eve ressuscitée. Nouvelle édition, augmentée d'une Notice. *Bruxelles: J.-J. Gay*, 1883. 12mo. pp. 98. Frontispiece by J.-A. Chauvet. [CCD.74.69.] Out of series of 200 numbered copies. Original printed wrappers.
26. **BELLMER, HANS** : [engravings, etchings and drawings]. [London:] *Editions Graphiques Gallery*, 1972. 16mo. pp. [16], ills. [CCD.74.128.] Catalogue of an exhibition held at Editions Graphiques Gallery (London), [1972]. – Introduction by Victor Arwas. – Original pictorial wrappers.
27. BELOT, ADOLPH. – Les stations de l'amour : lettres de deux jeunes époux momentanément séparés, qui, en se rendant leur liberté durant leur séparation, se sont promis de se raconter fidèlement leurs aventures pendant leur absence. [Paris]: *Editions Suger, J.-J. Pauvert*, 1987. 8vo. pp. 215, [iii]. [CCD.74.7.] Modern cloth.
28. **BIBLIOTHÈQUE DES CURIEUX**. Catalogue. *Paris (6e): 4, rue de Furstenberg, Saint-Germain-des-Prés*, [1920]. 12mo. pp. 80, with illustrations. [CCC.74.26.] A catalogue of the 'open' publications of the brothers Georges and Robert Briffaut. Printed 'memorandum' from

Georges Bouquet to one Monsieur Maran slipped in at the rear. Original printed wrappers.

29. **BILDNIS DES DORIAN GRAY, DAS.** Roman von ***. *Paris: "L'année Bibliographique" Les Découvertes Littéraires* [c. 1955]. 8vo 391 pp. Original red cloth, gilt, head- and tail-bands. No. 230 of 500 copies. [CCD.74.2.] A remarkably elusive two volume English translation was published in 1970 at North Hollywood by Brandon House, and there is a copy of this in the British Library.

30. **BUTLER, BILL.** – **Country decadence: & other tender ballads of young lust.** *Brighton, Seattle: Unicorn Bookshop*, [c1971]. 8vo. pp. [18]. [CCC.74.22.] “An edition of about 500-520 copies. Of those 25 copies are numbered and signed by the author.” – Original printed wrappers.

31. **BRANTOME, PIERRE DE BOURDEILLE, seigneur de.** – **Recueil d'aulcunes rymes de mes jeunes amours.** Première édition intégrale augmentée des autres poésies de l'auteur / publiée avec préface, dépouillement du manuscrit N.A. Fr.11688, notes, variantes et glossaire par Louis Perceau. *Paris: Georges Briffaut*, 1927. 8vo. pp. [iv], 321, [i]. [CCC.74.51.] Original printed wrappers. – Unopened. – Unnumbered copy of 100 on ‘papier de rives’.

32. **BRETT, A[NTOINE], supposed author.** – **La Belle Alsacienne, ou Telle mère, telle fille...** Brett. Introduction, essai bibliographique par B. de Villeneuve [i.e. Raoul Vèze]. *Paris: Bibliothèque des curieux* [Georges & Robert Briffaut, c. 1920]. 12mo. pp. vi+184. [CCE.74.14.] Part of the series *Le Coffret du bibliophile*. – No. 1106 of a third printing of 500 copies. Rebound in textured red cloth, gilt.

33. **CABINET SATYRIQUE, LE.** Première édition complète et critique, d'après l'édition originale de 1618, augmentée des éditions suivantes, avec une Notice, une Bibliographie, un Glossaire, des Variantes et des Notes par Fernand Fleuret & Louis Perceau. Texte orné de plusieurs reproductions. Tome I [- II]. *Paris: Librairie du Bon Vieux Temps, Jean Fort, éditeur*, 1924. Large 8vo. Two volumes, pp. xviii+521, 555. [CCD.74.99, 100.] Part of the series *Satyriques Français*. – With Xerox copies of Als from Fleuret and Perceau, tipped in. – Original printed wrappers.

34. **CABINET SECRET DU PARNASSE, LE.** Recueil de poésies libres, rares ou peu connues, pour servir de supplément aux œuvres dites

complètes des poètes français, textes revus sur les éditions anciennes et le manuscrits et publiés avec notes, variantes, bibliographie et glossaire, par Louis Perceau. *Paris : Au Cabinet du livre* [Jean Fort], 1928-1935. Small 4to. Four volumes. [CCD.74.101-104.] Contents : Partial contents: Vol. 1. Ronsard et la Pléiade (1928) – Vol. 2. Methurin Regnier et les satyriques (1930). – Vol. 3. François de Malherbe et ses escoliers (1932) – Vol. 4. Théophile de Viau et les libertins (1935). – Volumes 1, 3 & 4 in printed paper wrappers; volume 2 in half leather, spine gilt.

35. CADIVEC, EDITH – **Bekenntnisse und Erlebnisse**. [S.l.]: *Privatdruck*, [1931?]. 8vo. pp. 346, [1], portrait. [CCC.74.44.] “Dieses Buch wurde als Privatdruck in einer nur für Bibliotheken und Wissenschaftler bestimmten Subskriptionsausgabe hergestellt”. Possibly published in Germany (Rähnitz-Hellerau) by Avalun-Verlag in 1931. – Binding: Quarter leather. Transparent wrapper. – Photograph of Cadivec pasted in between the preliminaries and the start of the text.

36. CADIVEC, EDITH – **Eros, der Sinn meines Lebens**. [S.l.]: *Privatdruck*, [1932?]. 8vo. pp. 322, [i]. [CCC.74.45.] Possibly published in Germany (Rähnitz-Hellerau) by Avalun-Verlag in 1931. – Quarter leather, title printed on front cover. – Lacking the photographic frontispiece of the author.

37. CANNEVAS DE LA PÂRIS, LES, ou **Mémoires pour servir à l'histoire de l'hôtel du Roule**. Introduction et Notes de Jean Hervez [Raoul Vèze]. *Paris : Cercle du livre précieux* [Claude Tchou], 1967. 12mo. pp. 207, [ii]. [CCE.74.20.] Vol. 2 of the series *Mémoires indiscrets*. – Attributed variously to Marc Antoine Jacques Rochon de Chabannes and Moufle d'Angerville. – This edition printed in Switzerland, reprinted from the edition published at Paris in 1910 by Georges & Robert Briffaut. – Full silk cloth, gilt, with a scene to the upper cover.

38. CARESSES ..., ou, Les mémoires intimes de Jacqueline de R-. Préface de Serge de Fontanges. [Paris]: *Éditions du Couvre-feu*, 1933. 4to. pp. 200, [i]. [CCC.74.54.] Original printed wrappers. – No. 60 of an edition limited to 500 copies.

39. **CATALOGUE DES LIVRES DE FONDS** en vente chez Gay & Doucé. [Bruxelles]: *Gay & Doucé*, [188?]. 8vo. pp. 32. [CCC.74.12.] Binding: Drop-head title. Slipped in is a 4 p. piece, entitled ‘Collection

choisie de romans galants due XVIII^e et due XIX^e siècle’, signed on p. 4 ‘P.-L. Jacob, Bibliophile’.

40. **CATALOGUE OF BOOKS on the history and curiosities of the oldest obsession.** *Sidmouth*, 1969–. 8vo. Four volumes. [CCD.74.132 (1-4).] Four bookseller’s catalogues produced by John Lyle. Not numbered, but one is entitled “The surrealist movement ... supplement to catalogue 4.” – Original printed wrappers.

41. CAYLUS, ANNE CLAUDE PHILIPPE, *comte de*. – **Facéties du comte de Caylus de l’Académie des Inscriptions.** Avec une notice bibliographique par Octave Uzanne. [Contents : *Histoire de Guillaume, cocher*. – *Les aventures des bals de bois*. – *Les fêtes roulantes*. – *Les étrennes de la Saint-Jean*.] Paris : A. Quantin, Imprimeur-Éditeur, 7, Rue Saint-Benoit, 7, 1879. 8vo. pp. [iv], xlvi, 246, [ii], [2] leaves of plates. [CCC.74.39.] Part of the series *Petits conteurs du XVIII^e siècle*. – Provenance: Bookplate of ‘J. Timothy Kenrick’ (motto ‘dum spiro spero’). – Binding: Twentieth-century full buckram by Edmund Worrall of Birmingham (ticket to front pastedown).

42. CAYLUS, ANNE CLAUDE PHILIPPE, *comte de*. – **Œuvres badines et galantes du comte de Caylus.** Choiesies et précédées d’une notice et d’une bibliographie par Radeville et Deschamps [Fernand Fleuret et Louis Perceau]. [Contents : *Le défi amoureux*. – *Histoire de Guillaume, cocher*. – *Les écossaises*. – *Histoire de mille Cronel, dite Frétillon*. – *Les étrennes de la Saint-Jean*. – *Quelques aventures des bals de bois*. – *Les manteaux*. – *Nocrion*. – *Le portefeuille du comte de Caylus*.] Paris : Bibliothèque des curieux [Georges & Robert Briffaut], 1920. 8vo. pp. 272, [i]. [CCC.74.43.] Part of the series *Les Maîtres de l’amour*. – Title page in red and black. – Includes bibliographical references (p. [28]- 32). – Provenance : Bookseller’s ticket of ‘Ismael A. Chuvas’ of Coimbra, Portugal.

43. CHORIER, NICOLAS. – **L’Œuvre de Nicolas Chorier.** Satyre sotadique de Luisa Sigea sur les arcanes de l’amour et de Venus, en sept dialogues. Introduction et notes par B. de Villeneuve. Paris : Bibliothèque des curieux [Georges & Robert Briffaut], MCMX [1910]. 8vo. pp. [4], 252, [1]: frontis. [CCC.74.34.] Part of the series *Les Maîtres de l’amour*. – With a ‘table de matieres’ to the final unnumbered page. Includes bibliographical references. Rebound in three-quarter morocco.

44. [CHOUX, JULES.] – **Le Petit Citateur. Notes érotiques et pornographiques.** Recueil de mots et d'expressions anciens et modernes, sur les choses de l'amour, etc. pour servir de complément au Dictionnaire érotique du professeur de langue verte [Alfred Delvau]. *Paphos* [Bruxelles: Gay & Doucé], 1881. 8vo. pp. 365. Rebound in three-quarter green cloth, gilt, patterned paper boards. Original plain pink wrappers bound in. [CCD.74.1.] "Tiré à 300 exemplaires" – half-title verso. This is the second edition; the first edition was published in 1869. Complements Alfred Delvau's *Dictionnaire érotique moderne*, originally published anonymously in Brussels in 1864.
45. **CHRONIQUE SCANDALEUSE, La, ou Mémoires pour servir à l'histoire de la génération présente** (1788-1791); *La Chronique arétine* (1789) ; *Le gazetier cuirassé ou Anecdotes scandaleuses de la cour de France* (1771). Introduction et notes par Jean Hervez [Raoul Vèze]. *Paris : Bibliothèque des curieux [Georges & Robert Briffaut], MCMXII [1912]*. 8vo. pp. [iv], 319, [i], [6] leaves of plates. [CCC.74.35.] Part of the series *Chroniques Libertines*. – Rebound in cloth.
46. CLAUDE ARIEL, CLAUDE [François Valorbe]. – **La Clinique des luxuries.** *Montevideo* [Paris : Eric Losfeld, c. 1958]. 8vo. pp. 118. [CCD.74.32.] Note in pen by Gershon Legman to rear cover about the publication date. Original printed wrappers.
47. CLELAND, JOHN. – **Memoiren eines Freudenmädchens...**; mit Wiedergaben von Siebenunddreißig Kupferstichen einer französischen Ausgabe des achtzehnten Jahrhunderts, und einer bibliographischen Notiz von Ludwig von Brunn [Karl-Ludwig Leonhardt]. *Hamburg: Raritätenpresse im Gala Verlag, 1964*. 8vo. pp. 304, [iii], 33 leaves of plates. [CCC.74.58.] Translation of: *Memoires of a woman of pleasure*. Illustrations from *La fille de joie, or, mémoires de Miss Fanny* (Paris, 1786), includes facsimile of title page. – Inscribed by the Hamburg collector of erotica Karl Ludwig Leonhardt to Patrick J. Kearney, "as souvenir of a biblio-philographic-maniac weekend in Hamburg and in the country, from his modest colleague", and with his book label. – Full green morocco, with red leather label to spine and central panel incorporating the letters 'JC' to upper cover. In a slipcase. Copy numbered 'W', presumably out of sequence (515 copies, of which 501-515 are lettered A-P).
48. CŒUR-BRULANT, *Vicomtesse de* [Marquise de Mannoury d'Ectot]. – **Les Cousines de la colonelle.** *Paris : L.D. 1970*. 8vo. pp. 254,

[ii]. [CCC.74.37.] The titlepage carries the false imprint 'Lisbonne, Antonio da Boa-Vista, 1907'. Actual publication information taken from colophon. – This work has also been attributed, improbably, to Guy de Maupassant. – Binding: Half cloth, with original illustrated wrappers bound in.

