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NOTES TOWARDS A
BIBLIOGRAPHY

OF

ELIAS GAUCHER



SCISSORS & PASTE BIBLIOGRAPHIES

SANTA ROSA, CALIFORNIA

2019

Introductory Note

Elias Gaucher's footprint on the world of clandestine publishing is lighter than most. Unlike many of colleagues, such as Auguste Brancart, Jules Gay, Auguste Poulet-Malassis, Henry Kistemaeckers and others, he had no "open" existence, except, as will be seen, as a printer. I have attempted to locate, without success, any book with his name on it as its publisher, and unlike Charles Carrington and, in London, Edward Avery, he had no bookshop. There are similarly no records of which I am aware of any legal proceedings against him personally, although there is evidence that booksellers selling his wares may have been prosecuted for doing so.

The earliest reference to Gaucher that I know of occurs in the catalogue of the **Enfer** erotica collection of the Bibliothèque Nationale de France first published in 1913 by Mercure de France. (My copy of this is actually a 1970 reprint of the 1919 edition published at Paris by the Bibliothèque des curieux, but which presumably includes the same information.) One of the three compilers of this was Guillaume Apollinaire, who had two books published by Gaucher a few years earlier, and so presumably knew him fairly well. Gaucher's name appears thinly disguised at least twice.

In Entry no. 175, a piracy of a novel called *Odor di Femina* by 'E. D.' [Edmund Dumoulin], a note includes the following information:

il [E. D.] a publié des écrits libres, jusque vers 1900, chez H[i]rsch, chez D[u]r[i]ng[e], chez Mme R[o]b[e]rt, et chez d'autres... Ces ouvrages ont été souvent réimprimés en contrafaçon. Celle-ci est due à l'imprimeur G...ch., qui était établi près de Paris.

Ce **G...ch.** a surtout produit des contrafactions, néanmoins il a été un petit nombre d'ouvrages originaux.

Later, in a note to entry 180, an English work called *The Initiation of Aurora Trill*, published at Paris in 1903 by Charles Hirsch, the compilers write:

A la fin, catalogue des éditions anglaises de Hirsch. C'est le commencement d'une série dont la suite a été publiée par G...che. (*Family Connexion*, etc.)

In 1978, concerning *Les Exploits d'une jeune Don Juan*, Pascal Pia adds some further information:

L'éditeur en était un imprimeur travaillant sans patente, tantôt à Vanves, tantôt à Malakoff. Il s'appelait Gaucher et a imprimé la plupart des ouvrages portant la fausse indication de provenance: G. Lebaucher, à Montréal. Dans la page de titre... comme dans celle de bien d'autres livres édités par lui, il a utilisé comme fleuron une ancienne vignette de [Jean-Jules] Gay et [Henriette] Doucé, de laquelle il a fait disparaître la devise "Gay et Doux c'est." (*Les Livres de l'Enfer*, entry 442-3.)

Vanves and Malakoff are both communes in the south-western suburbs of Paris, about 3½ miles from the centre of the City, and it is at Malakoff that M. Dutel's researches provide us with our only reliable sighting of the man.

Plate 8 in his *Bibliographie des Ouvrages érotiques Publiés Clandestinement en Français entre 1880 et 1920* reproduces a business card or flyer for the Imprimerie Artistique du Commerce of 11 rue Danicourt, Malakoff (Seine). This offers 'Typographie - Lithographie - Gravure' for 'Factures - Mandats - Têtes de Lettres, [and] Cartes de Visite et de Commerce.' In addition are offered 'Lettres de Marriage et de Naissance, Menus [and] Cartes

de Société'. Ominously, 'Billets de Décès' are offered 'en 1 heure'. Although Gaucher's name doesn't appear on this extraordinary piece of ephemera, it is typographically very similar to his clandestine publications.

Whist working on these notes, I made a casual Internet check on rue Danicourt. I found little of specific interest, but I did find a link to a site that provides information on the history of some Paris street names. Rue Danicourt wasn't included, but there was a reference to it in the entry for rue Augustine Variot which is close to it. Rue Augustine Variot was named after a feminist and militant socialist, and the website provides the following biographical details. The emphasis is mine:

Née le 14 mars 1866, en Côte d'Or. Habita rue Jean-Jacques-Rousseau. Décède en 1959, veuve sans enfant, dans une maison de retraite de Montrouge. **Son mari dirigeait une petite imprimerie : Typo-Litho, rue Danicourt.** Réputée forte tête et cœur d'or, elle s'occupait des personnes en difficulté. Elle est membre de la commission des femmes socialistes, du groupe socialiste de Malakoff et du Comité d'action féminine pour la paix et contre la discrimination. Elle devient adhérente au Parti Communiste après le congrès de Tours, en 1920.

Lors des élections de 1925, le PCF présente et fait élire dix femmes en France. Augustine, figure sur la liste du bloc ouvrier paysan présentée à Malakoff. Au second tour, elle est élue sur la liste d'union qui emporte la majorité, avec 2321 voix. Elle siège au Conseil municipal jusqu'au 29 mars 1926, date de sa révocation par le Conseil de Préfecture de la Seine, car ni éligible ni électrice. Mais il faut l'intervention de la police pour l'empêcher de siéger. Il faudra attendre 1944 pour que le droit de vote soit accordé aux femmes, 1945 pour qu'elles le pratiquent lors d'élections municipales. La municipalité de Malakoff décide, en 2001, d'attribuer son nom à une nouvelle rue créée dans la Zac Béranger/Blanc... Augustine venant rejoindre sa consœur, Marie Lahy-Hollebecque, dans la toponymie communale.

