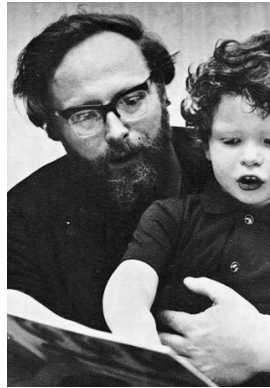


PATRICK J. KEARNEY

A CATALOGUE OF THE  
BOOKS AND JOURNALISM  
OF  
PETER FRYER  
(1927 - 2006)



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## INTRODUCTORY NOTE

Despite the political slant of what follows – a marked departure from the other pages on my site – I have to confess that its compilation has been one of my more pleasurable undertakings for Scissors & Paste Bibliographies.

It's not altogether surprising that the first of Peter's books I encountered was *Private Case–Public Scandal*, to which my attention had been drawn by the late Gershon Legman. At 160 pages it's not a long book, and I read it, appropriately, in the British Library, at one sitting. Despite its brevity, I was impressed by the amount of information Peter had managed to include. Furthermore it was reliable and written with wit and a fine sense of irony, qualities not commonly associated with books dealing with erotic literature.

*Private Case–Public Scandal* was almost certainly the single biggest factor in the decision made by the British Library to abandon a century of secrecy and finally include their erotica in the General Catalogue. It was also what spurred me to try and catalogue their collection, a project that resulted about ten years later with *The Private Case* (London: Jay Landesman, 1981).

Several other books touch on my interests and will be easily recognized, but I have to say that *Hungarian Tragedy*, which I was only able to read toward the end of 2001 (on a Socialist website in Norway of all places), and the more recent *Staying Power*, both proved to be extremely educational, and I have little doubt that Peter's other books that I've yet to read will prove of equal interest and value.

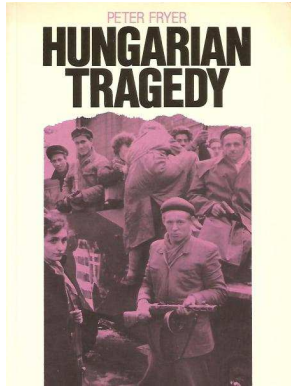
Peter's initial reaction to my suggestion that I compile a catalogue of his works was not what might be called enthusiastic,

but after I sent him a draft of what I was able to pull together from the usual sources – the online catalogues of The British Library, the Bibliothèque Nationale, the Kinsey Institute, &c. – he warmed to the idea, and the credit for much of the bibliography must more properly be given to him.

Entries are arranged chronologically by date of first publication, under five headings: Separately published works; Contributions to periodicals etc. (omitting writing published in daily newspapers and, with four exceptions, in weeklies); Editions; Translations; and Anthologies.

Patrick. J. Kearney

## I. SEPARATELY PUBLISHED WORKS



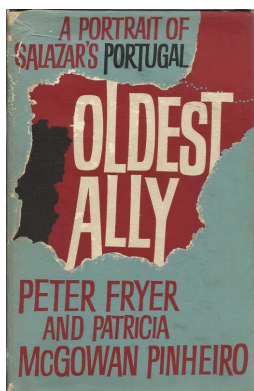
1. **Hull for Youth.** Memorandum on the Hull Youth Charter. [By Peter Fryer and Molly Davenport.] *Hull: Hull Young Communist League Club*, [c. 1946]. 8vo. pp. 8+[1]. Copy in Communist Party of Great Britain archives.  
  
The section on Education, pp. 3–4, was written by Molly Davenport, afterwards Rotheray.
2. **Hungarian Tragedy.** *London: Dennis Dobson*, 1956. 8vo. pp. 96. Plates and maps. BL: 9314.b.35.  
  
On the rising in Hungary in 1956. Reprinted in 4.
3. **Hungarian Tragedy.** *London: New Park*, 1986. 8vo. pp. 79. Maps. Copy in private collection.
4. **Hungarian Tragedy and other writings on the 1956 Hungarian Revolution.** Introduction by Balázs Nagy. *London: Index Books*, [c. 1997]. 8vo. pp. xvi+192. Illustrations and maps. BL: YC.1998.a.1323.

Includes reprints of a letter of resignation from the *Daily Worker* (published in that paper and in the *Manchester Guardian* on 16 November 1956) and of 2, 13, 50, 52, 54, 60, 61 and 65.