49. COINTRE, MARIE-THERÈSE] – **Marie-Thérèse. – Vie d'une prostituée.** Version intégrale. *A Mes Dépens* [Paris : René Bertelé, 1948] 16mo. pp. 101. [CCE.74.13.] Limited to 1550 copies; this one no. 462 of 1500 on *Bouffant*. – Original printed pink wrappers.

50. COMBOURG, MARIA [Eric Losfeld?] – **Journal Intime d'une Provinciale.** *London – Calcutta – Melbourne : Philéas Fogg*, n.d. Paris : Eric Losfeld, 1956]. Small 4to. [87] leaves. Illustrated with grotesque erotic drawings, unsigned but by Yves Tanguy. [CCD.74.53.] Note on the date of publication (1956) by Gershon Legman. – Unopened in original printed wrappers.

51. COOTE, ROSA BELINDA, *pseud.* – **Mémoires de Miss Coote :** exploits d'une fouetteuse britannique racontés par elle-même. *Paris : Bibliothèque des Deux Hémisphères*, [Eric Losfeld, c. 1955]. 8vo. pp. 156. [CCD.74.29.] Unopened in original printed wrappers.

52. CREBILLON, CLAUDE-PROSPER JOLYOT DE. – **L'Œuvre de Crébillon le fils.** Tableaux des mœurs du temps dans les différents âges de la vie suivis de L'histoire de Zaïrette par J. Le Riche de la Popelinière. Introduction et essai bibliographique par Guillaume Apollinaire. *Paris : Bibliothèque des curieux* [Georges & Robert Briffaut], MCMXI [1911]. 8vo. pp. [iv], 313, [i], [2] leaves of plates. [CCC.74.42.] *Les Maîtres de l'amour*, 3. sér. – Title page in red and black.; *L'histoire de Zaïrette, deuxième partie* (p.[279]-313) is probably by La Pouplinière. Cf. *Introd.*, p.9.; The first work is attributed by Brunet, J. Gay (*Bibl. des ouvrages relatif à l'amour*, 4. éd. v.3, col 1172-1174) and others to A.-J.-J. Le Riche de La Pouplinière, whose authorship is accepted by G. Cueuël (*La Pouplinière et la musique de chambre*, 1913, p. 168-175) but denied by Apollinaire, who considers Crébillon, under whose name several previous editions were published, as probable author. Cf. *introd.*, p.3-5. Rebound in cloth.

53. CURLL, EDMUND. – **BOOKS PRINTED FOR E. CURLL**, at Pope's-Head, in Rose-Street, Covent-Garden. [London: Edmund Curll, 1735.] 8vo. pp. 16. [CCC.74.23.] Dated at end: Dec. 1. 1735. –

Drop-head title. – First line of text: “The philological works of the learned Dr. Burnet...”. Contemporary (?) blue paper wrapper.

54. D’ARCH SMITH, TIMOTHY – **A note on Charles Sayle’s *My Luggage*** (1910). *Santa Rosa, California: Scissors & Paste Bibliographies*, 1992. [2] leaves ; 22 cm. [CCC.74.10.] ‘Limited to twenty copies only printed for the author and his friends’. – Reprinted from *The Library* (Fifth Ser. Vol. XXXI. No. 4. December 1976). Published by the Oxford University Press.

55. **DELICES SATYRIQUES, LES**, ou Suite du cabinet des vers Satyriques de ce Temps. *Paris : Chez Henri d’Arthez*, 1620 – 1916. 8vo. pp. xvi+160. [CCD.74.66.] Title vignette; head and tail pieces. – “Imprimé... sur l’édition de 1620.” – Preface signed: B. G. [Bertrand Guégan]. – An abridged edition of *Les delices satyrique* [sic], ou *Suite du Cabinet des vers satyriques de ce temps recherchez dans les secrets cabinets des sieurs de Sigognes, Regnier, Motin, Berthelot, Maynard, et autres des plus signalez poëtes de ce siècle*. – Limited to 500 copies, of which this is no. 143 of 475 on *Arches*.

56. **DOM-BOUGRE AUX ÉTATS-GÉNÉRAUX, ou doléances du portier des chartreux**, par l’auteur de la Foutromanie. *Foutropolis* [i.e. Paris? c. 1900]. 8vo. pp. 16. [CCB.74.6 [2].] An undated photographic facsimile of the edition printed in [Paris, 1790], possibly printed c. 1900. Certainly printed before 1964, when the British Library received its copy from the Dawes bequest. Provenance: Erotic bookplate of Timothy d’Arch Smith, by Gaston Goor.

57. DORMIENNE, LOUISE [Renée Dunan]. – **Les caprices du sexe, ou les audaces érotiques** de Mademoiselle Louise de B... , roman inédit. *Orléans* [Paris ?]: *Aux dépens des amis de la galanterie*, [c. 1935]. 8vo. pp. [iv], 181. [CCD.74.5.] Imperfect: wanting the 6 *bois* by Rik van Straaten called for by Dutel 1145. – Rebound in green cloth. – Unnumbered copy of an edition of 350.

58. DORMIENNE, LOUISE [Renée Dunan]. – **Les caprices du sexe, ou les audaces érotiques de Mademoiselle Louise de B...** , roman inédit. *Orléans* [Paris :] *Aux dépens des amis de la galanterie*, [c. 1938]. 8vo. pp. [iv], 179, [ii]. With four loose plates. [CCD.74.78.] Copy number 233 of 250 on *papier Alfa*. – Original printed wrappers.

59. [DUMARCHEY, Pierre.] – **Georget : femmes du monde.** *En Souvenir d'Isidore Liseux* [Paris : Losfeld, c. 1958.] 8vo. pp. 93. [CCD.74.95.] Originally published as *Georges* by 'le Chevalier de X...' at Paris in 1908. It was the first volume of a projected trilogy, but volumes two and three do not seem to have been published. – Pierre Dumarchey is the true name of an author better known as Pierre Mac Orlan. – Original wrappers, printed in red and black.
60. DUVERNET, THEOPHILE IMARIGEON *abbe.* – **Les Devotions de Mme de Bethzamooth.** *La Retraite les Tentations et les Confessions de la marquise de Montcornillon.* *Bruxelles : Gay et Doucé*, 1880. 8vo. Two parts, pp. vii+83, 66, [i]. "Imprimé à cinq cents exemplaires. No 222." [CCD.74.83.] Original orange paper printed wrappers.
61. **ÉDITIONS L'OR DU TEMPS.** [Paris]: *L'Or du Temps*, [1971]. Obl. 8vo. pp. [36]. [CCC.74.13.] Bookseller's catalogue from L'or du Temps, the imprint of Régine Deforges, whose name is attached to the introduction. Verso of introductory leaf with a note about VAT in 1971, suggesting a date of publication in or immediately before 1971. Original wrappers.
62. **ELEONORE : ou l'heureuse personne.** [Bruxelles: Auguste Poulet-Malassis], MDCCCLXVIII [1868]. 8vo. pp. [iv], iv, 150. [CCD.74.4.] Quarter calf. Imperfect; wanting the six plates called for by Dutel, A-315.
63. EMMANUELLE ARSAN, EMMANUELL [Maryat & Louis Rollet-Andrienne]. – **Emmanuelle.** [Paris: Eric Losfeld, 1959.] 16mo. pp. 308, [i]. [CCD.74.38.] First edition. Edition of 1000 copies. – Note on publication in the hand of Gershon Legman to rear inner cover. – Original printed wrappers.
64. **ENFER DU BIBLIOPHILE, L'.** La plus jolie collection d'ouvrages secrets. [Paris: Briffaut, c. 1925.] 12mo. pp. 63. [CCC.74.27.] To head of front cover: 'Catalogue spécial No. 23'. Foot of title: 'Prière de spécifier dans les commandes les numéros du catalogue No. 23'. A clandestine bookseller/publisher's catalogue, but the Cambridge University Library copy with inscription by Gershon Legman identifying this as one of Briffaut's Paris catalogues, c. 1925. Original printed wrappers.
65. **ENFER DU BIBLIOPHILE, L'.** La plus jolie collection d'ouvrages secrets. [Paris: Briffaut, c. 1925.] 12mo. pp. 52. [CCC.74.28.] To

head of front cover : 'Nouveau catalogue spécial'. Foot of title : 'Prière de spécifier dans les commandes les numéros du catalogue No. 22'. A clandestine bookseller/publisher's catalogue, but the Cambridge University Library copy (a photocopy of the original) with inscription identifying this as one of Briffaut's Paris catalogues, c. 1925.

66. ERNST RATNO, ERNST [Max Roussel]. – **Ne sont pas morts tous les sadiques...** ; traduit et adapté de l'allemand par Max Roussel. [Paris :] *En souvenir d'Isidore Liseux* [Eric Losfeld], 1924 [c. 1955]. 8vo. pp. 131. [CCD.74.46.] Original printed paper wrappers.

67. ESTERNOD, CLAUDE D'. – **L'Espadon satyrique...** Première édition critique, d'après l'édition originale de 1619, avec une préface, une bibliographie, un glossaire, des variantes et des notes par Fernand Fleuret et Louis Perceau. *Paris : Librairie du bon vieux temps, Jean Fort*, 1922. 8vo. pp. lxxv, 205, [i]: facsimis. [CCC.74.55.] Volume 2 of the *Collection des satiriques français*. – Series title on t.-p.: Satiriques français. – "Ouvrages à consulter": p. xxxvii–xli. – "Bibliographie": p. [xliii]–lxv. – Dedicated to 'Pierre MacOrlan' (i.e. Pierre Dumarchey). – Original printed wrappers.

68. ESTIENNE, HENRI. – **Apologie pour Hérodote** (satire de la société au XVI^e siècle). Nouvelle Edition, faite sur la première et augmentée de remarques par P. Ristelhuber, avec trois tables. *Paris : Isidore Liseux, éditeur*, 1879. Large 8vo. Two volumes, pp. xlviii+431, 505. [CCD.74.121–122.] Printed by C. Motteroz Typographie at Paris, 31 rue du Dragon. – Contains half-title page.; Publishers device on t.p.; Illustrated capitals, head- and tail-pieces.; Printers device on half title-page verso and final page of work.; Includes bibliographical references and index. – Original printed wrappers.

69. **EXPOSITION HUGUES REBELL**, 1867–1967 / Bibliothèque municipale, Nantes, décembre 1967 – janvier 1968. [Place of publication not identified]: [publisher not identified], [1967] (Nantes: S. Chiffolleau). 16mo. pp. 41. [CCC.74.21.] Preface and notes by Auriant; exposition organized by Luce Courville and Françoise Decre. Original printed paper wrappers, portrait of Rebell to upper cover.

70. FEYDEAU, ERNEST. – [*Mémoires d'une demoiselle de bonne famille*] **Souvenirs d'une cocodette, écrits par elle-même**. Introduction, Essai bibliographique par Guillaume Apollinaire. *Paris: Bibliothèque des Curieux* [Georges & Robert Briffaut], n.d. [c. 1920]. 12mo. pp. [iv], 222.

[CCE.74.15.] Part of the series *Le Coffret du Bibliophile*. – A limitation notice facing the titlepage refers to an “édition illustrée” of 750 copies on *Rives*; the present copy is neither numbered nor illustrated. – Rebound in half morocco, gilt, and paper boards.

71. FULLER D'ARCH SMITH, LONDON. – The Fortune Press, London, 1926-1969: a selection of publications from its inception to the present day. *London: Fuller d'Arch Smith* [c. 1970]. 8vo. pp. 12. [CCC.74.16.] Bulletin No. 2 from Fuller d'Arch Smith Ltd Rare Books, 76 Gloucester Place, London W1, England. Original printed wrappers.

72. GARCE EN PLEURS, La. Seconde édition revue et corrigée. *Au Bordel* [i.e. Paris]: *Et se trouve au Magasin dans les petits appartemens de la Reine*, l'an de la fouterie 5790 [c. 1900.] 8vo. pp. 12. [CCB.74.6 [1].] An undated photographic facsimile of the edition printed in [Paris, 1790], possibly printed c. 1900. Certainly printed before 1964, when the British Library received its copy from the Dawes bequest. Provenance : Erotic bookplate of Timothy d'Arch Smith, by Gaston Goor.

