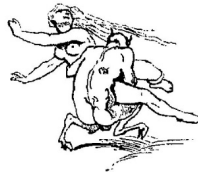


PATRICK J. KEARNEY

A LIST OF ENGLISH WORKS
PUBLISHED BY THE GERMAN
OLYMPIA PRESS



SCISSORS & PASTE BIBLIOGRAPHIES
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Introductory Note

A casual browsing of the on-line catalogue of the Frankfurt Library led me to the discovery that it possesses in excess of 800 books in the German language published by the Olympia Press. Knowing something of the Paris and New York operations of the company, I found this number to be surprisingly high, and took a closer look. It turned out, of course, that the majority of them were original works written for the German side of the business, but a good proportion were translations of novels first published either at Paris or New York.

My initial explorations revealed only German editions of Paris titles since I searched for these specifically, by author, being under the impression that no American titles would be represented. However, Jan Moret supplied details of several translations of American novels in his collection, information which prompted me to check all 800 titles at Frankfurt. In keeping with German efficiency, a slightly daunting task was made a little easier by finding the original English titles being thoughtfully provided in the catalogue entries.

The bibliographical details of the German Olympia are complex, and some work will be required to clarify the situation. Jan Moret provides the following notes, which I paraphrase slightly:

The German Olympia Press started out as hardbacks, but there were several series with different coloured dust jackets. Some had green d/j's with oval coloured photos. These were not numbered. On the front covers was the title of the book and "Olympia Press Darmstadt." These titles are all translations and date from 1969/70.

Another series had the same look, but on the back of the d/j appeared "Grundgesetz für die Bundesrepublik Deutschland, Artikel 5.

Jeder hat das Recht, seine Meinung”, “Eine Zensur findet nicht statt.” Something to do with Freedom of the Press. This series is numbered, the titles in Jan’s collection being 519, 536, 537, which are too high to make sense unless the numeration started at some number higher than 1.

A series called “Sonderreihe” or special books have yellow dust jackets. The titles in Jan’s collection are all original German novels, but a number of translations of this description will be found listed below.

Olympia Press Buchclub, Darmstadt. These have red dust jackets with no photo.

A series with “O-Produktion” on the d/j. “Don’t ask me what that means,” adds Jan.

The above series all appeared between the approximate years 1969-1971 and were priced at 15 or 18DM.

German Olympia Press pocket books began to be published in 1971, and look like the familiar Traveller’s Companion series. They are numbered, beginning with 1, and according to advertisements four titles a month were published at 8 DM. The earliest title in Jan’s collection is no. 16, while the most recent, published in 1991, is numbered 947 and priced at 15 DM. The first titles were reprints of the hardbacks, and included translations, but eventually only original German works were published.

In addition to these notes, I am indebted to Jan Moret for the reproductions of Olympia Press dust jackets from his collection at the end of the list.

Patrick J. Kearney

English Works

Published by the German

Olympia Press

1. **Adirondack, Leslie** [Jerry Weil]. – The Electric Sensation. Translated by Stephan Anselm. *Frankfurt: Olympia Press*, 1970. 8vo. 173 pp.
2. **Arcangelo, Angelo d'** [Josef Busch]. – [*Sookey*] *Sookey und die anderen*. Translated by Hans-Heinz Bär. *Frankfurt: Olympia Press*, 1970. 8vo. 197 pp. (Olympia-Press-Sonderreihe: Lavendelreihe.)
3. **Arcangelo, Angelo d'** [Josef Busch]. – [*The Homosexual Handbook*] *Handbuch für Homosexuelle*. Translated by Hardo Wichmann. *Frankfurt: Olympia-Press*, 1970. 8vo. 228 pp. (Olympia-Press-Sonderreihe: Lavendelreihe.)
4. **Arlen, Scott** [Carl Stone]. – [*Panting for Oscar*] *Spiele vor der Kamera*. Translated by Eddie Marantz. *Frankfurt/Main: Olympia-Press*, 1972. 8vo. 147 pp. (Olympia-Press-Taschenbücher 47.)
5. **Arlen, Scott** [Carl Stone]. – [*Everybody Loves a Eunuch*] *Der Frauenheld*. Translated by Samuel Hirschfeldt. *Frankfurt [Main]: Olympia-Press*, 1973. 8vo. 135 pp. (Olympia-Press-Taschenbücher 74.)