From this, I speculated with some excitement that Ms Variot was Gaucher's wife; radical politics are not unknown in the ranks of pornographers. Maurice Duflou was an Anarchist and Louis Perceau a Socialist. Before becoming a publisher, Jules Gay worked with Robert Owen (1771 – 1858), one of the founders of socialism and the cooperative movement, contributing articles to Owen's periodicals *Crisis* and *New Moral World*. In an interesting parallel with Ms Variot, Gay's wife, Desirée Véret (1810 – c. 1891), was a French socialist feminist.

Unfortunately, my excitement was short-lived. I emailed my theory to M. J.-P. Dutel, who kindly replied, saying that: “around 1920 La Typo-Litho (11, rue Danicourt) published a book called *Nouvelle Histoire de France*. I believe this firm, which went bankrupt in 1963, was the successor to L'Imprimerie Artistique du Commerce owned by Gaucher. So, Augustine Variot was the successor's wife.”

From what little we know of Gaucher, it seems likely that he was primarily a printer who pirated the works of other publishers, only occasionally taking on original works himself. As Dr. Mendes puts it, he worked “for the trade” which is to say he would print up books as texts became available to him, and distributed them to booksellers in and around Paris for resale. Dr. Mendes quotes from letters written by Henri Michaux, one of Carrington's successors, to Mr. J. B. Rund in New York in which Michaux describes Gaucher as carrying his wares around with on his deliveries him in a suitcase. A true *porteur*.

ACKNOWLEDGMENTS & REFERENCES

Dictionnaire des œuvres érotiques, Domaine Français, edited by Gilbert Minazzoli (Paris: Mercure de France, 1971).

Jean-Pierre Dutel. *Bibliographie des Ouvrages érotiques Publiéés Clandestinement en Français entre 1880 et 1920* (Paris, The Author, 2002).

Jean-Pierre Dutel. *Bibliographie des Ouvrages érotiques Publiéés Clandestinement en Français entre 1920 et 1970* (Paris, The Author, 2006).

L'Enfer de la Bibliothèque Nationale (Paris: Mercure de France, 1913), compiled by Guillaume Apollinaire, Louis Perceau and Fernand Fleuret.

Gay/Lemonnier. *Bibliographie des ouvrages relatifs à l'amour, aux femmes, au mariage... Par M. le C. d'I***. Quartrième édition entièrement refondue, augmentée et mise à jour par J. Lemonnier*. Paris: Lemonnier, 1894. (Reprint: Mansfield Centre, Connecticut: Martino Fine Books, n.d.)

Peter Mendes. *Clandestine Erotic Fiction in English 1800-1930. A Bibliographical Study*. (Aldershot: Scolar Press, 1993).

Pascal Pia. *Les Livres de l'Enfer*. (Paris: Coulet & Faure, 1978).

Louis Perceau. *Bibliographie du Roman érotique au XIXe Siècle* (Paris: Georges Foudrinier, 1930).

LES
ONZE MILLE VERGES

PAR
GUY A...



PARIS
Ex-Vierge chez tous les libraires

LES
ONZE MILLE
Verges

PAR
LES AMOURS D'UN HOMOPOE



PARIS
Ex-Vierge chez tous les libraires

LES
HOMOSEXUALITÉS
DU
PRINCE

Mme Adèle - Régisien appelle

PAR
AIMECOUPS



PARIS

L'Initiation Amoureuse

et ses Suites

CONTENU

Un Massage modérément
Les 28 jours d'une femme au monde
au Berde

Séminaire d'une Africaine... arrivée

Afrique, pour perdre son innocence,
Voler ses magiques, réaliser son avenir,
Découvrir le secret qu'il faut savoir,
Garder et lire toujours un peu.



PARIS
Ex-Vierge chez tous les libraires

FRENCH WORKS

LES AMOURS DE CAMILLE, ou les délices de la volupté, par R. de P... *Montréal (Canada): G. Lebaucher, Libraire-Editeur* [c. 1901]. 8vo. pp. 140.

Dutel 27. – Perceau 244-3. – Pia 39. A clandestine catalogue issued by the publisher calls for ‘6 jolies gravures sur acier.’ *Les Amours de Camille* is a reprint of a work that was probably first published at Amsterdam by Auguste Brancart in the 1890s. The earliest known edition is a piracy, published at Rotterdam by Bergé. The original Brancart edition has not come down to us. Bibliothèque Nationale: Enfer 11.

LES AMOURS D’UN GENTLEMAN. *Montréal (Canada): G. Lebaucher, Libraire-Editeur*. [c. 1906]. 8vo. pp. 166.

Dutel 32. – Perceau 72-3. A reprint of a work probably published first in French at Paris by Henriette Doucé about 1889. The book is of English origins, being published at London by William Dugdale in 1866 under the title *The Youthful Adventurer*.

AUTOUR DU MARIAGE DE PAULETTE, ou Un bon ménage moderniste. *n.p., n.d.* [c. 1904]. 8vo. pp. 197.

Dutel 65. A piracy of a novel first published at Amsterdam by Auguste Brancart in 1893.

AUTOUR DU MARIAGE DE PAULETTE, ou Un bon ménage moderniste. *Montréal (Canada): G. Lebaucher, Libraire-Editeur* [c. 1909]. 8vo. pp. 197.

Dutel 66. – Perceau 285. – Pia 101. – Bibliothèque Nationale: Enfer 298

LES CARBONARI DE L'AMOUR. Histoire d'un Château Pyrénéen par V. D'Andorre. *Montréal (Canada): G. Lebaucher, Libraire-Editeur* [c. 1904]. 8vo. Two volumes, pp. 4+236, 4+258.

Dutel 110. – Perceau 152-2. – Pia 161. – A piracy of a novel originally published in Holland in 1894. The author is Alphonse Momas. An English translation of *Les Carbonari de l'amour* by Howard Nelson, as *Champions of Love*, was published at Los Angeles in 1970 by Holloway House.