73. GAUTIER, THEOPHILE. – *Lettre a la Présidente. Voyage en Italie. 1850. A la belle Meunière* [Paris ? c. 1940.] Small 8vo. [20] leaves, [2] leaves of coloured plates. [CCE.74.18.] “La Présidente” identified as Joséphine-Aglé Sabatier. – No 248 of 600 copies on *Vélin pur chiffon à la forme*. – Original printed paper wrappers, the title in orange ink to upper cover.

74. GENET, JEAN. – *Pompes funèbres. n.p., n.d.* [Paris : J.-J. Pauvert, 1948.] 8vo. pp. 374. [CCD.74.40.] Second edition; the first was published, secretly, by Gaston Gallimard. One of 1500 numbered copies. Original pictorial wrappers.

75. GENGENBACH, ERNEST DE. – *Judas, ou le Vampire Surréaliste.* [Paris :] *Les Éditions Premières*, [1949]. 8vo. pp. 189. [CCD.74.31.] Copy number 1049 of 1450 on *Alfama du Marais*, of an edition of 1500. Unopened in original printed wrappers.

76. GIRODIAS, MAURICE. – *Président Kissinger...* traduit de l'américain par Jean-Paul Mourlon. [Paris ?]: *Éditions Tristram*, 1997. 8vo. pp. 316, [iii]. [CCD.74.109.] Original printed wrappers.

77. GRANDVAL, NICOLAS RACOT DE. – *Agathe : ou, La chaste princesse*: tragédie. *À Paris : chez Duchesne*, M DCC LVI. ('Bréda' [i.e.

Bruxelles : Jules Gay, 1866.] 12mo. pp. [ii], 48. [CCC.74.24.] Contemporary yellow printed paper wrappers. Copy no. 57 of an edition of 120 copies.

78. GROS, JOHANNES] – *Cydalise, ou le péché dans le miroir*: Illustré de huit eaux-fortes de T. Mertens. [Paris?]: [s.n.], [1937?] 8vo. pp. 228, [i]. [CCD.74.6.] Printed at Dijon by Darantière. – Rebound in green cloth with title ‘Cydalise’ cut from original wrapper and laid down on the upper cover. – Unnumbered copy of 600 on *vélin*, from an edition of 700. Imperfect; wanting the plates.

79. GUIARD DE SERVIGNÉ, JEAN-BAPTISTE. – *Les Sonnettes, ou Mémoires de Monsieur le Marquis d’****. [Followed by : Histoire d’une comédienne qui a quitté le spectacle and L’Origine ides Bijoux Indiscrets, ou Nocrion. Conte Allobroge.] Introduction [et] Essai Bibliographique par Guillaume Apollinaire. Paris : *Bibliothèque des Curieux* [Georges & Robert Briffaut], 1913. 12mo. pp. 185. [CCE.74.11.] The two added works have been attributed to Anne Claude de Tubières-Grimoard de Pestels de Lévis, *comte de Caylus*. – Part of the series *Le Coffret du bibliophile*. – “Édition réservée aux souscripteurs.” – Out of sequence of 750 numbered copies. – Original printed wrappers.

80. H., J. [Benjamin Péret ?] – *La vie d’une sainte*. *Civilités* n.p., n.d. [Paris: Losfeld, c. 1958.] 8vo. pp. [75]. [CCD.74.80.] From the library of G. Legman, who writes the following on the inside front wrapper: “Surrealist eroticum. Very well written. Is attributed to Raymond Queneau – note monorhymes end chapter III – or Benjamin Péret. However, when I asked him (R. Q.) about it point blank he would neither admit nor deny it. When I insisted, saying I was told it was a suppressed section or draft of [“Jackie”=] “Zazie dans le Metro,” he said “C’est qui qui vous a soufflé tout cela monsieur Legman. C’est ce sacré Pia, sans doute.” [Who told you all this, Mr. Legman? It was that damn Pia, no doubt...] Is that tantamount to an admission?? Date: Paris, 1958, pub. by Losfeld? NOT by Haumont, i.e. “J. H.”! ” Legman adds a postscript: Aline G. told me the author was her fellow surrealist-occultist Benjamin Péret, a wholly mad anti-religionist.” On the inside back wrapper Legman has written: “[Paris, 1958] [The initials J. H. on cover and at head are a joke on Jacques Haumont who did NOT print or publish this! Probably published by Eric Losfeld.” – Printed paper wrappers (the title within a green cross).

81. HARAUCOURT, EDMOND. – **Le Legende des sexes**. Poèmes hysteriques du Sire de Chambley. [Preface by Georges Pillement.] *Paris: Les Insolites*, 1980. Sm. 4to. pp. [iv]+131+[iii]. [CCD.74.116.] One of an unnumbered edition of 300 copies. – Original illustrated wrappers. – First published privately by the author in 1883.

82. **HISTOIRE DE MADEMOISELLE BRION, dite Comtesse de Launay (1754)**. Introduction et essai bibliographique par Guillaume Apollinaire. *Paris: Claude Tchou*, 1968. 12mo. pp. 145, [ii]. Frontispiece and 3 plates. [CCE.74.22.] Vol. 12 of the series *Mémoires indiscrets*. – This work has been variously ascribed to Pierre Alexandre Gaillard de la Bataille and Anne Claude de Tubières-Grimoard de Pestels de Lévis, *comte de Caylus*. – This edition printed in Switzerland, reprinted from the edition published at Paris in 1913 by Georges & Robert Briffaut. – Full silk cloth, gilt, with a scene to the upper cover.

83. IRANCY, *Comte d'. pseud.* – **La none...** Illustrations Pierre Mac. [Paris: Eric Losfeld, c. 1956] Large quarto in leaves (14 gatherings of 4 leaves each). Twenty illustrations [by Foujita?], of which twelve are *hors-texte* (4 are repeated). [CCA.74.1.] Facing title: ‘Il a été tiré de cet ouvrage 250 exemplaires sur Hymen de Colombe, numérotés de 1 à 250.’ This copy unnumbered, out of sequence. Binding: Black paper wrappers; gatherings loose within.

84. [ISOU, ISIDORE ?] – **Les Mémoires d’une maquerelle**. 19XX [Paris: Eric Losfeld, c. 1955.] 8vo. pp. [141]+[ii] blank. [CCD.74.75.] Original wrappers printed in red and blank.

85. [ISOU, ISIDORE.] – **Initiation à la haute volupté**: roman. *Paris: Aux escaliers de Lausanne*, 1960. 8vo. pp. 496, ill. [CCD.74.33.] “Ce livre qui raconte une histoire indépendante fait partie d’un ensemble intitulé *Les Journaux des Dieux*. Au sein de cette organisation, il représente la XXII^e section: *Le Cantiques de Cantiques*.” – “L’auteur introduit pour la première fois dans une grande narration complète l’Hypergraphie ...” – Illustrations by the author. – Date from p. 496. – Original printed wrappers.

86. [ISOU, ISIDORE.] – **Isou ou La Mécaniques des femmes**. [Paris]: *Aux escaliers de Lausanne*, [1949?] 16mo. pp. 294, [i]. Original printed wrappers. [CCD.74.42.] The imprint is from the front and back wrappers, where it is repeated as: ‘Aux | Esc | ali | ers | de | Lausanne’. Limited

to 1500 copies, 500 of which were numbered. This copy is unnumbered. Pia (*Les Livres de l'Enfer*, 2nd. ed., p. 365) states that the book contains a photographic portrait of the author mounted on the reverse of the title, which is missing from the present copy, and it may be that this photo was only included in the numbered copies. *Isou ou La Mécaniques des femmes* was prosecuted a number of times during the 1950's. – Original printed wrappers.

87. [ISOU, ISIDORE.] – *Les Nuits d'une libertine, ou Traité des lubricités modernes*. Caracas, Venezuela [Paris : Eric Losfeld, 1955.] Small 4to. pp. 199. [CCD.74.93.] Original edition. Original printed wrappers.

88. [ISOU, ISIDORE.] – *Les Orgies d'un séducteur*. Méthode pour bien faire l'amour. Québec [Paris: Eric Losfeld], 1958. Small 4to. pp. 200. [CCD.74.94.] Provenance: Gershon Legman, with a note in his hand to rear inside cover ("Paris: Isidore, Isou, 1958. Probably written by Isou, whose sexual didacticism is very marked. Not, of course, by Gauguin, as implied in preface"). – Original printed wrappers.

89. [ISOU, ISIDORE.] – *Les Plaisirs d'une dépravée ou La Technique secrète du vice*. Berlin [Paris : Eric Losfeld, 1958.] Small 4to. pp. 200. [CCD.74.106.] Printed by Jean-Marie Monnerie at Viry-Châtillon. – Original printed wrappers.

90. JEAN BARRIN, JEAN, *abbé*. – *Vénus dans le cloître, ou la Religieuse en chemise*. Entretiens curieux par l'Abbé du Prat [*pseud.*] Réimpression d'après l'édition de Cologne, 1719. Paris : Bibliothèque des Curieux [Georges & Robert Briffaut], 1920. 12mo. pp. [4], 182, [1]. [CCE.74.19.] The Introduction is signed with the initials B. V., i.e. B. de Villeneuve, a pseudonym of Raoul Vèze. – Part of the series *Le Coffret du bibliophile*. – Copy number 1200 of third series 500 (numbered 1001-1500). – Rebound in two-tone cloth, gilt.

91. JOUY, VICTOR-JOSEPH ÉTIENNE DE. – *La galerie des femmes : collection incomplète de huit tableaux recueillis par un amateur*. Introduction, essai bibliographique, par Guillaume Apollinaire. Paris : Bibliothèque des curieux [Georges & Robert Briffaut, 1912]. 12mo. pp. [iv], 166, [i]. [CCE.74.4.] *Le Coffret du bibliophile*. [3. sér., VI]. – Copy number 675 of 760 copies. – Original printed wrappers.

92. KEARNEY, PATRICK J. – *The Olympia Press (Paris: 1953-1965): a handlist*. London: *The Author*, 1975. 8vo. pp. 3-34.

[CCD.74.131.] Printed in Sidcup, Kent, by Craig & Co. (p. 34). – Includes index. – Limited ed. of 250 copies. – Inscribed by the compiler to ‘my lady Linda [Troncelliti Perkins] with all my love and affection ... 20.viii.79’, and with some corrections in Kearney’s hand. – Original green wrappers printed in black.

93. KEARNEY, Patrick J. & NEIL CRAWFORD, *compilers*. – The Private Case: a supplement: notes towards a bibliography of the books that used to be in the Private Case of the British (Museum) Library. *Berkeley, CA: Ian Jackson*, 2016. 8vo. pp. 146. [CCD.74.134.] Includes bibliographical references. – Original green wrappers, printed in black.

94. KOUKOULES, MARY. – *Loose-tongued Greeks: a miscellany of Neo-Hellenic erotic folklore...* ; translated by John Taylor ; with an introduction by G. Legman. *Digamma*, 1983. 8vo. Title on title page verso: Neoellēnikē athyrostomia.; Greek texts with English parallel translations. [CCB.74.11.] Binding : unbound signatures within card wrappers and a cloth box. No. 67 of 303 signed and numbered copies.

95. KRONHAUSEN, PHYLLIS & EBERHARD – *The International Museum of Erotic Art*. [San Francisco?]: *P. and E. Kronhausen for the National Sex Forum*, 1973. Sm. 4to. pp. 64, [8] leaves of plates. [CCD.74.129.] “Collected and originally presented by the Drs. Kronhausen at the First and Second International Exhibition of Erotic Art in Sweden and Denmark, 1968 and 1969.” – Original pictorial wrappers.

96. LAMOTHE-PHYNE, *pseud.* [i.e. la motte ; pine.] – *La Luxurieuse notaire*. *Lyon*, 1957. [Toulouse : François Flores, c. 1955.] Sm. 4to. pp. 191. [CCD.74.56.] Allegedly limited to 600 copies on *papier d’alfa*, this copy being out of sequence. – Original printed wrappers.

97. LANSAY, JACQUELINE DE [Johannès. Gros]. – *Le Delices libertines*. Roman. *Buenos-Aires* [Paris : ?Eric Losfeld], 1957. 16mo. pp. 149. [CCD.74.96.] The imprint appears on the wrapper only, where the author is inexplicably given as ‘Lucette de Chatay.’ A reprint of a novel originally published at Paris about 1935 by Maurice Dufloy. – Original printed wrappers.