6. **Auden, Renee** [Uta West]. – [*The Party*] Party mit geladenen Gästen. Translated by Eddie Marantz. *Frankfurt/Main: Olympia-Press*, 1972. 8vo. 151 pp. (Olympia-Press-Taschenbücher 37.)
7. **Austin, Alex.** – Eleanore. Translated by Erika Nosbüsch. *Darmstadt: Olympia Press*, 1969. 8vo. 230 pp. (Olympia-Press-Sonderreihe.)
8. **Burns, R. Bernard**, *pseud.* – [*The Ordeal of the Rod*] Opfer. Translated by Peter Wolf. *Darmstadt: Olympia Press Buchclub*, 1969. 8vo. 189 pp.
9. **Cannon, Steve.** – [*Groove, Bang & Jive Around*] Sotsch. Translated by Rolf Matthias. *Frankfurt: Olympia-Press*, 1970. 8vo. 199 pp.
10. **Cannon, Steve.** – [*Groove, Bang & Jive Around*] Schwarze Haut und weisse Glut. Translated by Rolf Matthias. *Frankfurt/Main: Olympia-Press*, [1976?]. 8vo. 123 pp. (Olympia-Press-Taschenbücher 5024 : Lesen mit Lust.)
11. **Cannon, Steve.** – [*Groove, Bang & Jive Around*] Nachts in New Orleans. Translated by Rolf Matthias. *Frankfurt/Main : Olympia Press Deutschland*, 1987. 8vo. 123 pp.
12. **Cantor, Norma** [Spencer Lambert]. – [*Curtain of Flesh*] Ehe im Niemandsland. Translated by Hans-Werner Althaus & Peter Henne. *Frankfurt/Main: Olympia Press*, 1972. 8vo. 223 pp. Orlando no. 502.

Originally published in the United States under the author's pseudonym 'Benjamin Grimm.' However, a comparison between the names 'Norma Cantor' and the non-pseudonymous Olympia author Norman Singer is interesting.
13. **Cleef, Monique Von.** – [*House of Pain*] Monique, Herrin ohne Mitleid. Aufgezeichnet nach Gesprächen

mit Willem Watermann. Translated by Alexander Kowno. *Frankfurt/Main: Olympia-Press*, 1972. – 248 pp.

Scheduled for publication by the Olympia in the United States in May 1972 as *Monique*, but never apparently published. Instead, the book came out from Lyle Stuart of Secaucus, New Jersey, about 1973 as *The House of Pain: The Strange World of Monique Von Cleef, the Queen of Humiliation; an Autobiography and a Message to All Human Slaves*.

14. **Daimler, Harriet** [Iris Owens]. – [*Darling*] Liebling. Translated by A. E. Salco. *Darmstadt: Olympia-Press*, 1969. 8vo. 157 pp.
15. **Daimler, Harriet** [Iris Owens]. – [*Innocence*] Unschuld. Translated by Horst Stein. *Darmstadt: Olympia Press Buchclub*, 1969. 8vo. 171 pp.
16. **Darren, Bruce**. – [*Tongue in Cheek*] Stoß zu. Translated by Klaus Khifheuser. *Frankfurt M.: Olympia-Press*, 1971. 8vo. 200 pp. (Olympia-Press-Sonderreihe : Lavendelreihe.)

So far as can be determined, no book by this author or with this title was ever published by the Olympia Press in Paris or New York.