LE CHAPITRE GÉNÉRAL DES CORDELIERS [par Alexis] Piron. *Priapeville: Imprimerie Galante, An VI du XXe siècle foutatif*, [1906]. 8vo. pp. 16. ‘Les archives du libertin’ no. 6.

Dutel 139. – A piracy of an edition of this work published at Paris about two years earlier. *Le Chapitre general des Cordeliers* is an erotic poem by the French epigrammatist and dramatist, Alexis Piron (1689-1773).

CONFESSEION PRIAPALE par Le Nismois. *Montréal (Canada): G. Lebaucher, Libraire-Editeur*, [c. 1904]. 8vo. pp. 141.

Dutel 164. – Perceau 176-2. – Pia 234. – A piracy of a novel first published at Paris by Duringe, a bookseller, in 1899. ‘Le Nismois’ is the pseudonym of Alphonse Momas.

CONFESSEIONS GALANTES D'UNE FEMME DU MONDE, ou le Roman de mon Alcove. *Au Palais Royal: chez feuë la veuve Girouard, très connue*, 1899. 8vo. pp. 128.

Dutel 167. – Perceau 37-7 and 37-8. – Pia 1187. – A reprint of a work first published at Bruxelles at the end of 1872 or the beginning of 1873.

LES CURIOSITÉS DE LA FLAGELLATION suite de faits et d'anecdotes recueillies par un amateur flagellant et publiés en 2 volumes. *Londres: Searing Brothers, Perry street 412 [c. 1902]* 8vo. Two volumes pp. 104, 118.

Dutel 192. – Perceau 50-5. – A translation of an English work written and published by William Lazenby in 1875 (vol. 1) and 1880 (vol. 2). The translation was published originally at Amsterdam about 1886 by Auguste Brancart.

LES DEUX SCEURS, ou quatre ans de libertinage. *Montréal (Canada): G. Lebaucher, Libraire-Editeur [c. 1904]*. 8vo. pp. viii+197. []

Dutel 214. – Perceau 114-2. – Pia 309. – A reprint of a work first published in 1892 at Amsterdam. – Bibliothèque Nationale: Enfer 855.

LES EMOTIONS DE SUZETTE, par Lionel C***. *Montréal (Canada): G. Lebaucher, Libraire-Editeur [c. 1904]*. 8vo. pp. 150.

Dutel 244. – A reprint of a work originally published about 1894, probably in Holland.

LES EMOTIONS DE SUZETTE, par Lionel C***. *Montréal (Canada): G. Lebaucher, Libraire-Editeur [c. 1908]*. 8vo. pp. 155.

Dutel 245.

EN PROVENCE. Anecdote galante. Extraite de la vie privée des célébrités contemporaines, par Erosomane. *Bruxelles: 1901*. 8vo. pp. 30.

Dutel 261 (noting that this short work was “probablement publiée à Paris” by Gaucher). – Perceau 209. – ‘Erosomane’ is the pseudonym of Alphonse Momas.

ÉVELINE. Aventures et intrigues d'une jeune Miss du grand monde. *Paris: chez tous les Marchands et Nouveautés* [1907]. 8vo. pp. 174.

Dutel 273. Perceau 112-3. Pia 432. A reprint of a translation of an English work called *Eveline, or the Amours and Adventures of a Lady of Fashion, written by herself*, published originally at London about 1840. The translation was first published in 1891 at Amsterdam, by Auguste Brancart.

LES EXPLOITS D'UN JEUNE DON JUAN, by G. A. *Paris: En vente chez tous les libraries*, [c. 1905]. 8vo. pp. 162. []

FIRST EDITION. – Dutel 284. – The initials ‘G. A.’ are those of Guillaume Apollinaire, who until the researches of M. Dutel was thought to have been the author of this short novel. He was in fact its translator, for the original work was an erotic German novel called *Kinder-geilheit. Geständnisse eines Knaben*, published at Berlin in 1900. Pages [127]-158 of this edition contain *La Blanche Hermine*, comprising chapters 15 and 16 of a pornographic novel by ‘E. D.’ [Edmnd Dumoulin] called **Odor di femina**. – British Library: P.C. 13.b.5.

LES EXPLOITS D'UN JEUNE DON JUAN, by G. A *Paris: En vente chez tous les libraries*, [c. 1908]. 8vo. pp. 158.

Dutel 285. – Perceau 260. – Pia 442.

FEMMES, [par] Paul Verlaine. *Paris: Imprimé sous le manteau et ne se vend nulle part*, [c. 1904]. 8vo. pp. 69.

Dutel 294. – A piracy of an edition published at Paris about 1895 by Charles Hirsch

FLEURS DE CHAIR par Mme La Victomtesse de Saint-Luc. *Montréal (Canada): G. Lebaucher, Libraire-Editeur* [c. 1900]. 8vo. pp. 159.

Dutel 309. – Perceau 141-3. – Pia 477. – A reprint of a work first published at Amsterdam in 1893 by Auguste Brancart.

FOUETTEUSE, par Trix. Montréal (Canada): G. Lebaucher, Libraire-Editeur [c. 1902]. 8vo. pp. 170.

Dutel 325. – A piracy of a book first published at Paris in 1901 by DURINGE. ‘Trix’ is the pseudonym of Alphonse Momas.

FOUETTEUSE, par Trix. Montréal (Canada): G. Lebaucher, Libraire-Editeur [c. 1903]. 8vo. pp. 152.

Dutel 326. – Perceau 240. – Pia 487

FOUETTEUSE, par Trix. Montréal (Canada): G. Lebaucher, Libraire-Editeur [c. 1906]. 8vo. pp. 152.

Dutel 327.

LES HEURES GALANTES MODERNES, Comprenant: La Passion de Gilberte, Le Petite Bourgeoise, Le Rat. Montréal (Canada): G. Lebaucher, Libraire-Editeur [c. 1902]. 8vo. pp. 160.