98. LAURENS, HENRI-JOSEPH DU. – *L’Arétin moderne...* ; édition conforme à l’édition originale de 1763 publiée avec un portrait de l’auteur, une introduction et une bibliographie par Radeville et Deschamps [Fernand Fleuret and Louis Perceau]. *Paris : Bibliothèque des curieux*

[Georges & Robert Briffaut], MCMXX [1920]. 8vo. pp. [iv], 304. [CCC.74.48.] Part of the series *Les Maîtres de l'amour*. – Original printed wrappers. – Imperfect ; wanting the portrait called for on the title page.

99. LE NISMOIS [Alphonse Momas]. – **Secrets de poste**. *Paris* : *l'Astrée* [Duponchel? c. 1956]. Small 4to. Two parts in one volume, unpaginated but pp. [203]. [CCD.74.97.] Part of the collection *Début du siècle*. – Original printed wrappers.

100. **LETTRES D'UN PROVENÇAL À SON ÉPOUSE, ou Critique des jolies femmes des principaux bordels et maisons auxiliaires de Paris**, Par M. H...y. [Epigraphe :] On n'est point à blâmer pour faire la peinture | Des goûts et des désirs que donne la nature. *A Paris* [Bruxelles]: *Au Palais-Royal* [Henry Kisemaekers], 1805-1867 [1881]. Sm. 12mo. pp. 94. [CCE.74.6.] The words 'Par M. H...y' on the title have led to this work being ascribed incorrectly to Frederick Hankey. – Imperfect; wanting the front wrapper and possibly a preliminary blank leaf. Note: this edition is not quite the same as that described by Pia and Perceau, who both indicate a limitation of 48 copies, 40 on *vergé*, 5 on *chine* and 3 on *japon*. The present edition has 5 copies on *japon*.

101. LEUCADE, ALEXANDRE [Eric Losfeld?] – **Le Gorille**. *London – Melbourne – Calcutta* : *Philéas Fogg*, n.d. [Paris: Eric Losfeld, 1957.] Sm. 4to. pp. 148. [CCD.74.39.] Original Printed wrappers.

102. **LIVRE D'AMOUR DE L'ORIENT**, Le: quatrième partie; Le bréviaire de la courtisane par Ksemendra (XI^e siècle); Les leçons de l'entremetteuse par Damadaragapta (VIII^e siècle). Traduits en français pour la première fois et précédés d'une introduction par Louis de Langle. *Paris* : *Bibliothèque des curieux* [Georges & Robert Briffaut], 1920. 8vo. pp. 242, [iii]. [CCC.74.61.] Part of the series *Les Maîtres de l'amour*. – Title page in red and black. – Original printed wrappers.

103. **LIVRES ILLUSTRÉS MODERNES CURIOSA**. [Paris]: *Jean-Pierre Dutel*, [c. 1980]. 8vo. Five volumes. [CCD.74.133 (1-5).] Five undated, unnumbered bookseller's catalogues. – Original printed wrappers.

104. LOUÏS, PIERRE – **Aphrodite : mœurs antiques**... édition intégrale, comprenant des passages reproduits en facsimile. Illustrée de 32 lithographies. [Paris?] : *Aux dépens d'un amateur*, MCMXXXVIII [1938]. 4to. Two volumes, pp. v, 149, 197, [i]. [CCC.74.1-2.] "Cette édition de

l'œuvre inoubliable de Pierre Louÿs, illustrée de trente-deux lithographies originales, tirées sur la presse à bras par l'artiste lui-même, a été strictement limitée à 200 exemplaires qui ont été composés en Bodoni de corps 14 avec des caractères neufs. Ils ont tous été tirés sur grand vélin d'Arches à la forme et comportent tous un état avec remarques des trente-deux planches" -Colophon. - Binding: original paper wrappers. - Imperfect; wanting the illustrations by Georges Villa.

105. LOUÏS, PIERRE - *Au temps des juges: chants bibliques de Pierre Louÿs*. [Paris]: *Aux dépens d'un amateur*, 1933. 4to. pp. 64, [1], illustrations. [CCC.74.30.] In loose gatherings within printed card wrappers, as issued. - Incomplete: Lacking the double leaf comprising pp. [1-4] including the half title and with only 11 (of 12) coloured plates by André Collot. - With an extra suite of the plates (though lacking four of the twelve). - Copy 55 of 165 copies on 'velin teinté pour quelques amateurs'.

106. LOUÏS, PIERRE - *Dialogues ou petite scènes amoureuses*. *Lorient* [i.e. Paris]: *Les éditions sous le manteau*, 1943. 4to. pp. 124, [12] leaves of plates. [CCB.74.3.] Edition of 153 copies: "3 exemplaires sur Arches a la forme, Nos 1 a 3. 150 exemplaires sur Rives pur fil, Nos 4 a 153." This copy numbered 50. Binding: Gatherings loose within paper wrappers, within a slip case.

107. LOUÏS, PIERRE - *Douze douzains de dialogues, ou Petites scènes amoureuses*. [Paris : Robert Télin, 1927.] 4to. [68] leaves, [11] leaves of plates. [CCC.74.29.] Printed facsimile of the author's manuscript. - Illustrations attributed to André Collot. - "Cet ouvrage a été tiré sur *Japon supernacré* à 100 exemplaires numérotés de I à C" - Preliminary page. - Unpaginated unsewn gatherings. - Unbound gatherings in a leather-backed folder within a slipcase, as issued. - Copy numbered XCIII of 100.

108. LOUÏS, PIERRE - *Histoire du roi Gonzalve et des douze princesses*. *Madrid* [i.e. Paris]: *Aux dépens d'un bibliophile*, [1927]. 4to. pp. [69]. [CCB.74.2.] "Il a été tiré de cet ouvrage 100 exemplaires sur vélin de Hollande Pannekoek, numérotées de 1 à 100 et constituant l'édition originale" - Final page. No. 73 of 100 numbered copies. Binding: Printed paper wrappers.

109. LOUÏS, PIERRE - *La femme* : trente-neuf poèmes érotiques inédits... ; avec seize dessins de l'auteur reproduits en fac-similé, et un

portrait gravé par P.-A. Laurens. *Mytilène* [i.e. Paris]: *A l'Enseigne de Bilitis*, 1938. 4to. pp. 96, [1], [17] leaves of plates. [CCB.74.1.] Partially reproduced from ms. Notice signed 'L. P.' on p. [5] is by Louis Perceau. "La présente publication constitue l'édition originale des Poèmes licencieux de Pierre Louÿs. Elle a été tirée à 10 exemplaires sur japon ancien et 250 exemplaires sur vélin de rives numérotées en chiffres arabes, plus quelques exemplaires de collaborateurs marqués en chiffres romains." Copy no. 184/250 on *vélin de rives*. Provenance: Gershon Legman, with his signature dated 1968 to front endpaper. Binding: Three-quarter morocco, gilt. Original wrappers, with printed paper label, bound in.

110. LOUÏS, PIERRE – *Le trophée des vulves légendaires : neuf sonnets sur les héroïnes de Wagner rêvés au pied du Vénusberg en août 1891*. [Paris] : *Aux dépens d'un Groupe de bibliophiles parisiens*, [1948]. 4to. [24] leaves: illustrations. [CCC.74.31.] "Ce tirage constitue l'édition originale de ces neuf sonnets inédits de Pierre Louÿs. Il a été imprimé trois cents exemplaires sur vélin pur chiffon du Marais, dont dix-huit exemplaires avec un original et une suite numérotée de 1 à 18 ; trente-six exemplaires avec une suite numérotés de 19 à 54 ; deux cent quarante-six exemplaires numérotés de 55 à 300" – Colophon ; "Achevé d'imprimer a Paris pour le premier jour de l'an mil neuf cent quarante-huit." – Colophon. – Twelve folded leaves, unbound, laid in printed wrapper, housed in portfolio, as issued. – Limited to 300 copies. – 18 illustrations (by Hertenberger). – Binding : Unbound gatherings within a card wrapper. – Copy number 1 of 18 containing an additional suite of the illustrations which has two of the original illustrations (not the one mentioned in the colophon).

111. LOUÏS, PIERRE – *Les mémoires de Josephine* : suivi de filles de ferme et de paroles. 1894. [Muizon (France): William Théry, 1984.] 4to. pp. 65. Preface signed 'La Petit Neveu de Baffo' [J.-P. Gujon]. [CCB.74.8.] Binding: Loose gatherings, as issued, in original printed wrappers. No. 26 of 200 copies.

112. LOUÏS, PIERRE – *Petites miettes amoureuses. Collection secrète d'un auteur célèbre ; Poèmes libres ; Deux contes*. *Rheims: Les Presses de l'Imprimerie Particulière du Palais du Tau*, 1976. 1 portfolio (42, 27 pages): illustrations, 2 mounted photographs, facsimiles; 31 cm+1 case (3 text cards, 25 photographic postcards: illustrations, portraits ; 12 x 16 cm).

[CCB.74.12.] Cover title.; Case title: Collection secrète d'un auteur célèbre, 1976.; Case text: Note de l'éditeur / Robert Parville.; Parts of text reprinted in facsimile from previously unpublished private papers of the author.; Limited edition of 175 copies.; "Poèmes libres" prefacette par Jean Carlier.; With black card box containing twenty-five erotic postcards that had originally belonged to Louÿs.; Includes bibliographical references. Contents : Poèmes libres / Pierre Louÿs [and others] ; prefacette par Jean Carlier (éd. originale, ornée en frontispice d'une photographie inédite prise par P.L.) – Deux contes : éd. originale autographiée / Pierre Louÿs (Rencontre de Rachel Pierre Louÿs Bertrand).

113. LOUÏYS, PIERRE – **Poèmes érotiques inédits** : avec douze lithographies hors texte... ; préface de G. H. [Georges Hugnet]. *Paris*: [Nice: A. Bottin & R. Bonnel], 1945. 4to. pp. 131. With 12 lithographs by P. Belotii. [CCB.74.7.] Printed in violet throughout, in facsimile of Louÿs' original holograph text.; no. 119 of 190 numbered copies. Binding: Loose gatherings within printed wrappers, as issued.

114. LOUÏYS, PIERRE. – **Aphrodite, mœurs antiques...** Édition intégrale comprenant des passages libres inédits et illustrés de seize gravures au burin et à la pointe sèche [by Serge Czerefkov]. *Tiflis* [Paris] : *Bagration Davidoff* [René Bonnel], 1928. 8vo. Three volumes, pp. 170, 176 and 45. [CCC.74.65-67.] Édition en trois tomes: tome premier (livres I-II), tome second (livres III-IV-V) et tome intitulé "Notes sur Aphrodite."; Tirage à 166 exemplaires numérotés : 1 sur *chine*, 15 sur *japon* et 150 sur *hollande Pannecoek*. Dédicace imprimée à Albert Besnard, sans l'auteur des gravures. – Printed paper wrappers, within a card box as issued. Copy number 70 of an edition of 166.

115. LOUÏYS, PIERRE. – **Je n'aime pas a voir: a l'usage des maisons d'éducation** / Pibrac. [Paris]: *J. Martineau*, 1970. 8vo. [50] leaves: ill. [CCC.74.59.] Original printed wrappers.

116. LOUÏYS, PIERRE. – **La Soliste**. 41 poems libres inédits illustrés de photographies inédites prises par Pierre Louÿs et d'autres documents d'époque. *Se Trouve Partout et Nulle Part* [Muizon, William Théry], 1983. Sm. 4to. pp. 58, [ii], [14] leaves of plates reproducing obscene photographs covering the period c. 1870-1920. [CCD.74.105.] First Edition. Leaf (p. 5-6) containing "Avant-lire" printed in duplicate. – Avant-lire signed 'Un Bibliophile bordelais'. – Limited to 250 copies on *Vergé Chiffon*. – Original printed red paper wrappers.

117. LOUÏYS, PIERRE. – **Le Sentiment de la Famille**. Préface de Jean-Paul Goujon. Illustré par Erich Von Götha. *Paris: Éditions Astarté*, 1996. Sm. 4to. Pp. [80]. Twelve coloured plates mounted on blank leaves. [CCD.74.27.] Printed paper wrappers. Copy number 660 of 1500.

118. LOUÏYS, PIERRE. – **Manuel de civilités à l'usage des petites filles**. *Paris: Baudouin*, 1979. Sm 4to. pp. 91, ills. [CCC.74.57.] Printed in Paris by Imprimerie Publiphotoffset. – Original printed wrappers.

119. LOUÏYS, PIERRE. – **Manuel de Gomorrhe**, suivi de divers textes inédites et illustré de photographies prises par l'auteur. *Cuba [Reims]: A L'enseigne de la porte étroite [William Théry]*, 1991. In-8°. pp. 127, [ii]. Frontispiece, five plates and one vignette, all reproduced from photographs taken by LouÏys. [CCD.74.41.] Unnumbered copy of 69 on *papier chiffon*. – Original printed wrappers.