17. **Darrich, Sybah** [Richard Ashby]. – [*Banned in Hollywood*] Der Pornokönig. Translated by Stephan Anselm. *Frankfurt/Main: Olympia-Press*, 1972. 8vo. 191 pp. (Olympia-Press-Taschenbücher 34.)
18. **Derfall, Art** [William Kalinich]. – [*The Bike Freaks*] Sex mit hundertfünfzig PS. Translated by Julia Sommer. *Frankfurt/Main: Olympia-Press*, 1973. 8vo. 144 pp. (Olympia-Press-Taschenbücher 101.)

19. **Derfall, Art** [William Kalinich]. – [*The Bike Freaks*] Sex mit hundertfünfzig PS. Translated by Julia Sommer. *Frankfurt/Main: Olympia-Press*, 1980. 8vo. 127 pp. (Olympia-Press-Taschenbücher 431.)
20. **Di Prima, Diane**. – [*Memoirs of a Beatnik*] High : Memoiren e. Beatmädchens. Translated by Hardo Wichmann. *Darmstadt: Olympia-Press*, 1969. 8vo. 157 pp. 168.
21. **DiNatale, Francine** [Barry Malzburg]. – [*The Circle*] Der Kreis. Translated by Rolf Tobias. *Frankfurt: Olympia-Press*, 1970. 8vo. 148 pp.
22. **DiNatale, Francine** [Barry Malzburg]. – [*The Circle*] Der Kreis. Translated by Rolf Tobias. *Frankfurt/Main: Olympia Press*, 1988. 8vo. 154 pp.
23. **Eakens, Defence**, *pseud.* – [*Bigger than Life*] Das Geheimnis des goldenen Gliedes. Translated by Eric Einström. *Frankfurt/Main: Olympia-Press*, 1972. 8vo. 158 pp. (Olympia-Press-Taschenbücher 55.)
24. **Fabian, Jenny**. – [*Chemical Romance*] Chemische Romanze. Translated by Juscha Zoeller. *Frankfurt/Main: Olympia Press*, 1972. 8vo. 156 pp. Orlando no. 503.

So far as can be determined, no book by this author or with this title was ever published by the Olympia Press in Paris or New York.
25. **Ferry, Richard**, *pseud?* – [*Great Balls of Fire*] Königin der Lust. Translated by Norbert Zwilling. *Frankfurt/Main: Olympia-Press*, 1972. 8vo. 154 pp. (Olympia-Press-Taschenbücher 50)
26. **Ferry, Richard**, *pseud?* – [*The Loving Mouthful*] Die Lustinsel. Translated by Albert Frigge. *Frankfurt/Main:*

- Olympia-Press*, 1973. 8vo. 140 pp. (Olympia-Press-Taschenbücher 92.)
27. **FitzBancroft, Terence** [Joseph Renard]. – [*Shape of Desire*] Traum Mädchen Veronica. Translated by Mill Valley. *Frankfurt/ Main: Olympia-Press*, 1972. 8vo. 157 pp. (Olympia-Press-Taschenbücher 64.)
 28. **Flinders, Carl** [Milton Saul]. – [*Twelve Inches*] Dreissig Zentimeter. Translated by Eddie Marantz. *Frankfurt/Main: Olympia-Press*, 1971. 8vo. 200 pp. Olympia-Press-Taschenbücher 19.)
 29. **Flinders, Carl** [Milton Saul]. – [*Wife Into Wanton*] Sinnlich. Translated by Erik Bundschu. *Frankfurt: Olympia-Press*, 1971. 8vo. 269 pp. With illustrations.
 30. **Forest, Salambo** [Tina Bellini]. – [*Night of the Wolf*] Das Tierweib. Translated by Karin Le Deshault. *Frankfurt/Main: Olympia-Press*, 1972. 8vo. 133 pp. (Olympia-Press-Taschenbücher 68.)
 31. **Forest, Salambo** [Tina Bellini]. – [*Twin Satyrs*] Zwillinge der Lust. Translated by Rolf Matthias. *Frankfurt: Olympia-Press*, 1971. 8vo. 224 pp.
 32. **Forest, Salambo** [Tina Bellini]. – [*The Year of the Cock*] Phallus. Translated by Erika Busch. *Frankfurt/Main: Olympia-Press*, 1970. 8vo. 216 pp.
 33. **Foster, Sheila** [Michael Bernet]. – [*Mayfair Mistress*] Karriere im Bett. Translated by Nicky Steyl. *Frankfurt/Main: Olympia-Press*, 1972. 8vo. 156 pp. (Olympia-Press-Taschenbücher 40.)
 34. **Foster, Sheila** [Michael Bernet]. – [*Soho Whore*] Hure in Soho: Die Lebensgeschichte e. Londoner Pros-