Dutel 381. – A reprint of a work called *Les Heures érotiques modernes* by Adolphe Belot, published originally in the 1890s.

LES HEURES GALANTES MODERNES, Comprenant: La Passion de Gilberte, Le Petite Bourgeoise, Le Rat. Montréal (Canada): G. Lebaucher, Libraire-Editeur [c. 1906]. 8vo. pp. 156.

Dutel 382.

LES HOMOSEXUALITÉS D'UN PRINCE. Messes antiques, flagellations suggestives, par Aimécoups. Paris: en Vente chez tous les libraries, [1911]. 8vo. pp. 105.

ORIGINAL EDITION. Dutel 398 (suggesting the publication date to be between 1907 and 1911). – Perceau 296. – Pia 604. A short tale called *Ludovic, ou le Prédestiné à la pederasty* begins on page 73. – British Library: P.C.13.c.8(2).

L'INITIATION AMOUREUSE ET SES SUITES,
comprenant Un Ménage moderniste, Les 28 jours
d'une femme du monde au Bordel, Souvenirs d'une ar-
tiste... arrive. *Paris: en Vente chez tous les libraires* [c.
1908]. 8vo. pp. 137.

Dutel 402. – Perceau 286. – Pia 622.

LE JARDIN PARFUMÉ du Cheikh Nefzaoui. Manuel
d'Erotologie Arabe (XVIe siècle). Traduction revue et
corrigée. Réimpression conforme à l'édition publiée en
1886 par Isidore Liseux. *Paris: 1904.* 8vo. pp. 312. Lim-
ited to 320 copies.

Dutel 412, suggesting that this edition was printed by Gaucher at the
expense of another publisher because of its dissimilarity to his usual
publications – good quality paper, size, &c. Perceau 45–4. Pia 634.

JOURNAL D'UN PRÊTRE DE VENUS par E. D...
Paris: En vente chez tous les libraires [c. 1907]. 8vo. pp.
150.

Dutel 429. The ascription to 'E. D.' [i.e. Edmund Dumoulin] is
doubtful.

JOURNAL D'UN PRÊTRE DE VENUS par E. D***
Amsterdam (Holland) [Paris]: *J. Gay, Libraire-Editeur*
[c. 1909]. 8vo. pp. 142.

Dutel 430. – British Library: P.C.13.h.9.

LESBIA. Maîtresse de l'école par E. D. *Montréal (Ca-
nada): G. Lebaucher, Libraire-Editeur* [1900]. 8vo. pp.
viii+148.

Dutel 453. – Perceau 86–4. A reprint of a work first published in 1890
at Amsterdam by Auguste Brancart. The initials 'E. D.' are those of
Edmund Dumoulin.

LESBIA. Maîtresse de l'école par E. D. Montréal (*Canada*) [Paris]: G. Lebaucher, Libraire-Editeur [c. 1902]. 8vo. pp. 155.

Dutel 454. – Perceau 86-5. – Pia 716. – British Library: P.C. 13.ee.3.

LIQUEURS ET PARFUMS des importantes fabriques de Lesbos, Cythère et Gomorrhe distillés par Mme la Vicomtesse de Saint-Luc. Montréal (*Canada*): G. Lebaucher, Libraire-Editeur [c. 1902]. 8vo. Two volumes. pp. 156, 164.

Dutel 471. – Perceau 142-3. – Pia 750. – A reprint of a work first published at Amsterdam by Auguste Brancart in 1893,4.

LA MAISON A PLAISIRS ou La Passion de Gilberte.

Dutel 498. – An unlocated reprint, cited in a clandestine catalogue, of an erotic work [by Adolph Belot] first published at Amsterdam by Auguste Brancart about 1888.

MÉMOIRES D'UNE DANSEUSE RUSSE par E. D. Auteur de “Défilé de Fesses Nues”. Paris: sous les galeries du Palais Royal , 1904. 8vo. Two volumes, pp. 235,192.

Dutel 538. Perceau 151-2. Pia 837. A reprint of a work first published at Amsterdam in 1892 by Auguste Brancart. The initials ‘E. D.’ are those of Edmund Dumoulin. – British Library: P.C.15.de.11. Bibliothèque Nationale: 8-Y2-90000(1289,1-2).

MISS MARY, par Tap-Tap. [*The titlepage headed: Par le Fouet et par le Verges.*] Paris: Chez tous le Marchands de Nouveautés, 1907. 8vo. pp. 133.

FIRST EDITION. – Dutel 571. – Perceau 266-1. – Pia 870. – ‘Tap-Tap’ is the pseudonym of Alphonse Momas.

LES MODERNES APHRODITES ou La Canonisation de Jeanne. Histoire amoureuse d'une soirée fin de

Siècle par l'auteur de Maison à Plaisirs. Suivi de: l'Art de payer sa couturier, pièce érotique en un acte et en prose. *Montréal (Canada): G. Lebaucher, Libraire-Editeur* [c. 1899]. 8vo. pp. 159.

Dutel 573. – A reprint of a work called *La Canonisation de Jeanne-d'Arc* originally published by Auguste Brancart at Amsterdam in 1890. The author is Adolphe Belot.

LES MODERNES APHRODITES ou La Canonisation de Jeanne. Histoire amoureuse d'une soirée fin de Siècle par l'auteur de Maison à Plaisirs. Suivi de: l'Art de payer sa couturier, pièce érotique en un acte et en prose. *Montréal (Canada): G. Lebaucher, Libraire-Editeur* [c. 1904]. 8vo. pp. 159.

Dutel 574. – Perceau 88.6. – Pia 159.

NADIA. Amours Russes, par Némo. *Paris: Maison Mystère, Fin du XIXe siècle*, [c. 1900]. 8vo. pp. 137.