120. LOUÏYS, PIERRE. – **Pastiches et parodies**. Édition originale, augmentée de 4 photos inédites prises par Pierre LouÏys et d'un fac-simile. *Muizon [France]: A l'Ecart*, 1981. 8vo. pp. [56]. Frontispiece by Serge Czerefkov from the 'Tiflis' edition of LouÏys' *Aphrodite*, four photographs and a facsimile of two verses of one of the poems in the author's autograph. [CCD.74.48.] Copy number 14 of 250 of *vergé de Lana*. – Publisher's illustrated paper wrappers.

121. LOUÏYS, PIERRE. – **Pibrac**: édition augmentée et ornée de vingt aquarelles. *Paris*. [s.n.], [1935?] 8vo. pp. 126, [i]. Twenty coloured illustrations [by Marcel Stobbaerts]. [CCD.74.28.] The plates are the same as those for an earlier edition of the work published 'A Londres, 1933'. Bookseller's ticket for Ivan Stormgart (Boston, MA). – Copy number 84 of 250. – Original printed wrappers.

122. LOUÏYS, PIERRE. – **Poésies érotiques**. *Rome*: [publisher not identified], 1937. 8vo. pp. 70, [i]; ills. [CCC.74.56.] Limited edition of 300 copies numbered 1 to 300 and ten copies numbered I to X on various papers.; Each page of text is illustrated with an erotic illustration printed in red; the illustrations are attributed to Feodor Rojankovsky. – Unbound, as issued, with printed drab cover. – Copy no. 167 of 130 (within the 300 numbered copies) on *vélin BFK de Rives à la forme*. – Imperfect; lacking pp. 49-56.

123. LOUÏYS, PIERRE. – **Trois filles de leur mère**. *n.p., n.d.* [Berlin or Leipzig: Officina Serpentis, c. 1928] 8vo. pp. [iv], 302, [i].

[CCD.74.13.] Copy 13 of 25 on *Chine*, of an edition of 250 copies. – Original dark green cloth, leather spine label, gilt.

124. LOUÏS, PIERRE. – **Trois filles et leur mère.** *Paris : A l'Enseigne de la maison perdue, 208, rue Saint-Jacques* [Jean-Jacques Pauvert], 1950 [1953]. 8vo. pp. 295, [i]. [CCD.74.77.] No. 364 of 500 copies. – Original printed wrappers.

125. [LOUÏS, PIERRE.] – **Manuel de civilité pour les petites filles, à l'usage des maisons d'éducation.** *n.p., n.d.* [Paris : Simon Kra, 1926.] 16mo. pp. 177, [i]. [CCD.74.44.] “The printed pagination, and the blue border surrounding the text on the title page, distinguish this – the true first edition – from the slightly later impression, which has neither” – (bookseller’s description, inserted). – Original printed wrappers.

126. [LOUÏS, PIERRE.] – **Trois filles de leur mère.** *Aux dépens d'un amateur et pour ses amis.* [Paris : René Bonnel & Pascal Pia, 1926.] 4to. pp. 361. [CCB.74.10.] “Tiré à très petit nombre et non mis dans le commerce.”; Reproduced in facsimile of author’s manuscript.; Imprint from Kearney.; “The first edition of *Trois filles de leur mère* was printed on paper watermarked with the author’s name spelled backwards – “*Syuol Erreip.*” A short while afterwards, a *contrafaçon* was struck off, identical in all respects to the true first except that it lacked this watermark. Who was responsible for this piracy is unknown, and even the claim that Bonnel and Pia did the first is speculation; G. Legman, in a letter to the compiler dated November 2 1987, wrote that he believed the original edition to have been ‘done by a bookseller on the Seine quais in Paris’ ” – Kearney. – Provenance: Possibly Gershon Legman (a sheet of notes on this edition in his hand slipped in, and signed).

127. **M. BELOBECK SAISI PAR LA DÉBAUCHE.** [Paris: Eric Losfeld, c. 1960.] 8vo. pp. 116. [CCC.74.3.] Six black and white full-page illustrations. Original printed wrappers.

128. MACÉ, René, *presumed author.* – **L'Abbé en belle humeur.** *Bruxelles : Gay & Doucé, 1881.* 8vo. pp. 103, [i]. Frontispiece by J.-A. Chauvet. [CCD.74.68.] Text printed with blue oval frames. – No. 390 of 500 copies on *Hollande.* – Publisher’s printed paper wrappers.

129. [MACORLAN, PIERRE.] – **Quand j'apprenais à faire l'amour : roman** [par] P.M.O. Illustration d'un artiste méconnu. *Holyprickcity, USA* [Strasbourg] : [s.n.], 1951. 8vo. pp. 141, [ii]. Frontis. [CCC.74.47.]

Extracts from the works of Pierre Dumarchey. – No. 378 of 530 copies (1–500 being on ‘*Papier blanc “Diane”*’). – Original printed wrappers.

130. MARA, SALLY [Raymond Queneau]. – **Journal intime**. *Paris* : *Éditions du Scorpion* [Jean d’Halluin], 1950. 8vo. pp. 254, [i]. [CCD.74.61.] First edition. Original printed wrappers.

131. MARA, SALLY [Raymond Queneau]. – **On est toujours trop bon avec les femmes**. Traduit de l’irlandais par Michel Presle. *Paris* : *Éditions du Scorpion* [Jean d’Halluin], 1947. 8vo. pp. 189, [i]. [CCD.74.60.] Original edition. – Original printed wrappers.

132. MARÉCHAL, SYLVAIN. – **Contes Saugenus...** Avec Notice et Bibliographie par le Chevalier de Perceflour [Louis Perceau & Fernand Fleuret], Membre Correspondant de l’Académie des Dames. *Paris* : *Se vend à la Bibliothèque des curieux* [Georges & Robert Briffaut], 1927. 16mo. pp. [iv], 196. [CCD.74.112.] – Part of the series *Le Livre du boudoir*. – Original patterned paper binding with paper label to upper cover.

133. MARTIAL. – [Epigrammata. *English.*] – **Martial Epigrams in fifteen books**: completely translated into English for the first time. [New York?]: *Privately printed for subscribers only* [Nicholas Brown?], MCMXXI [1921]. 8vo. pp. x, [i], 423. [CCD.74.8.] Introduction signed M.S.B. [Mitchell Starrett Buck]. – “This edition is limited to 990 numbered copies for subscribers only.” ; Includes index. – New York bookseller’s label (Harry F. Marks) to rear pastedown. – Quarter cloth over embossed blue boards. UkCU; Copy 268 of 990.

134. MASSON, STEVE [André Hardellet]. – **Lourdes, lentes...** *Paris*: *J.-J. Pauvert*, 1969. 8vo. pp. 191, [i]. [CCD.74.59.] First edition. – First printed wrappers.

135. MAUPASSANT, GUY DE. – **A la feuille de rose, maison Turque** : comédie de mœurs (mauvaises) en un acte en prose représentée pour la première fois à Paris en 1875. *Paris* : 1945. 8vo. pp. 69, [2] leaves: frontis. [CCC.74.9.] Published in Nice by René Bonnel & André Bottin. – At head of title: G. de M. – “Achevé d’imprimer le vingt-huit novembre mil neuf cent quarante cinq.” – Unsigned preface to pp. 9–11, by Pierre Borel, the author of a number of studies of Maupassant. – The frontispiece is formed of two leaves: the upper leaf (facing the title) forming a window through to the image on the leaf below. – “Bibliographie”:

pages 67-69. – Provenance: Gershon Legman, with note on the publication in Nice in his hand to the front pastedown. – Original paper wrappers. – This copy numbered 64 out of 225 (and one of the copies, numbered 31-65, on ‘papier Montgolfier’).

136. MAUPASSANT, GUY DE. – **Ma Source**. Paris : Éditions des trois, 1929 [c. 1935]. pp. [52]. Twelve coloured illustrations [by Andre Collot, reproduced from the first edition.] [CCD.74.72.] A *contrefaçon* of the original 1929 edition. – “Il a été tiré de cet ouvrage, 250 exemplaires accompagné d’une suite en sépia.”— Page [4]. – Provenance: Gershon Legman, with his notes on the publisher and date to rear inside cover. – This copy with an extra series of the illustrations, uncoloured. – Binding : In loose gatherings, within a pink paper wrapper, as issued.

137. MCCABE, JOSEPH. – **The history and meaning of the Catholic index of forbidden books**. Girard, Kansas: Haldeman-Julius Company, [1931]. 8vo. pp. 107, [xvi]. [CCC.74.18.] Treats of the Vatican’s *Index librorum prohibitorum*. Original printed wrappers.

138. **MEMOIRES DE SUZON**, sœur du Portier des Chartreux, suivis de l’Histoire de Marguerite, fille de Suzon. *Philadelphie* [Paris]: Chez W. Jackson et Cie, imprimeurs, no. 3 de la 4e rue de la 2e Avenue [Georges & Robert Briffaut], 1912. 12mo. pp. xix+157. [CCD.74.126.] *Mémoires de Suzon* originally published in 1778; *Histoire de Marguerite* originally published in 1784. See Martin et al., *Bib. du genre romanesque français, 1751-1800.*; Added t.p. for v. 2 of *Mémoires de Suzon*, p. 43.; Added t.p. (p. 107): *Histoire de Marguerite, fille de Suzon, nièce du portier des Chartreux / édition dédiée à Miss Trousscott.* – Philadelphie : W. Jackson, l’an 100 de l’indépendance.; Sequels to: *Histoire de Dom B***, portier des Chartreux.* – Original printed brown paper wrappers.

139. MEUSNIER DE QUERLON, ANNE-GABRIEL. – **Les Soupers de Daphné**, suivi de Psaphion ou la Courtisane de Smyrne et les Dortoires de Lacédémone. Le tout réimprimé pour la première fois sur les éditions originales, augmenté d’avant-propos et de nombreuses notes par Olivier de Gourcuff, bibliophile breton. *Bruxelles*: Henry Kistemaeckers, 1883 (Printed in August 1882.) 8vo. pp. 132, [ii], ill. [CCD.74.15.] Part of the *Ceuvres Badines de Meusnier de Querlon.* – Limited to 500 copies, of which this is one of 400 on *papier teinté.* – Rebound in green cloth.

140. MIRABEAU, HONORE-GABRIEL DE RIQUETI, *comte de*. – **Erotika Biblion**. Édition revue et corrigée sur l'édition originale de 1783 et sur l'édition de l'an IX avec les notes de l'édition de 1833, attribuées au chevalier Pierrugues, et un avant-propos par C. de Katrix. *Bruxelles : Gay et Doucé*, 1881. 8vo. pp. xxix, 267, [ii], ill. [CCD.74.10.] Modern leather with remains of old spine laid down. Copy 339 of 500 copies.
141. MIRABEAU, HONORE-GABRIEL DE RIQUETI, *comte de*. – **L'Œuvre du comte de Mirabeau**. *Erotika Biblion*... La conversion, ou Le libertin de qualité, Hic et hec, ou L'art de varier les plaisirs de l'amour... Introduction, essai bibliographique et notes par Guillaume Apollinaire. *Paris: Bibliothèque des curieux* [Georges & Robert Briffaut], MCMX [1910]. 8vo. pp. 287, [i], portrait. [CCC.74.40.] Part of the series *Les Maîtres de l'amour*. – Label of Patrick J. Kearney. – Rebound in cloth.
142. MOLLOY, HERCULES. – **Œdipus in Disneyland**: Queen Victoria's reincarnation as Superman...; illustrations by Bill Brown, Albrecht Durer, John Parker [and] John Tenniel. *San Francisco: The Paranoid Press Inc.*, 1972. 4to. pp. xiv, [2], 304.: ill., facsimis. [CCB.74.5.] Illustrated paper wrappers. Photocopy of book review from *San Francisco Progress*, June 16, 1972, slipped in, along with a presentation card in an envelope.
143. MOORE, GEORGE. **Books and other Printed Items** by George Moore in the library of Edwin Gilcher. *Cherry Plain, N.Y.*: [Edwin Gilcher], 1974. 8vo. pp. 40. [CCC.74.15.] "Of this check-list, 250 copies have been printed" – T.p. verso.; "The books and other items in this collection served as a primary source of information in preparing my *A bibliography of George Moore* and they are listed here with the same numbers and in the same order in which they are described in that work." – Page 5. – Provenance: Inscribed by Gilcher to Patrick J. Kearney, 'with gratitude for information regarding the British Library's placement of A45'. – Binding: Printed wrappers.
144. MORIN, LOULOU, *pseud.* – **Mme de V... a des idées noires**. Orné de 10 idées roses de P. N. et d'une idée noire de Mme d V. en frotispice. *Genève* [Paris :] *A La Mouvaise Graine* [Eric Losfeld], 1953 [1957]. 16mo. Unpaged. [CCD.74.58.] Note on publication date in Gershon Legman's hand to inside rear cover. – Unopened in original printed wrappers.