tituierten. Translated by Nicky Steyl. *Frankfurt/(Main): Olympia-Press*, 1972. – 190 pp. (Olympia-Press-Taschenbücher 29.)

35. **Galt, Alastair**. – [*Angel Ass*] Engelszungen. Translated by Samuel Hirschfeldt. *Frankfurt/Main: Olympia-Press*, 1972. 8vo. 166 pp. (Olympia-Press-Taschenbücher 30.)
36. **Garr, Mullin** [William David Boynton]. – [*A Sunday Kind of Love*] Sanfte Hügel. Translated by Peter Esch. *Frankfurt/Main: Olympia-Press*, 1971. 8vo. 189 pp. (Olympia-Press-Taschenbücher 17.)
37. **Garr, Mullin** [William David Boynton]. – [*Big Man*] Der Größte. Translated by A. E. Salco. *Frankfurt: Olympia-Press*, 1970. 8vo. 214 pp.
38. **Garr, Mullin** [William David Boynton]. – [*Big Woman*] Das Weib, von dem die Männer träumen. Translated by Stephan Anselm. *Frankfurt/Main: Olympia-Press*, 1972. 8vo. 150 pp. (Olympia-Press-Taschenbücher 58)
39. **Garr, Mullin** [William David Boynton]. – [*Go Sam Sunday*] *Der Unersättliche*. Translated by Bobby Florian. *Frankfurt/Main: Olympia-Press*, 1972. 8vo. 155 pp. (Olympia-Press-Taschenbücher 41.)
40. **Garr, Mullin** [William David Boynton]. – [*Good-Time Charlie*] Der Exklusiv-Club. Translated by Karin LeDeschault. *Frankfurt/Main: Olympia-Press*, 1973. 8vo. 142 pp. (Olympia-Press -Taschenbücher 79.)
41. **Garr, Mullin** [William David Boynton]. – [*Good-Time Charlie*] Der Exklusiv-Club. Translated by Karin LeDeschault. *Frankfurt/Main: Verlag Olympia-Press*

- Deutschland*, 1978. 8vo. 128 pp. (Olympia-Press-Taschenbücher 332.)
42. **Garr, Mullin** [William David Boynton]. – [*Good-Time Charlie*] Der Exklusiv-Club. Translated by Karin LeDeschault. *Frankfurt/Main: Olympia Press*, 1988. 8vo. 143 pp.
43. **Garr, Mullin** [William David Boynton]. – [*The Great Performance*] Manche mögen's immer. Translated by Nicki Steyl. *Frankfurt/Main: Olympia-Press*, 1971. 8vo. 205 pp. (Olympia-Press-Taschenbücher 13.)
44. **Garr, Mullin** [William David Boynton]. – [*Lightning Rod*] Gelobt sei, was hart macht. Translated by Leopold Löwenzahn. *Frankfurt/Main: Olympia-Press*, 1973. 8vo. 140 pp. (Olympia-Press-Taschenbücher 89.)
45. **Garr, Mullin** [William David Boynton]. – [*Lightning Rod*] Gelobt sei, was hart macht. Translated by Leopold Löwenzahn. Neuaufl. *Frankfurt/Main: Olympia Press*, 1980. 8vo. 127 pp. (Olympia-Press-Taschenbücher 447.)
46. **Garr, Mullin** [William David Boynton]. – [*Naked Lady*] Nackte Haut. Translated by Julia Sommer. *Frankfurt (Main): Olympia-Press*, 1972. 8vo. 139 pp. (Olympia-Press-Taschenbücher 67.)
47. **Garr, Mullin** [William David Boynton]. – [*The Great Performance*] Manche mögen's immer. Translated by Nicki Steyl. *Frankfurt/Main: Olympia-Press*, 1971. 8vo. 205 pp. (Olympia-Press-Taschenbücher 13.)
48. **Garr, Mullin** [William David Boynton]. – [*The Way I Came.*] Der Härteste. Translated by Erika Busch. *Frankfurt/Main: Olympia-Press*, 1971. 8vo. 192 pp.