Dutel 588. – Perceau 156–3. – Pia 898. A reprint of a work first published at Amsterdam about 1892, although it was probably pirated from an edition of the work published by Charles Hirsch at Paris about 1899 which had the same imprint.

NADIA. Amours Russes, par Némo. *Montréal (Canada): G. Lebaucher, Libraire-Editeur* [c. 1910]. 8vo. pp. 126.

Dutel 589.

ODOR DI FEMINA. Amours Naturalistes par E. D. Auteur de “Jupes troussées.” *Montréal (Canada)* [Paris]: *G. Lebaucher* [c. 1903]. 8vo. pp. 161.

Dutel 619. Perceau 106–3. Pia 929. A reprint of a work first published at Amsterdam in 1890 by Auguste Brancart. The initials ‘E. D.’ are those of Edmund Dumoulin. – Bibliothèque Nationale: Enfer 175.

LES ONZE MILLE VERGES, par G... A... *Paris: En Vente chez tous les Libraires* [c. 1907]. 8vo. pp. 184.
[British Library: P.C. 13. B. 4.]

ORIGINAL EDITION. – Guillaume Apollinaire's masterpiece of surrealist erotica. Dutel 636. – Perceau 247.1.

LES ONZE MILLE VERGES, ou *Les Amours d'un Hospodar*, by G★★★ A★★★ *Paris: En Vente chez tous les Libraires* [1908]. 8vo. pp. 179.

Dutel 637. – Perceau 247.2. – Pia 974.

LE PACTE D'AMOUR, Le, par Le Nismois. *Londres* [Paris]: *Searing Brothers, Perrystreet 412*, 1899. 8vo. pp. 158.

Dutel 643. – Perceau 158-2. – Pia 987. – A reprint of a work probably first published at Paris about 1894 by Duringe. ‘Le Nismois’ is the pseudonym of Alphonse Momas.

LE PACTE D'AMOUR, Le, par Le Nismois. *Montréal* (Canada): *G. Lebaucher, Libraire-Editeur* [c. 1908]. 8vo. pp. 159.

Dutel 644. – Perceau 158-3.

LA PASSION DE GILBERTÉ. Montréal (Canada): G. Lebaucher, Libraire-Editeur [c. 1903]. 8vo. pp. 70.

Dutel 659. – A reprint of a novel called *La Maison à plaisirs, ou la passion de Gilberte* first published at Amsterdam about 1888 by Auguste Brancart. The author is Adolphe Belot.

LA PASSION DE GILBERTÉ. Montréal (Canada): G. Lebaucher, Libraire-Editeur [c. 1905]. 8vo. pp. 68.

Dutel 660.

LES PÉCHÉS DE MINETTE, par l'auteur de la Passion de Gilberte. *Montréal* (Canada): *G. Lebaucher, Libraire-Editeur* [c. 1902]. 8vo. pp. 134.

Dutel 672. Perceau 154.3. Pia 1022. A reprint of a novel apparently first published at Bruxelles about 1892 by Henry Kistemaekers. The author is Adolphe Belot.

LE PORTIER DES CHARTREUX, ou Mémoires de Saturnin, écrits par lui-même. *Montréal (Canada): G. Lebaucher, Libraire-Editeur* [c. 1904]. 8vo. pp. 236.

Dutel 708. – A reprint of a work first published at Paris in 1741. The authorship is generally attributed to Jean-Charles Gervaise de Latouche (c. 1715–1782).

PRÉCOCITÉ. Histoire d'une fillette vicieuse et d'un vertueux ecclésiastique, par le Vidame de Poussay. Divisée en trois parties : I. La Tentation de l'abbé Biquet. II. Rosette au couvent. III. Rose épanouie. *Montréal (Canada): G. Lebaucher, Libraire-Editeur* [c. 1903]. 8vo. pp. 179.

Dutel 711. – Perceau 210-2. – Pia 1085. – A piracy of a work first published at Paris about 1901 by Charles Hirsch.

LE ROMAN DE MON ALCOVE. Confessions galantes d'une femme du monde. [c. 1903] 8vo.

Dutel 755. Listed in a clandestine catalogue. A reprint of a work usually attributed to Paul Perret, and originally published at Bruxelles in the early 1870s under the title *Confession Galante d'un Femme du Monde*.

LE ROMAN DE VIOLETTE. œuvre posthume d'une célébrité masquée. *Lisbonne: chez Antonio da Boa-Vista*, [c. 1902]. 8vo. pp. viii+159.

Dutel 764. A reprint of a work originally published at Bruxelles in 1883 by Auguste Brancart. Often attributed erroneously to Guy de Maupassant or Alexander Dumas, the novel is in fact by the marquise de Mannoury d'Ectot.

LES SEPT NUITS DE FANNY. Priapeville: Imprimerie Galante, An VI de XXe siècle foutatif, [1906]. 8vo. pp. 12

Dutel 792 (noting that this pamphlet was published “probablement par Gaucher.”) – Perceau 246. The author of this short text is Alphonse Gallais.

SOUVENIRS DE MRS. MARTINETT par E. D. Auteur de Jupes troussées. [*The titlepage headed: Musee secret du bibliophile anglais.*] Montréal (Canada): G. Lebaucher [c. 1902]. 8vo. pp. 152.

Dutel 816. – The initials ‘E. D.’ are those of Edmund Dumoulin.

LES STATIONS DE L'AMOUR. Lettres de l'Inde et de Paris, recueillies et publiées par l'auteur de La Passion de Gilberte. Montréal (Canada): G. Lebaucher, Libraire-Editeur [c. 1905]. 8vo. Two vols., pp. 176,141.

Dutel 826. – Perceau 167.2. – Pia 1268. – A reprint of a work first published in 1896 at Bruxelles, probably by Henry Kistemaekers. The author is usually thought to be Adolphe Belot.