145. MORION, PIERRE [André Pieyre de Mandiargues]. – *L'Anglais décrit dans le château fermé*. Oxford ; Cambridge : [Paris: Jean-Jacques Pauvert], 1953. 8vo. pp. 145. [CCC.74.4.] First edition. Original wrappers, printed paper label. Note in the hand of Gershon Legman to rear cover. No. 200 of 350 copies.

146. MORION, PIERRE [André Pieyre de Mandiargues]. – *L'Anglais décrit dans le château fermé*. Paris : La Bibliothèque privée contemporaine [Régine Deforges], 1969. 8vo. pp. 193. [CCD.74.118.] No. 5029 of an unspecified limitation. – Original imitation leather ('skivertex'), gilt. – A reprint of an extraordinarily bizarre erotic novel originally published secretly at Paris in 1953, a copy of which is listed above at CCC.74.4. This present edition was successfully prosecuted in 1973 for being "une longue apologie de la perversion" and everyone involved in its publication (except the author it seems) fined heavily.

147. MOUILLE, JEAN, *pseud.* – *L' Aquarium des voluptés*. [Toulouse : Francis Flores, c. 1957.] 8vo. pp. 231. Eight erotic plates bound in at the end. [CCD.74.35.] From G. Legman's collection, although no explicit indication of provenance. A faint hand-written note in Legman's autograph suggests the author may be Isidore Isou. – Original printed wrappers.

148. MUSSET, ALFRED DE, *supposed author.* – *Gamiani, ou Deux nuits d'excès*, par A.D.M. Réimpression conforme au texte original, ornée des douze gravures de Devéria et Grévedon. Paris: Pour les Amis de l'époque romantique, [Maurice Dufloy, 1924]. 4to. pp. 85. The 'Notice bibliographique' at pp. 5-11 is signed 'Helpey' (i.e. Louis Perceau). Facsimile titlepage from the original edition of 1833, and twelve engraved plates, with copies of four of them, reversed, extracted from an earlier edition of the same work. [CCB.74.09.] Binding: Original printer wrappers. No. 288 of 300 copies printed on *vélin d'Arches*.

149. MUSSET, ALFRED DE, *supposed author.* – *La comtesse Gamiani*. [Paris : Eric Losfeld, c. 1955.] 8vo. pp. 100. [CCD.74.55.] In two parts; the second part sometimes ascribed to Amantine Lucile Aurore Dupin, better known under her pseudonym 'George Sand.' – Original printed wrappers.

150. NERCIAT, ANDRE-ROBERT, ANDREA DE – *Félicia, ou mes fredaines* : texte intégral d'après l'édition de Londres. Paris : Arcanes, 201,

Rue de Charenton [Eric Losfeld], 1954. 8vo. pp. 319, [i]. [CCD.74.37.] Part of the collection *La Mandragore*. – A nude figure has been partially drawn on p. [8]. – Original blue printed wrappers.

151. NERCIAT, ANDRE-ROBERT, ANDREA DE – **Le Diable au corps**. Œuvre posthume du très recommandable Dr. Cazzoné, Membre extraordinaire de la joyeuse faculté Phallo-Coïropygo-glottonomique. *Londres*: [Paris: Georges & Robert Briffaut], 1803-1910. 12mo. Three volumes. [CCE.74.7-9.] Provenance : Gershon Legman's copy, with his note on the publication of the book on the inside cover. – No. 317 of 480 on Arches. – Original printed wrappers.

152. NERCIAT, ANDRE-ROBERT, ANDREA DE – **Les Aphrodites: ou, Fragments thali-priapiques, pour servir à l'histoire du plaisir**. *A Lampsaque* : 1793-1909 [Paris : Georges & Robert Briffaut, 1909]. 12mo. Three volumes. [CCE.74.1-3.] “Il a été tiré de cet ouvrage: ... [95] Exemplaires (1 à 95); 405 exemplaires sur papier d'Arches (96 à 500).” This copy no. 224. – Original printed wrappers.

153. NOËL, CATHERINE [Isidore Isou?] – **Les égarements d'une coquette...** préface d'Isidore Isou. *Paris* : Catherine Noël éditeur, 1955. 8vo. pp. 254, [i]. [CCD.74.34.] Foot of title page: Distributeur: Isidore Isou, 22, rue de l'Hirondelle, Paris-6°. – Original printed wrappers.

154. O'HARA, CONNIE [José-André Lacour]. – **Clayton's College**. *Paris* : Editions de l'Alma 27, rue Gabrielle, [c. 1953]. 8vo. pp. 189, [ii]. [CCD.74.79.] One of 50 copies – With a printed band reading 'dix sept fois interdit' tipped in. – Original illustrated wrappers. – Printed coloured paper wrappers.

155. **ODE AUX BOUGRES**. [Paris ; c. 1900.] 8vo. pp. [8. CCB.74.6 [3].] An undated photographic facsimile of the edition printed in [Paris, 1790], possibly printed c. 1900. Certainly printed before 1964, when the British Library received its copy from the Dawes bequest. Provenance: Erotic bookplate of Timothy d'Arch Smith, by Gaston Goor.

156. **ŒUVRE LIBERTINE, L', des poètes du XIXe siècle** : Béranger, Roger de Beauvoir, Théophile Gautier, Charles Baudelaire, Charles Monselet ... pièces recueillies par Germain Amplecas [Guillaume Apollinaire]. *Paris* : Bibliothèque des curieux [Georges & Robert Briffaut], MCMX [1910]. 8vo. pp. [iv], 251. ill. [CCC.74.50.] Part of the series *Les Maîtres de l'amour*. – Original printed wrappers.

157. ORLHAC, URBAIN D' [Bernard Noël]. – *Le château de cène*. Paris : Jérôme Martineau, 1969. 8vo. pp. 152, [ii]. [CCD.7.36.] Date from colophon. – Photocopies of two letters slipped in (dated 2001), from Bernard Noël (author) to Jan Moret, explaining how he came to write this work and the circumstances under which a version of the text came to be published in English as *The castle of the end of love* by 'Jeremy MacNeill' in advance of the first French edition. – Original wrappers.
158. **PAPERBACK PARADE** [a bi-monthly “magazine for paperback readers and collectors.” Issue no. 20 only.] *Brooklyn, New York: Gryphon Publications, 1990.* [CCC.74.19.]
159. **PARNASSE EROTIQUE DU XV^e SIECLE**, LE. Recueil de pièces avec une préface et des notes par J.-M. Angot. Paris : Bibliothèque Internationale d'Édition / E. Sansot & Cie, 1908. 12mo. pp. 105, [i]. [CCD.74.74.] Part of the *Collection Erotica Sélecta*. – No. 391 of 471 copies on vergé teinté. – Original printed paper wrappers.
160. **PARNASSE SATYRIQUE DU XVIII^e SIÈCLE**. Réimprimé d'après l'édition original (Neufchâtel, 1874). Introduction par Guillaume Apollinaire. Paris : Bibliothèque des Curieux [Georges & Robert Briffaut], 1912. 12mo. pp. [iv]+171. [CCE.74.12.] Originally published : 'Neufchâtel : Les Presses de la Société des bibliophiles cosmopolites, 1874.' – Part of the series *Le Coffret du bibliophile*. – No. 275 of 750 on Arches. – Original printed wrappers.
161. PAUL LÉAUTAUD, PAUL. – **Journal particulier**. Préface de Pierre Michelot. Monte-Carlo : *Domaine Privé*, 1956. Small 4to. Two volumes. [CCE.74.24–25.] Original Edition. – Limited to 4000 copies, this being no. 2772. – Original glassine-protected wrappers and card slipcase, as issued.
162. PERCEAU, LOUIS. – **Les pisseuses** : poème. Paris : *Imprimé pour l'auteur*, 1934. 8vo. pp. 11. [CCC.74.11.] Inscribed by Perceau on the title page to 'Monsieur Alfred Vallette', presumably the same Alfred Vallette who founded and edited the symbolist magazine *Mercur de France*. – Original printed wrappers.
163. PÉRET, BENJAMIN ?] – **La Queue De Damocles**. *n.p., n.d.* [Paris : Eric Losfeld, c. 1955.] 12mo. Unpaged. With four loose engraved plates. [CCE.74.26.] First edition. One of 250 copies. – Original illustrated wrappers.

164. PHILEDONIS, *pseud.* – **Amours perverses**. Mœurs contemporaines. Roman inédit. *A Lesbos* [Paris : Georges & Robert Briffaut]: *En l'ère de Sapho* [1912]. 8vo. pp. 209, frontis. [CCD.74.52.] First edition. “Il a été tiré de cet ouvrage 10 exemplaires sur Japon, à grandes marges (I à X), 125 exemplaires sur papier d’Arches (1 à 125), 125 exemplaires sur vergé chamois (126 à 250)”. – Provenance : Gershon Legman (ink note to rear inside cover on the publisher). – Original printed wrappers.

165. PIA, PASCAL. – **La muse en rut et autres poésies**. [Bruxelles : Charles Edgar du Perron, 1928.] 8vo. pp. [36]. [CCC.74.20.] “Tiré à trente exemplaires pour les amis du poète.” – Originally published at Bruxelles, 1924, under title: *Complément au “Bouquet d’orties.”* – Original printed paper wrappers.

166. PIA, PASCAL. – **Lettre sur les premières éditions d’érotiques de Pierre Louÿs**. 25 mars 1977. [Muizon ?]: *Éditions “A L’Écart,”*, 1985. 12mo. pp. 16. [CCC.74.25.] Collection “Lettres d’écrivains” ; no 1. – Limited edition of 150 copies; 50 (on “*hollande van Gelder Zonen*”) numbered “I”–“L”; 100 (on “*paper de rives*”) numbered “1”–“100.”; Issued in portfolio.; Also issued online, in an English translation. Copy number 63 of 150. Original printed wrappers.

167. PIEYRE DE MANDIARGUES, ANDRE. – **An introduction to *Trois filles de leur mère...*** ; translated by Alexis Lykiard. *Santa Rosa, CA: Scissors & Paste Bibliographies* [Patrick Kearney], 2004. 8vo. pp. 15, [i]. [CCD.74.130.] An English translation of Pieyre de Mandiargues’ Introduction to the 1970 *l’Or du temps/ Régine Deforges* edition of Pierre Louÿs *Trois filles de leur mère*. – Out of sequence of an edition of 26 lettered copies. – Original printed printed wrappers.

168. PIGAULT-LEBRUN, GUILLAUME CHARLES ANTOINE, *presumed author.* – **Les Aventures de Chérubin : l’enfant du bordel**, attribué à Pigault-Lebrun. *Erzeroum* [Paris]: Chez Qizmich-Aga, *Éditeur* [Georges & Robert Briffaut], MM [i.e. 1912]. 12mo. pp. 192. [CCD.74.114.] Printed by l’Imprimerie Orléanaise. – Original printed wrappers. – Another copy, presented to Cambridge by Sir Stephen Gaselee in 1935, is shelved at Arc.d.92.70.

169. PINOT-DUCLOS, CHARLES. – **L’Œuvre de Charles Duclos**. Introduction et notes bibliographiques par B. de Villeneuve ; ouv. orné de huit illustrations hors texte. *Paris: Bibliothèque des curieux* [Georges &

Robert Briffaut], 1920. 8vo. pp. 261, [i]; ill. [CCC.74.60.] Part of the series *Les Maîtres de l'amour*. – *Notes bibliographiques*: p. [15]–16. –Original printed wrappers.

170. PIRON, ALEXIS. – **Œuvres badines...** Paris : Fernachon & Co., Éditeurs. Rue du Faubourg Montmartre 57, [c. 1900]. 8vo. pp. viii, 204. [CCD.74.73.] Head of title page: Edition du bibliophile amateur.; Half title: 'Œuvres badines / d'Alexis Piron'. – Original plain paper wrappers.

171. **PORNOGRAPHY AND PUBLIC MORALS.** [Programme and addresses of the National Conference on Pornography, held at Church House, 15th November 1963, sponsored by the Public Morality Council. Edited by George Tomlinson] *Rushden: Stanley L. Hunt (printers) Ltd.*, [1964] 8vo. pp. 32. [CCC.74.14.] Original printed wrappers.