49. **Grimm, Benjamin** [Spencer Lambert]. – [*Celebration of the Flesh*] Bacchanal. Translated by Peter Pala. *Frankfurt: Olympia Press Buchclub*, 1970. 8vo. 257 pp.
50. **Harris, Frank**, *pseud.* – [*Honeyfinger*] Honigfinger. Translated by Rolf Matthias. *Frankfurt/Main: Olympia-Press*, 1970. 8vo. 179 pp.
Original US edition credited to 'Joel Harris.'
51. **Harrison, Chris**, *pseud?* – [*Girls school*] Die Mädchenschule. Frankfurt/Main: Olympia-Press, 1974. 8vo. 122 pp. (Olympia-Press-Taschenbücher 5023 : Lesen mit Lust.)
Nothing by an author of this name, or a book of this title, seems to have been published by the Olympia Press in English, in either Paris or New York. However, a volume containing two stories called *Lipstick and Leather* and *Wicked Woman* was published by a Chris Harrison in 1969 at New York by Midwood Enterprises.
52. **Jerome, Michael**, *pseud?* – [*Ethan Bowles, Dirty Old Man*] Der Sittenstrolch. Translated by Sabine Mill-Valley. *Frankfurt/Main: Olympia-Press*, [?1974]. 8vo. 139 pp. (Olympia-Press-Taschenbücher 110.)
53. **Jones, Carleton**, *pseud.* – [*Naked Junction*] Feuchte Haut. Translated by Hardo Wichmann. *Frankfurt/Main: Olympia-Press*, 1971. 8vo. 168 pp. (O-Produktion.)
54. **Joth, J.** [Jerry Roth]. – [*Lady Dick*] Lilly auf heisser Fährte. Translated by Karin LeDeschault. *Frankfurt/Main: Olympia-Press*, 1972. 8vo. 88 pp. (Olympia-Press-Taschenbücher 36.)
55. **Joth, J.** [Jerry Roth]. – [*Jyros*] Lotos. Translated by Petrus Josuah. *Frankfurt/Main: Olympia-Press-Buchclub*, 1970. 8vo. 191 pp.