ENGLISH WORKS

ABISHAG. A Luscious Tale of a Successful Psychological Search after Rejuvenescence, fully Disclosing the Secret of the only Natural and True Elixir Capable of Effecting such a Desirable Necessity. By David H. Jerusalem. *n.p., n.d.* [c. 1900] 8vo. pp. 20.

Mendes P47-A. Originally published at London in 1884 and reprinted at Paris by Carrington in *The Old Man Young Again* (1898) from which this piracy was doubtless copied.

ABISHAG. A Luscious Tale of a Successful Psychological Search after Rejuvenescence, fully Disclosing the Secret of the only Natural and True Elixir Capable of Effecting such a Desirable Necessity. By David H. Jerusalem. *n.p., n.d.* [c. 1910] 8vo. pp. 20.

Mendes P47-B, noting that the pamphlet is printed using a different typeface but with a typographical device – a headpiece – in common with Gaucher's other publications.

AMOROUS INCIDENTS AMONG POLITE PEOPLE, in Three True Tales. *Rangoon (India): International Publishing Office* [c. 1919]. 8vo. pp. 133.

Mendes 207.

THE BAGNIO MISCELLANY Containing the Adventures of Miss Lais Lovecock, written by herself; and what happened to her at Miss Twig's Academy, and afterwards. Dialogues between a Jew and a Christian, a whimsical entertainment, lately performed in Duke's Place. The Force of Instinct: a True Story, wherein is detailed the Curious Experiment Resorted to by a Young Lady in order to make the Hair Grow on the Bottom of her Belly, with other Droll Matters and Quaint Conseits [*sic*]. *London: Printed for the Bibliopolists*, 1892 [c. 1900– 1914] 8vo. pp. 100.

Mendes 69-C. The edition cited was published c. 1925, but Dr. Mendes makes reference in his notes to an earlier edition, unseen but possibly published by Gaucher, which was prosecuted at the Cours d'asize Seine (Paris), on Dec. 23rd 1914.

THE BED FELLOWS, or Young Missee's Manual, in Six Confidential dialogues between 2 Budding Beauties who have just fledged their teens. *London and New York: Printed for the Erotica Biblion Society*, 1899. 8vo. pp. 174.

Mendes 53-B. Not seen; the reference is taken from a MS catalogue. A reprint of a work first published at London about 1820 by Dickinson.

THE CONFESSEONS OF A VIRTUOUS WIFE
showing how she kept the XIth Commandment
“Thou Shalt Not be Found Out”. *London and New York: Printed for the Erotica Biblion Society* [c. 1900].
8vo. pp. 40.

Mendes P45-A. First published in Edward Avery's c. 1886 reprint of *The Seducing Cardinal's Amours* (1830). Gaucher's edition would seem likely to have been pirated from the text that Carrington included in his portmanteau work *The Cabinet of Venus* (1896).

THE CONFESSEONS OF A VIRTUOUS WIFE
showing how she kept the XIth Commandment
“Thou Shalt Not be Found Out”. *London and New York: Printed for the Erotica Biblion Society* [c. 1910].
8vo. pp. 32.

Mendes P45-B.

CONFESSEONS OF MADAME VESTRIS in a series
of Familiar Letters to Handsome Jack, Giving a Glowing Picture of Her Early Seduction; Her Intrigues with Captain Anstruther; Her curious Adventures on the Wedding Night; Parisian Frolics. *London and New York: Printed for the Erotica Biblion Society*, 1899.
8vo. pp. 130.

Mendes 54-C. A reprint of a work originally published at London c. 1830 by John Benjamin Brookes.

THE CONVENT SCHOOL or Early Experiences of a Young Flagellant, by Rose Belinda Coote. London: Privately Printed 1898. 8vo. pp. 87.

Mendes 106. Written and first published by William Lazenby in 1879.

DON'T TAKE LIBERTIES! *n.p., n.d.* [c. 1900-1910].

8vo. pp. 32.

Mendes P46.

FLOSSIE, A VENUS OF FIFTEEN. [The titlepage headed: Social Studies of the Century.] *London and New York: Printed for the Erotica Biblion Society*, [c. 1901]. 8vo. pp. 128.

Mendes 102-C. A piracy of a work first published at Paris by Charles Carrington in 1897.

GERTRUDE'S DIARY. *n.p., n.d.* [c. 1910.] 8vo. pp. 15.

Mendes 43-B, noting a single typographical device - a headpiece - in common with Gaucher's publications.

THE GRISSETTE AND THE STUDENT. A Little Comedy in One Act, by Henry Monnier. 8vo. pp. 16.

Mendes P20-B. A translation of *La Grisette et l'Etudiant*, first published in *Le Théâtre érotique de la rue de la Santé* (1864).

HOT SALLY. *n.p., n.d.* [c. 1900-1910.] 8vo. pp. 32.

Mendes 44.

HOW TO RAISE LOVE, or Modern Studies in the Art of Stroking. The Horn Book. A girl's Guide to the Knowledge of Good and Evil. *London and New York: Printed for the Erotica Biblion Society*, 1899. 8vo. pp. 153.

Mendes 111-B. An English adaptatation of a French work called *Instruction Libertine '1860'* [Bruxelles: J.-P. Blanche, 1870]. This present edition is a piracy of the one published the year previously by Charles Carrington.

KATE HANDCOCK, or A Young Girls' Introduction to the Fast Life. *London and New York: Printed for the Erotica Biblion Society*, [1900]. 8vo. pp. 23.

Mendes P21-B. Originally published at London by William Lazenby in 1882. This edition probably pirated from a French or Belgian reprint of c. 1892-1896.

THE LASCIVIOUS HYPOCRITE... *London and New York: Printed for the Erotica Biblion Society*, 1899. 8vo. pp. 120.