172. **PORTEFEUILLE D'UN TALON ROUGE, LE, contenant des anecdotes galantes et secrètes de la cour de France.** [Followed by:] *La Journée amoureuse ou la Derniers plaisirs de M... A...*, comédie en trois actes, et prose. Paris : *Bibliothèque des curieux* [Georges & Robert Briffaut], 1911. 12mo. pp. 167, [ii]. [CCE.74.10.] Each piece is preceded by an Introduction, unsigned. – Part of the series *Le Coffret du bibliophile*. – Copy number 682 of 500 numbered copies (numbered 506–1005) on *Arches*. Original printed wrappers.

173. PUSHKIN, ALEXANDR SERGEEVICH, *supposed author*. – [Tainye zapiski 1836–1837 godov, *English*.] **Secret Journal 1836–1837.** [Translated from the Russian by Mikhail Armalinsky and Tjody Aän.] *Minneapolis: M. I. P. Company*, 1986. 8vo. pp. x+101. [CCD.74.108.] With advertising matter and letters from the publisher, tipped in. – Original printed wrappers.

174. **PUTANISME D'AMSTERDAM, LE.** Livre contenant les tours et ruses dont se servent les putains et les maquerelles ; comme aussi leurs manières de vivre, leurs croyances erronées et, en général, toutes les choses qui sont en pratique parmi les donzelles. *Bruxelles : Chez J.-J. Gay*, 1883. 8vo. pp. xi, [i], 194. 8vo. Pp. xi+193. Frontispiece and three plates, on *Chine*. [CCD.74.14.] Quarter cloth over marbled boards, nineteenth century. Original printed wrappers bound in.

175. RAYNAL, HENRI. – **Aux pieds d'Omphale.** [Paris :] *J.-J. Pauvert*, 1957. 8vo. pp. 221, [6]. [CCD.74.111.] Unopened in original wrappers.

176. RÉAGE, PAULINE [Anne Cecile Desclos]. – **Histoire d’O**. Avec une Préface de Jean Paulhan. *A Sceaux : Chez Jean-Jacques Pauvert*, 1954. 8vo. pp. xx, [i], 245, [ii]. [CCD.74.117.] Original edition. Unopened in original printed wrappers. – Provenance: Gershon Legman, with his pencilled note to front inside cover. Out of sequence of 600 numbered copies. – Original printed yellow wrappers, in card slipcase.

177. **RECUEIL DE PIÈCES CHOISIES, rassemblées par les soins du cosmopolite**. *Anconne [Bruxelles], Chez Uriel Bandant [Jules Gay]*, 1735 [1865]. 8vo. pp. 12, x, 512. [CCD.74.9.] Dedicatory epistle and preface attributed to F.A. Paradis de Moncrif; cf. Barbier (3d ed.) t. 4, col. 73. – Erotic poems in French and Italian. – Quarter leather over marbled boards, nineteenth century. Unnumbered copy of 150 on *Hollande* (of a total edition of 163).

178. RELLA-DOCCA, *pseud.* – **Perverse Agnès**. *Bruxelles: Capelle Éditeur, 59, Rue Royale Sainte Marie*, [1956?]. 8vo. pp. 175, [i]. [CCD.74.54.] Original printed wrappers.

179. RIMBAUD, ARTHUR. – **Les Stupra** : augmentés d’un poème inédit et illustrés de cinq eaux-fortes par un graveur flamand. *Paris: Aux Écluses de Paris [René Bonnel]*, 1925. 4to. [16], [5] leaves of plates. [CCC.74.32.] With five gravures by Frans de Geetere (one a frontispiece). – Preceded by a preface titled ‘Mouvement de Rimbaud’ and signed ‘Marcelle la Pompe’, a pseudonym of Pascal Pia. – Limited edition of 151 copies numbered 1 to 151, and ten copies lettered A to J. – Provenance: Gershon Legman, with his annotations and attribution of ‘La serveuse’ to Pascal Pia. – Original wrappers printed in black and red, with original card slipcase. Unnumbered out of sequence copy. Imperfect; wanting the fifth and final gravure by de Geetere.

180. RONCEL, GOREL DE, *pseud.* – **Les petites vicieuses chez les proxénètes**. *Oubhadai-Konghora: Haut-Niger [Paris ?] : Abdelhy Roukhodia [Duponchelle, c. 1958]*. 8vo. pp. 172. [CCD.74.98.] A reprint of a work first published in 1911. – Original brown printed paper wrappers.

181. RONSARD, PIERRE DE. – **Livret de folastries, à Janot parisien** : Édition conforme au texte original de 1553, collationnée sur l’exemplaire de la Bibliothèque de l’Arsenal ; augmentée d’une bibliographie de chaque pièce de toutes les variantes, d’un glossaire et d’une notice, par Fernand Fleuret et Louis Perceau. *Paris : Bibliothèque des curieux*, 1920. 8vo. pp. 172.

[CCC.74.5.] Part of the series *Les maîtres de l'amour*. – Title in red and black.; Author's name at head of title. Original printed paper wrappers.

182. ROUSSEAU, JEAN-BAPTISTE. – *Epigrammes...* publiées sur les recueils manuscrits et les éditions du XVIII^e siècle et précédées d'un avant-propos par une Bibliophile Parisien. *Paris : Bibliothèque Internationale d'Édition / E. Sansot & Cie*, 1911. Small 8vo. pp. 121. [CCD.74.65.] Part of the *Collection Erotica Sélecta*. – No. 294 of 470 copies on *papier vergé teinté*. – Original printed wrappers.

183. RYER, ISAAC DU. – Isaac du Ryer (1568?-1634): secrétaire de la Chambre du roi, douanier, poète réaliste, auteur dramatique, et ses poésies, amoureuses, libres et douanières, précédées de sa biographie par Frédéric Lachèvre. *Paris: Librairie Historique Margraff, R. Claveuil, successeur*, 1943. 8vo. pp. 162. [CCD.74.46.] At head of title: "Un émule inconnu au début du XVII^e siècle de Mathurin Regnier". – "La vie littéraire : Frédéric Lachèvre, historien des libertins, bibliographe et 'honnête homme' ": p. [157]-162. – Title page verso: "Tiré à 200 exemplaires". – "Bibliographie d'Isaac du Ryer": pages 143-144. – Unopened in original printed wrappers.

184. *S'ENSUIVENT LES BLASONS ANATOMIQUES DU CORPS FEMININ*. Ensemble les contre-blasons, de nouveau composez et additionnez, avec les figures, le tout mis par ordre; composez par plusieurs poètes contemporains; avec la table desdictz blasons et contre-blasons imprimez en ceste année. A Paris: Charles L'Angelier, 1550. *Amsterdam* [Bruxelles: Jules Gay], 1866. 12mo. pp. 155, [i]. [CCD.74.127.] "Reimpression faite à cent quatre exemplaires numérotés" – Colophon, this copy being no. 90. – Publication date and fictitious place of publication from colophon. – On t.p. in imprint position: "A Paris: Pour Charles L'Angelier, 1550". – The *counter-blasons* have special t.p. (p. [79]): "Contre-blasons de la beauté des membres du corps humain: envoyés à François de Sagon ... / faits par Charles de La Huéterie." – Original yellow printed paper wrappers, both covers loose.

185. S'TARCANTE [Claude Seignolle]. – *Des filles et des hommes*. *Hong-Kong* [Paris : Eric Losfeld, c. 1959]. 4to. [103] leaves, [20] leaves of plates. [CCD.74.49.] With an inscription by Gershon Legman on the rear inside cover concerning the date of publication. – Largely unopened in original printed wrappers.

186. S'TARCANTE [Claude Seignolle]. – *Sexie, ou l'éloge de la nymphomanie*. London, n.d. [Paris: Eric Losefeld, c. 1955.] 4to. [78] leaves. [CCD.74.51.] 1,000 copies printed. – Original printed wrappers.

187. SADE, DONATIEN-ALPHONSE-FRANÇOIS, *marquis de, supposed author*. – *Zoloé et ses deux acolytes, ou Quelques décades de la vie de trois jolis femmes*. Paris : *Bibliothèque des Curieux* [Georges & Robert Briffaut], 1922. 12mo. pp. [iv], 181. [CCE.74.16.] “Édition réservée aux souscripteurs.” – Part of the series *Le Coffret du bibliophile*. – One of 500 copies on *Arches*. – Original printed wrappers.

188. SADE, DONATIEN-ALPHONSE-FRANÇOIS, *marquis de*. – [Justine, ou les malheurs de la vertu, *English*.] *Opus Sadicum: a philosophical romance*, for the first time translated [by Isidore Liseux] from the original French... Paris: *Isidore Liseux*, 1889. 8vo. pp. viii+392. [CCC.74.33.] Binding: Three-quarter red morocco. Imperfect: Lacking the frontispiece (photocopy slipped in at the rear).

189. SADE, DONATIEN-ALPHONSE-FRANÇOIS, *marquis de*. – [La Nouvelle Justine, *extracts*.] *Les Amis du Crime*. Orné de douze bois gravés. Paris [c. 1930]. Small 4to. pp. 86 [i.e. 87]: ill. Twelve erotic woodcuts, unsigned. Original printed wrappers. [CCD.74.11.] Limited to 550 copies, of which this is no. 154 of 500 on *vélin blanc*. A reprint (with different illustrations) of a work published originally by André Malraux and the bookseller Simon Kra in 1921. – Original printed wrappers.

190. SADE, DONATIEN-ALPHONSE-FRANÇOIS, *marquis de*. – [Philosophie dans le boudoir. *Russian*.] *Filosofiiã v buduare* / Markiz de Sad ; [perevod Mikhaïla Armalinskogo i Ivana Karabutenko]. *Minneapolis: M.I.P.*, 1992. 8vo. pp. 301. Publisher's original laminated card wrappers. [CCD.74.3.]

191. SADE, DONATIEN-ALPHONSE-FRANÇOIS, *marquis de*. – *Justine ou les Malheurs de la vertu*. Préface de Georges Bataille. Frontispice de Hans Bellmer. [Paris :] *Le Soleil Noir*, 1950. 8vo. Two volumes in one, pp. xxvii+215, 150. Frontis. in pink, lightly mounted along top edge of the verso of the leaf facing the title. CCD.74.70.] Original printed wrappers.

192. SADE, DONATIEN-ALPHONSE-FRANÇOIS, *marquis de*. – *L'Œuvre du Marquis de Sade*. Pages choisies, comprenant des morceaux inédits et des lettres publiées pour la première fois, tirées des Archives de

la Comédie-Française. Introduction, essai bibliographique et notes, par Guillaume Apollinaire. [Includes extracts from: *Zoloé*. – *Justine*. – *Histoire de Juliette*. – *La philosophie dans le boudoir*. – *Les crimes de l'amour*. – *Aline et Valcour*.] Paris : *Bibliothèque des curieux* [Georges & Robert Briffaut], MCMXII [1912]. 8vo. pp. [iv], 324. Frontis. [CCC.74.41.] Part of the series *Les Maîtres de l'amour*. – Label of Patrick J. Kearney. – Rebound in cloth.

193. SADE, DONATIEN-ALPHONSE-FRANÇOIS, *marquis de*. – **La Philosophie dans le boudoir**. Précédée d'une étude sur le marquis de Sade et son œuvre par Helpsey, bibliographe poitevin [Louis Perceau]. *Vincennes* [Paris]: *Pour le groupe des études sadistes*, [Maurice Duflou, 1948.] 4to. pp. 245, [ii]. [CCC.74.53.] Original printed wrappers. – Special copy, printed on *vélin de rives* for Jean Texcier. In addition to Perceau's *étude*, there is a list or short-title bibliography of critical works on Sade, unsigned but compiled by Maurice Nadeau.

194. SADE, DONATIEN-ALPHONSE-FRANÇOIS, *marquis de*. – **Les 120 Journées de Sodome**. *Bruxelles* [Paris : Jean-Jacques Pauvert], MCMXLVIII [1948]. 16mo. Four volumes, pp. 105, 162, 224, 125. [CCD.74.87-90.] Printed for private circulation. – Colophons of vols. 1, 3 and 4 state that the printing was done in April 1948. Volume 2 gives January of the same year. – Limited to 750 copies (this set with each volume from a differently numbered set). – Original printed wrappers, some pages unopened.

195. **SADOPAIDEIA**. **The Experiences of Mr. Prendergast**. *Edimburg*, 1907. *Tokyo: Unicorn Books*, 1966. 8vo. Two volumes in one, pp. 124, 167. [CCD.74.84.] Card wrappers in printed dust jacket.