56. **Joyner, Donald**, *pseud?* – [*Neighbours*] Geile Nachbarn. Translated by Rolf Matthias. *Frankfurt/Main: Olympia-Press*, 1971. 8vo. 197 pp.
- So far as can be determined, no book by this author or with this title was ever published by the Olympia Press in Paris or New York.
57. **Kainen, Ray** [Ray Kainulainen]. – [*A Sea of Thighs*] Das Schenkelmeer. Translated by Hardo Wichmann. *Darmstadt: Olympia-Press*, 1969. 8vo. 220 pp.
58. **Kanto, Peter** [Hugh Zachary]. – [*The Coupling Game*] Das große Sex-Spiel. Translated by Michael Glaser. *Frankfurt: Olympia-Press*, 1970. 8vo. 176 pp.
59. **Kanto, Peter** [Hugh Zachary]. – [*Green Thumb and Silver Tongue*] Die Wünschelrute. Translated by Bobby Florian. *Frankfurt: Olympia-Press-Buchclub*, 1970. 8vo. 185 pp.
60. **Kanto, Peter** [Hugh Zachary]. – [*The World Where Sex was Born*] Der Sexplanet. Translated by Hardo Wichmann. *Frankfurt: Olympia-Press*, 1971. 8vo. 179 pp. With illustrations.
61. **Kaufman, Robert**. – [*Inside Scientology*] Übermenschen unter uns. Translated by Volker Hochgrebe. *Frankfurt (M.): Olympia-Press*, 1972. 8vo. 256 pp.
62. **Kerner, Keith** [Arnold Benson]. – [*The Ball Carrier*] Trio. Translated by Hardo Wichmann. *Frankfurt: Olympia-Press-Buchclub*, 1970. 8vo. 164 pp.
63. **Kerner, Keith** [Arnold Benson]. – [*The Glass Crotch*] Treibhaus der Triebe. Translated by Hardo Wichmann. *Frankfurt/Main: Olympia-Press*, 1971. 8vo. 157 pp. (Olympia-Press-Taschenbücher 15.)

The original US edition of *The Glass Crotch* was credited to 'Alastair Galt.'

64. **Kerner, Keith** [Arnold Benson]. – [*Mother Tongue*] Zungen. Translated by Horst Stein. *Frankfurt : Olympia-Press*, 1971. 8vo. 189 pp.
65. **Kerner, Keith** [Arnold Benson]. – [*Mother Tongue*] Zungen. Translated by Horst Stein. *Frankfurt/Main: Olympia-Press Deutschland*, 1975. 8vo. 139 pp. (Olympia-Press-Taschenbücher 182.)
66. **Kerner, Keith** [Arnold Benson]. – [*Pussy in Boots*] Das Gestiefelte Kätzchen, Das. Translated by Bobby Florian. *Frankfurt/Main: Olympia-Press*, 1970. 8vo. 205 pp.
67. **Kerner, Keith** [Arnold Benson]. – Der Lanzenträger. *Frankfurt/Main: Olympia-Press*, 1974. 8vo. 156 pp. (Olympia-Press-Taschenbücher 147.)
- Although 'Keith Kerner' was a bona fide Olympia Press pseudonym, it's proved impossible to determine the English-language origins of *Der Lanzenträger*.
68. **Kerstetter, James** [Harvey Hornwood]. – [*Carnal Knowledge*] Das blonde Biest. Translated by Annemarie Anderson. *Frankfurt/Main: Olympia-Press*, 1972. 8vo. 150 pp. (Olympia-Press-Taschenbücher 61.)
69. **King, Veronica**, *pseud?* – [*Hot Little Bitch*] Von Sex besessen. Translated by Ernst Walter. *Frankfurt/Main: Olympia-Press*, [?1974]. 8vo. 137 pp. (Olympia-Press-Taschenbücher 115.)
- So far as can be determined, no book by this author or with this title was ever published by the Olympia Press in Paris or New York.
70. **Krist, Gary Steven**. – [*Life, the Man who Kidnapped Barbara Mackle*] Lebendig begraben. Translated by Horst Kube & Norbert Zwilling. *Frankfurt (Main): Olympia-Press*, 1972. 8vo. 283 pp.