Mendes 48-B. Not seen; the reference is taken from a MS catalogue. *The Lascivious Hypocrite* is an English edition of a French work called *Le Tartuffe libertine* first published in 1845. This present volume is reprinted from an earlier edition.

LETTERS PRODUCED IN THE DIVORCE CASE Cavendish vs. Cavendish and Rochefoucault. *London*: 1861 [c. 1900-1910]. 8vo. pp. 40.

Mendes P41. First published as an Appendix to *The Romance of Lust* [London, Wm. Lazenby, 1873-1876]. Lazenby later reprinted these authentic letters separately, c. 1886, and this present edition may be in turn reprinted from that.

LOVELY NIGHTS OF YOUNG GIRLS, Served up, Seasoned and Prepared for Amatory Feasts. [*London and New York: Printed for the Erotica Biblion Society*, [c.1902.]] 8vo. pp. 183.

Mendes 63-B. Not seen; existence tentatively accepted from manuscript source.

MAGGIE, or The Amours of My Governess. *n.p., n.d.* [c. 1900-1910]. 8vo. pp. 16.

Mendes P45-B.

THE MEMOIRS OF DOLLY MORTON. *Philadelphia: Society of Private Bibliophiles*, 1910. 8vo. pp. 281.

Mendes 160-B. Generally thought to have been written by ‘Hugues Rebell,’ a pseudonym employed the symbolist poet Georges Grassal. The text was first published openly at Paris by Charles Carrington in 1899, but secretly in subsequent reprints. – British Library: P.C.14.h. 18.

MY LIFE'S ADVENTURES by H.F. *London and New York: Printed for the Erotica Biblion Society*, 1904. 8vo. pp. 95.

Mendes 81-B. A reprint with a new title of *The Amatory Experiences of a Surgeon*, a short novel by James Campbell Reddie first published at London in 1881 by William Lazenby. The present version, however, was probably pirated from a Dutch reprint of c. 1893.

LOUISA'S LADY [sic] STORY. *n.p., n.d.* [c. 1900-1910]. 8vo. pp. 16.

Mendes P42. An Extract from John Cleland's *Memoirs of a Woman of Pleasure*.

MY LUSTFUL ADVENTURES. A Nocturnal Meeting, by Ramrod. *London-Paris-New York: International Publishing Office* [c. 1911]. 8vo. pp. 154.

ORIGINAL EDITION. Mendes 201-A.

MY LUSTFUL ADVENTURES. A Nocturnal Meeting, by Ramrod. *London-Paris-New York: International Publishing Office* [c. 1919]. 8vo. pp. 152.

Mendes 201-B. – British Library: P.C.13.g.21.

MY LUSTFUL ADVENTURES. Family Connections, by Ramrod. *London-Paris-New York: International Publishing Office* [c. 1911]. 8vo. pp. 152.

ORIGINAL EDITION. Mendes 202-A.

MY LUSTFUL ADVENTURES. Family Connections, by Ramrod. *London-Paris-New York: International Publishing Office* [c. 1919]. 8vo. pp. 144. [British Library: P.C. 13. g. 22.]

Mendes 202-B. – British Library: P.C.13.g.22.

MY LUSTFUL ADVENTURES. Procreative Pursuits. *London-Paris-New York: International Publishing Office* [c. 1911]. 8vo. pp. 173.

ORIGINAL EDITION. Mendes 203.

THE MYSTERIES OF VERBENA HOUSE, or Miss Bellasis Birched for Thieving, by Etonensis. *London and New York: Printed for the Erotica Biblion Society*, 1898. 8vo. Two volumes, pp. 122, 116.

Mendes 74-B. “... printed by Gaucher or Renaudie for Carrington and the Paris trade.” *The Mysteries of Verbena House* was first published in one volume, probably by William Lazenby, in 1882. The author was George Augustus Sala who was unable to complete the text, and job was finished by James Campbell Reddie. The present edition was probably pirated by its publisher from a Dutch edition of c. 1892.

THE NEW EPICUREAN, or The Delights of Sex Facetiously and Philosophically Considered in Graphic Letters Addressed to Young Ladies of Quality. *London and New York: Printed for the Erotica Biblion Society*, 1899 [1905?]. 8vo. pp. 148.

Mendes 144-B [Addenda]. Originally published at London by William Dugdale in 1865. The author is Edward Sellon. This present edition was pirated by Gaucher from one published by Carrington a year or two earlier.

A NIGHT IN A MOORISH HAREM, by Lord George Herbert. *London and New York: Printed for the Erotica Biblion Society*, [c. 1900]. 8vo. pp. 147.

Mendes 96-B. A reprint of a work published originally c. 1895, possibly by Auguste Brancart.

A NIGHT IN A MOORISH HAREM. [c. 1919] 8vo.
pp. 143.

Mendes 96-C. Dr. Mendes describes a copy in the Kinsey Institute that is wanting the first two leaves, but believes from internal evidence, typographical style and so forth that this is a later Gaucher reprint of the preceding edition.

NUNNERY TALES, or Cruising Under False Colours.
A Tale of Love and Lust. *London and New York: Printed for the Erotica Biblion Society*, 1899. 8vo.
Three volumes, pp. 183, 189, 183.

Mendes 26-B. A reprint of a pornographic novel first published in London in 1866 by William Dugdale. The authorship remains unknown.

ONLY A BOY (A Summer Amour). *n.p., n.d.* [c. 1902].
8vo. 31.

Mendes 68-C. A reprint of a short erotic tale by Eugene Field, first published in *The Stag Party* [Chicago? c. 1889], a collection of American ‘facetious’ verse and prose. Gaucher’s edition of the tale seems likely to have been pirated from one of two earlier ones published in 1892 at Amsterdam (by either Brancart or Van Crombrugge), or at Paris about 1898 by Charles Carrington.