196. SALTEN, FELIX, *supposed author*. – **Josefine Mutzenbacher. Die Geschichte einer Wiener Dirne von ihr selbst erzählt**. *Privatdruck*, 1906 [c. 1960]. 8vo. pp. 199. [CCD.74.115.] Also attributed to Arthur Schnitzler. – This edition a clandestine reprint c. 1960. – Compliments slip from Jay Lansdesman slipped in, although why I don't know; I got the book from Timothy d'Arch Smith. – Original black card wrappers, printed in white.

197. SCHRÖDER-DEVRIENT, WILHELMINE, *supposed author*. – [Aus den Memoiren einer Sängerin. *French*.] **Mémoires d'une chanteuse** : première et seule traduction complète des Mémoires de la célèbre cantatrice allemande... *Hambourg* [Paris]: *À fond de cale* [Jean Fort], MCMXI

[1913]. 8vo. pp. 266. Frontis. [CCD.74.50.] Most copies were printed with an imposition error; this copy is perfect. – The translation is generally thought to have been done by Guillaume Apollinaire and Blaise Cendrars. – L'avant-propos signed "Dr H. E." and preface signed "H. von G. / Dr Med." – Note in Gershon Legman's hand to inside rear cover. – Original printed wrappers.

198. **SECTE DES ANANDRYNES, LES : confession de Mademoiselle Sapho.** Introduction et notes par Jean Hervez [Raoul Vèze]. *Paris : Bibliothèque des curieux* [Georges & Robert Briffaut, 1910]. 12mo. pp. xxxvi, 141, [ii]. [CCE.74.5.] *Le coffret du bibliophile. Sociétés d'amour.* – Copy 1685 of 1000 (numbered 1506-2505) copies. – Original printed wrappers.

199. [SERMAISE, ROBERT.] – [*Prélude Charnel*] **Initiation amoureuse** : avec des illustrations originales par une artiste célèbre [Suzanne Ballivet]. *Buenos-Ayres* [i.e. Paris] : *Pour les amis de l'artiste*, 1943 [c. 1950?]. 4to. pp. 117, [1]. [CCB.74.4.] "Cette édition, strictement privée, est réservée par souscription aux amis de l'artiste. Le tirage a été limité à 200 exemplaires numérotés, les 25 premiers, étant accompagnés d'une double suite d'illustrations et d'un cuivre original." – title page verso. Provenance: Gershon Legman's copy, with his note on the edition to the foldover flap of the front panel concerning the authorship. With a bookseller's catalogue entry slipped in. Binding: Unpaginated loose signatures in folded paper wrappers, within a slipcase. No. 126 of 200 numbered copies.

200. **SERTILLANGES, CH. DE** [Renée Dunan?] – **La galante Bergère, ou Les amours d'une gente fillette qui portait culotte et maniait joyeusement l'épée.** *Clermont-Ferrand* [Paris] : *Les Éditions du Bon Vieux Temps* [Eric Losfeld], 1954. Small 4to. pp. 80. Six erotic drawings, and erotic culs-de-lampe. [CCD.74.67.] A reprint of a pornographic novel originally published with the same imprint in 1926 by Maurice Duflou. – Original printed wrappers.

201. **SIGOGNE, CHARLES TIMOLEON DE BEAUXONCLES, Sieur de.** – **Les œuvres satyriques.**... première édition complète, d'après les recueils et manuscrits satyriques, avec un discours préliminaire, des variantes et des notes, par Fernand Fleret et Louis Perceau. *Paris : Bibliothèque des curieux* [Georges & Robert Briffaut], 1920. 8vo. pp. lxxiv, 355, [v], facsimis.

[CCC.74.48.] One of the *Collection des satiriques français*. – Includes bibliographical references. –Bibliography: p. [lxv]-lxviii. – Original printed wrappers, mostly unopened.

202. SINISTRARI, LUDOVICO MARIA. – *De la Démonialité et des animaux incubes et succubes*, où l'on prouve qu'il existe sur terre des créatures raisonnables autres que l'homme ayant comme lui un corps et une âme, naissant et mourant comme lui, rachetées par N.S. Jésus-Christ et capables de salut ou de damnation, par le R.P. Louis-Marie Sinistrari d'Ameno ... Ouvrage inédit, publié d'après le manuscrit original et traduit du latin, par Isidore Liseux ... Paris : Isidore Liseux, 1882. 12mo. pp. xxiv, 160. [CCE.74.23.] Half cloth over marbled boards, with eight-page Liseux catalogue bound in upside down at the rear.

203. *SOITIE : al'manakh éroticheskoi' literary. Sostavitel'*, Mikhail Armalinskiĭ. [Copulation – Almanach of Russian Erotic Literature. Edited by Mikhail Armalinsky.] Minneapolis, Minn.: M.I.P., c. 1989. 8vo. pp. 184. [CCD.74.120.] Provenance: Letter inside from the published presenting the book to Patrick J. Kearney. – Original wrappers decorated with an illustration by H. R. Geiger.

204. *SONNETS GAILLARDS* et Priapiques, extraits des manuscrits de Conrart (Bibliothèque de l'Arsenal). Publiés pour la première fois avec un Avant-Propos par un Bibliophile Inconnu [Ad. van Bever]. Paris : Bibliothèque Internationale d'Édition, 1903. Pet. 8vo. pp. 50. [CCD.74.71.] Sonnets selected from Mss. 4123, Bibliothèque de l'arsenal. – Part of the *Collection Varia-Curiosa*. – No. 56 of 450 on alpha. – Original printed wrappers.

205. SULLIVAN, VERNON [Boris Vian]. – *J'irai cracher sur vos tombes* [par] Vernon Sullivan. Préface de Boris Vian. [Paris :] *La Trompette* [Eric Losefeld, c.1960]. 8vo. pp. 154, [i]. [CC.74.45.] Original printed wrappers.

206. SULLIVAN, VERNON [Boris Vian]. – *Les Morts ont tous la même peau...* Traduit de l'américain par Boris Vian. Paris : *Éditions du Scorpion* [Jean d'Halluin], 1947. 8vo. pp. 190, [ii]. [CCD.74.86.] Original edition. – Dated 1947 on final leaf. – Original red printer paper wrappers.

207. [THIRION, Andre.] – *Le Grand Ordinaire*. 1934 [Paris : Robert J. Godet, 1943]. 16mo. pp. 123 [i], with 1 leaf of errata tipped in. Seven illustrations [by Oscar Dominguez]. [CCD.74.81.] First edition. –

Limited to 127 copies, of which this is no. 38 Of 95 on *Vélin*. – Signed presentation copy from the author to Marcel Duhamel. – In the limitation notice the author has also provided in MS notes the true publication date and the identity of the artist providing the illustrations.

208. SWEDENBORG, Emanuel. – [Delitiæ Sapientiae de amore conjugale, *English*.] **Traité curieux des charmes de l'amour conjugal dans ce monde et dans l'autre**. Ouvrage de Emanuel Swedenborg traduit du latin en français [and abridged] by De Brumore [N. Guyton de Morveau]. *Bruxelles* : Gay & Doucé, 1881. 12mo. pp. [ii, iv, 126, i]. [CCD.74.113.] – No. 330 of 500 copies. Original printed yellow paper wrappers, reinforced at spine with cloth tape.

209. TAILHADE, LAURENT. – **Poésies érotiques**. Genève [Paris]: *aux dépens de quelques amateurs* [Simon Kra], 1922. Small 4to. pp. [iv], 36. [CCD.74.125.] First Edition. Inserted is a card on which is written a note concerning a 1924 reprint of this work. It is described as being 'exact' in all respects save for p. 1 on which the letter 'f' in 'Chateau d'if' is not broken as it is in the first edition. Also, the date on the reprint, which as with the original is in Roman numerals, appears to be given as MCMXXIV. The author of this note, Gershon Legman, adds that he gave his copy of the 1924 reprint to the "BN Enfer" in May of 1959. If so, it has not been catalogued. The only copy listed is the 1922 original, pressmarked Rés p.Ye.2236 and with the "Estampilles des bibliothèques de Tours et de Paul Caron, Enfer." – Original printed wrappers.

210. **THÉÂTRE GAILLARD, LE**. Edition revue et augmentée. Tome Premier. *Partout et Nulle Part* [Bruxelles : H. Kistemaeckers]: 1776–1880. 8vo. pp. 253. [CCD.74.123.] Imperfect; wanting Vol. II. – One of 125 copies (!). – Contents : *Le Bordel ou le Jean-foutre puni*. – *Le Luxurieux*. – *La Comtesse d'Olonne*. – *Alphonse l'impuissante*. – *Le Tempérement*. – *Les Deux biscuits*. – *Vasta, reine de Bordelie*.

211. TROL, LUC. *pseud.* – [My secret life. *French*.] **Histoires d'un débauché**. *Avignon* [Paris] : *La Pyramide*, [Eric Losfeld, c. 1958]. 8vo. pp. 160. [CCD.74.30.] Translated fragment of *My Secret Life*, here published under the pseudonym of Luc Trol. – Original printed wrappers.

212. VÉRINEAU, ALEXANDRE DE [Louis Perceau]. – **Douze sonnets lascifs** pour accompagner la suite d'aquarelles intitulée *Les délasséments d'Eros*. [Paris:] *Érotopolis* [Maurice Duflo], 1925. 4to. pp. 37, [12]

leaves of coloured plates [by Gerda Wegener]. [CCC.74.52.] Unsewn in original printed wrappers and printed card folder with silk ties, as issued.

213. VERLAINE, PAUL. – **Ceuvres libres**. [Paris]: A. Eleuthéropolis [Jean Fort, c. 1914]. 8vo. 134, [iii]. [CCD.74.47.] *Les Amies* has special title page: 'Les amies, sonnets par le licencié Pablo de Herlagnez, Segovie, 1868.' – Note on the publication date to inside front wrapper, in Gershon Legman's hand. – Copy number 201 of 250. – Original printed wrappers.

214. [VIAN, BORIS] – **J'irai cracher sur vos tombes** [par] Vernon Sullivan. Traduit de l'américain par Boris Vian. [With a preface by Boris Vian.] *Paris : Editions du Scorpion* [Jean d'Halluin], 1946. 8vo. pp. 190, [ii]. [CCD.74.76.] Original edition. – Original printed wrappers.

215. VIAU, THEOPHILE DE. – **Parnasse Satyrique du Sieur Théophile suivi du Nouveau Parnasse Satyrique**. Édition revue sur toutes les éditions du XVII^e siècle, corrigée et annotée. [Bruxelles : Auguste Poulet-Malassis] l'an 1864. 18mo. Two volumes, pp. [ii], iv, 230; [iv], 245, [ii]. Frontispiece (to volume 1) by Félicien Rops. [CCD.74-16.] Nineteenth-century French bookplate to both volumes, with the initials 'Ch. M' above a female figure and a six-line verse (possibly Charles Monselet, 1825-1888, gastronome and author of erotic novels). Nineteenth-century three-quarter morocco over marbled boards signed 'Ch. Wenger, Relieur, Strasbourg'. Red and green leather labels to spine.

216. VIAUD, PIERRE ?] – **L'Envoutement**. Illustré par Géro. [Paris: Eric Losfeld, 1959.] 16mo. Unpaginated. Frontispiece and twelve erotic plates. Original illustrated wrappers. [CCD.74.107.] The Titlepage headed 'XXX'. – Provenance: Note on publication date in Gershon Legman's hand to rear inner wrapper (he gives 1959). Editions: this is the second edition; the original appeared in 1952, without illustrations and the authorship credited to 'A.L.V.' and with the imprint 'Collection Vir et Mulier.' It is a 16mo of pp. 2ff. 124+2ff. and limited to 1000 copies. – Original illustrated wrappers.

217. VOISENON, CLAUDE-HENRI DE FUSEE DE. – **L'Œuvre libertine...** Introduction et notes par B. de Villeneuve. *Paris : Bibliothèque des curieux* [Georges & Robert Briffaut], MCMXI [1911]. 8vo. pp. [iv], 314, [i]. ill. [CCC.74.36.] Part of the series *Les Maîtres de l'amour*. – *Tant mieux pour elle, conte plaisant*, one of the works included in this collection, has been also attributed to C.A. Calonne. Erotic bookplate of Patrick J.

Kearney. Binding : Quarter leather, with original paper wrappers bound in.

218. WINTER 1999 [catalogue]. [Norwich, Vermont]: *Elysium Books*, 1999. 8vo. pp. 40, illustrations. [CCC.74.8.] Winter 1999 catalogue from Elysium Books, who specialise in gay literature. Original printed card wrappers.