71. **Kung, Tor** [Jean McLean & Jack Gilbert]. – [*Forever Ecstasy*] Die Schüler. Translated by Karl-Heinz Bär. *Darmstadt : Olympia Press Buchclub*, 1969. 8vo. 223 pp.
72. **Kung, Tor** [Jean McLean & Jack Gilbert]. – [*Forever Ecstasy*] Die Schüler. Mit ganzseitigen farbigen Fotos. Translated by Karl-Heinz Bär. *Darmstadt: Olympia Press* (O-Produktion), 1971. 8vo. 223 pp.
73. **Kung, Tor** [Jean McLean & Jack Gilbert]. – [*Forever Ecstasy*] Die Schüler. Translated by Karl-Heinz Bär. *Frankfurt/Main: Olympia-Press*, 1974. – 156 pp. (Olympia-Press-Taschenbücher 161.)
74. **Kung, Tor** [Jean McLean & Jack Gilbert]. – [*My Mother Taught Me*] Der Sohn. Translated by A. E. Salco. *Darmstadt: Olympia-Press*, 1969. 8vo. 208 pp.
75. **Kung, Tor** [Jean McLean & Jack Gilbert]. – [*My Mother Taught Me*] Der Sohn. Translated by A. E. Salco. *Darmstadt: Olympia-Press*, 1971. 8vo. 208 pp. (Olympia-Press-Taschenbücher 2.)
76. **Kung, Tor** [Jean McLean & Jack Gilbert]. – [*My Mother Taught Me*] Der Sohn. Translated by A. E. Salco. *Frankfurt/Main : Olympia Press Deutschland*, 1985. 8vo. 144 pp.
77. **Laird, Andrew** [W. H. Bradley]. [*Her Back to the Wall*] Heisse Spur. Translated by Karin Le Deschault. *Frankfurt/Main: Olympia-Press*, 1972. – 157 pp. (Olympia-Press-Taschenbücher 46.)
78. **Laird, Andrew** [W. H. Bradley]. [*Her Back to the Wall*] Gangster-Liebchen. Translated by Ernst Walter. *Frankfurt/Main: Olympia-Press*, 1975. 8vo. 139 pp. (Olympia-Press-Taschenbücher 176.)

79. **Laird, Andrew** [W. H. Bradley]. [*Ravished*] Agentin Null-Null-Sex. *Frankfurt (Main): Olympia-Press* [?1974]. 8vo. 158 pp. (Olympia-Press-Taschenbücher 137)
80. **Macauley, Douglas** [W. H. Bradley]. – [*A Certain Greek Tycoon*] Zeus, Aphrodite und Co. Translated by Ingo Hartung. *Frankfurt/Main: Olympia-Press-Buchclub*, 1970. 8vo. 187 pp.
81. **MacNaughton, Brian**. – [*In Flagrant Delight*] Die scharfen Bräute von Texas. Translated by Leopold Löwenzahn. *Frankfurt/Main : Olympia-Press*, 1973. 8vo. 140 pp. (Olympia-Press-Taschenbücher 105.)
82. **Major, Clarence**. [*All Night Visitors*] Dämonen. Translated by O. P. Wilck. *Frankfurt am Main: Olympia-Press*, 1970. 8vo. 215 pp. (Olympia-Press-Sonderreihe.)
83. **Malzberg, Barry N.** – [*Screen*] Hollywood. Translated by Erika Nosbüsch. *Darmstadt: Olympia Press Buchclub*, [1969]. 8vo. 191 pp.
84. **Malzberg, Barry N.** – [*Confessions of Westchester County*] Grüne Witwen. Translated by Joachim Utz. *Frankfurt/Main: Olympia-Press*, 1972. 8vo. 190 pp. (Olympia-Press-Taschenbücher 25.)
85. **Martin, Ed.** – Frankenstein '69. Translated by Erika Busch. *Darmstadt: Olympia Press*, 1969. 8vo. 191 pp.
86. **Moore, Robert** [Russell Martin]. – [*Madam Sex-Thief*] Die Sex-Diebin. Translated by Rolf Matthias. *Frankfurt/Main: Olympia-Press*, 1972. 8vo. 147 pp. (Olympia-Press-Taschenbücher 71.)