PAULINE THE PRIMA DONNA or Memoirs of an Opera Singer. *London and New York: Printed for the Erotica Biblion Society*, 1898. 8vo. Three volumes, pp. 193.

Mendes 114-B. An English translation or adaptation of *Aus den Memoiren einer Sängerin*, ‘Boston: Reginald Chesterfield’, 2 volumes, 1868, 1875. (Published by August Prinz at Altona, Hamburg.) This present edition probably pirated from an edition published at Paris by Carrington the same year, or slightly earlier. – British Library: P.C. 13. g. 15. Bibliothèque Nationale: Enfer 878.

THE PEARL. A Journal of Facetiæ and Voluptuous Reading. *n.p., n.d.* [c. 1900]. 8vo. Three volumes, pp. 66, 64, 64.

Mendes 50-D. This work comprises *selections* from *The Pearl*, an erotic periodical first published at London by William Lazenby from July 1879 until December 1880. – Bibliothèque Nationale: Enfer 169.

REALISTIC PLEASURES gathered from the Diary of a Sybarite. *London and New York: Printed for the Erotica Biblion Society*, [c. 1902]. 8vo. pp. 104.

Mendes 134-B. A piracy of a novel first published at Paris by Duringe.

THE ROMANCE OF LUST, or Early Experiences. *n.p., n.d.* [c. 1904]. 8vo. Three volumes, pp. 65, 66, 62.

Mendes 75-C. This work comprises *selections* from *The Romance of Lust*, a lengthy, four volume pornographic novel published at London between 1873-76 by William Lazenby. The book was the combined effort of several writers, and the material finally edited by William Simpson Potter. – Bibliothèque Nationale: Enfer 173.

SCHOOL LIFE IN PARIS. A Series of Letters from Blanche, aged seventeen, who has just been sent to a Paris finishing School, to her cousin Ethel, in England, with whom she had formerly been at School. *London and New York: Printed for the Erotica Biblion Society*, 1899. 8vo. pp. 128.

Mendes 103-C. A piracy of a work first published at Paris, probably by Carrington, in 1897.

THE SIMPLE TALE OF SUSAN AKED or Innocence Awakened, Ignorance Dispersed. [*The titlepage headed: And [sic] Instructive Story.*] *London and New York: Printed for the Erotica Biblion Society*, 1898 [c. 1919]. 8vo. pp. 208.

Mendes 66-B. Dr. Mendes argues that the “poor (war-time?) paper suggests a reprint c. 1918–19 – from the plates of an edition genuinely dated 1898.” If so, and the printer was really Gaucher, this would be a much later publication that is usually associated with him. – Bibliothèque Nationale: Enfer 866.

THE SINS OF THE CITIES OF THE PLAIN, or
The Recollections of a Mary-Ann. With short essays
on Sodomy and Tribadism. *London and New York:*
Printed for the Erotica Biblion Society, [c. 1902]. 8vo.
pp. 164. []

Mendes 60-C. A reprint of a work first published at London in 1881 by William Lazenby, and comprising the memoirs of ‘Dublin’ Jack Saul, a homosexual prostitute. Saul was later to appear as a defence witness in one of the trials following the Cleveland Street Scandal of 1889. Dr. Mendes makes some more than interesting suggestions as to how these memoirs came to be published. – British Library: P.C. 14.h.19.

SIXFOLD SENSUALITY or The Sensual Pleasure
Giving Exercises of an Ingenious Acrobatic [*sic for*
Aristocratic?] Family, by A. Cairene [*sic?*]. *London and*
New York: Printed for the Erotica Biblion Society, [c.
1902]. 8vo. pp. 111.

FIRST EDITION. Mendes 147. A ‘Cairene’ is a resident of Cairo, Egypt, which may or may not be significant insofar as the authorship is concerned. – British Library: P.C.13.a.17.

THE SPIRIT OF FLAGELLATION, or The Memoirs
of Mrs. Hinton who kept a School many years at Ken-
sington, to which is added Anecdotes by a Lady much
Addicted to Birch Discipline. The Whipping Milliners,
the Severe Stepmother, and the Complaisant School
Mistress. *London and New York: Printed for the Erot-
ica Biblion Society*, [c.1898.] 8vo. pp. 121.

Mendes 78-B. A reprint of a work first published by George Cannon at London in 1827, but the present edition probably a piracy of a

Dutch edition published by Brancart in 1892. – Bibliothèque Nationale: Enfer 818.

TALE OF A COUNTRY GIRL. *n.p., n.d.* [c. 1911].

8vo. pp. 62.

Mendes 204. A reprint of tales 14 and 15 of the *Ladies Tell Tale*, first published at London about 1830 by John Ascham.

WHEN A CHILD LOVES AND WHEN SHE HATES. [*The titlepage headed: Social Studies of the Century.*] A Tale of Birch and Bed, by A Gentleman.

Two Hundred Copies Printed for the Author and his Friends. *n.p., n.d.* [c. 1908.] 8vo. pp. 160.

Mendes 177-B. A piracy of a book first published about 1906 at Paris by Charles Carrington. – British Library: P.C.31.f.32.

THE YELLOW ROOM OR ALICE DARVELL'S SUBJUGATION. A Tale of the Birch by M. Le Comte du Boulaeu. [*London and New York: Printed for the Erotica Biblion Society*, c.1902.] 8vo.

Mendes 64-A. Not seen; existence suspected from advertisements and clandestine catalogues.

YVONNE or The Adventures and Intrigues of a French Governess with her Pupils. A Real Tale Translated from the French by Mary Suckit. *London and New York: Printed for the Erotica Biblion Society*, 1899.
8vo. pp. 138. []

Mendes 119-B. A translation of a French work called *Yvette, ou l'institutrice pervertie*. This present edition is probably pirated from an edition published about a year earlier by Duringe. – Bibliothèque Nationale: Enfer 869.