87. **Newman, Frank** [Sam Abrams]. – Barbara. Translated by Richard M. Haine. *Darmstadt: Olympia-Press*, 1969. 8vo. 187 pp.
88. **Newman, Frank** [Sam Abrams]. – [Barbara] B. *Frankfurt: Olympia-Press*, 1970. 8vo. 179 pp.
89. **Newman, Frank** [Sam Abrams]. – Barbara. Translated by Richard M. Haine. *Frankfurt (Main): Olympia-Press (O-Produktion)*, 1971. 8vo. 187 pp. With illustrations.
90. **Newman, Frank** [Sam Abrams]. – Barbara. Translated by Richard M. Haine. *Frankfurt/Main: Olympia Press Deutschland*, 1981. 8vo. 160 pp.
91. **Newman, Frank** [Sam Abrams]. – Barbara. Translated by Richard M. Haine. *Frankfurt/Main: Olympia Press Deutschland*, 1985. 8vo. 160 pp.
92. **Newman, Odette** [Barbara Abrams]. – [The Erotic Faculty] Die Liebesfakultät. Translated by Rolf Tobias. *Darmstadt : Olympia-Press*, 1969. 8vo. 168 pp.
93. **Newman, Odette** [Barbara Abrams]. – [So You Think Sex is Dirty?] Die Swinger. Translated by Rolf Matthias. *Frankfurt: Olympia-Press*, 1970. 8vo. 197 pp.
94. **Pearson, Angela** [John Millington-Ward]. – [Scream, My Darling, Scream] Küsse mich und quäle mich. Translated by Peter Esch. *Frankfurt/M.: Olympia-Press*, 1970. 8vo. 209 pp.
95. **Piombo, Akbar Del** [Norman Rubington]. – [Cosimo's Wife, or, The Vengeance of a Duke] Cosimos Weib. Translated by Svend Johnson. *Darmstadt: Olympia-Press Buchclub*, 1969. 8vo. 176 pp.

96. **Piombo, Akbar Del** [Norman Rubington]. – [*The Erotic Tool*] Spielzeug der Lust : Methoden u. Beispiele d. Selbstbefriedigung. Translated by Rolf Matthias. *Frankfurt [Main]: Olympia Press, 1972.* 8vo. 159 pp. Illustrations.
97. **Piombo, Akbar Del** [Norman Rubington]. – [*The House in Lodz*] Paulas Haus in Transsylvanien. Translated by A. E. Salco. *Frankfurt: Olympia-Press, 1970.* 8vo. 247 pp. (Olympia-Press-Sonderreihe.)
98. **Piombo, Akbar Del** [Norman Rubington]. – [*Who Pushed Paula?*] Paula, der Graf und ich. Translated by A. E. Salco. *Frankfurt/Main : Olympia Press, 1971.* 8vo. 182 pp. (Olympia-Press-Taschenbücher 34.)
99. **Piombo, Akbar Del** [Norman Rubington]. – [*Who Pushed Paula?*] Paula, der Graf und ich. Translated von A. E. Salco. *Darmstadt: Olympia Press, 1969.* 8vo. 182 pp.
100. **Platt, Charles.** – [*The Gas*] Enthemmt. Translated by Michael Glaser. *Frankfurt (Main): Olympia-Press, 1972.* 8vo. 154 pp. (Olympia-Press-Taschenbücher 43)
101. **Randall, Eliot** [Leah Wallach]. – [*Isle of gladness*] Insel der Freuden. Translated by Horst Stein. *Frankfurt: Olympia-Press-Buchclub, 1970.* 8vo. 180 pp.
102. **Randolph, H. B.** – [*Auburn*] Das Kloster der schönen Frauen. Translated by Karin Le-Descault. *Frankfurt/Main: Olympia-Press, 1972.* 8vo. 205 pp. (Orlando 501.).

Published in New York in 1973 by Venus Freeway Press (series no. FP/2011), a last-gasp Olympia subsidiary. However, no copy appears to be in the Library of Congress or the Kinsey Institute.

103. **Rein, Richard** [Richard Rein Smith]. – [*Rectangle*] Partnertausch. Translated by Horst Stein. *Frankfurt: Olympia-Press*, 1970. 8vo. 186 pp.
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