5. [*Hungarian Tragedy*.] **Ungarische Tragödie**. Translated by Hans Peter Schwarz. *Cologne: Markus Verlag*, 1957. 8vo. pp. 115. Illustrations. Copy in private collection.
6. [*Hungarian Tragedy*.] **Biguk-ui 'Hanggari'**. *Seoul: Hapdong News Agency*, 1957. 8vo. pp. 169+[1]. BL: JPN.2001.a.494. OIOC.
7. [*Hungarian Tragedy*.] **Ungarsk tragedie**. Translated by Eina J. Aass. *Oslo: Bergendahls Forlag*, 1957. 8vo. pp. 120. Copy in private collection.
8. [*Hungarian Tragedy*.] **La tragedia de Hungria**. Translated by Marta Newton. *Buenos Aires: Indice*, 1957. 8vo. pp. 112+[1]. Illustrations and maps. Copy in private collection.
9. [*Hungarian Tragedy*.] **La tragedia de Hungria**. Translated by Marta Newton. *Buenos Aires: Ediciones Antidoto*, 1986. 8vo. pp. 112. Maps. Copy in private collection.
10. [*Hungarian Tragedy*.] **La tragedia Hungara**. *Havana: La Asociación Cubana Pro-Democracia*, [c. 1957]. 8vo. pp. 96. Illustrations and maps. Copy in private collection.
11. [*Hungarian Tragedy*.] **Tragedia Hungara**. Translated by Carlos F. Galan. [With notes by the Mexican publisher and other additional matter.] *México, D.F.: Editorial Azteca*, 1957. 8vo. pp. 142. Illustrations. Copy in private collection.

12. [*Hungarian Tragedy*.] **Ungersk tragedi**. Translated by James Rüssel. *Stockholm: Tidens Förlag*, [c. 1957]. 8vo. pp. 120. Copy in private collection.
13. [*Hungarian Tragedy*.] **La Tragedia Ungherese**. Translated by Arturo Balboni. *Rome: Ed. Opere Nuove*, 1957. Not seen, but listed in the Italian National Bibliography.
14. **Hungary and the Communist Party**. An appeal against expulsion. *London: Peter Fryer*, 1957. 8vo. pp. 48. BL: 8140. ff.40.
- Reprinted in 4.
15. **Brighton and After**. The 1957 Labour Party Conference and The Tasks of the Left. *London: Peter Fryer*, 1957. Unsigned. 8vo. pp. 16. A Newsletter Pamphlet. BL: W.P.14858/8.
- Reprinted from *The Newsletter*, I/23 (12 October 1957), pp 157–61.
16. **Defend the ETU!** Against Fleet Street and King Street. *London: Peter Fryer*, [1958]. 8vo. pp. 12. A Newsletter pamphlet. BL: W.P.14858/1.
- Reprinted from *The Newsletter*, I/32 (14 December 1957), pp. 255–9. The ETU was the Electrical Trades Union; the national headquarters of the British Communist Party were situated in King Street, Covent Garden, London.
17. **Black the H-Bomb & the Rocket Bases!** *London: Peter Fryer*, [1958]. Oblong 8vo. pp. 8. A Newsletter pamphlet. BL: W.P.14858/4.
- Reprinted from *The Newsletter*, II/42 (1 March 1958), pp. 61–3.
18. **Black the H-Bomb & the Rocket Bases!** Second impression, [with revisions]. *London: Peter Fryer*, [1958]. Oblong 8vo. pp. 8. A Newsletter pamphlet. BL: W.P.14858/5.

19. **The Newsletter Conference and the Communist Party.** Two Attacks by Dennis Goodwin, with replies by Peter Fryer. *London: The Newsletter*, [1959]. 8vo. pp. 31. A Newsletter pamphlet. BL: W.P.14858/8  
Reprinted from *The Newsletter*, II/73 (18 October 1958), pp. 266–7; II/75 (1 November 1958), pp. 276–80.
20. **The Battle for Socialism.** *London: Socialist Labour League*, 1959. 8vo. pp. viii+192. BL: 8140.i.27.
21. **An open letter to members of the Socialist Labour League and other Marxists.** *London: Peter Fryer*, 1959. Foolscap. pp. 6. Reproduced from type-writing. Copy in private collection.
22. **Oldest Ally.** A portrait of Salazar's Portugal. By Peter Fryer and Patricia McGowan Pinheiro. *London: Dennis Dobson*, 1961. 8vo. pp. 280. Plates. BL: 10196.tt.10.

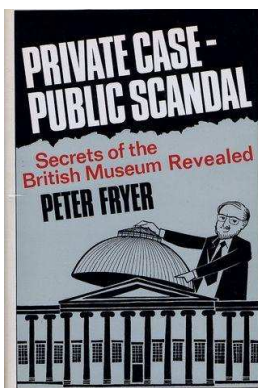


23. **Oldest Ally.** A portrait of Salazar's Portugal. By Peter Fryer and Patricia McGowan Pinheiro. *Westport, Conn.: Greenwood Press*, 1981. 8vo. pp. 280. Plates. Library of Congress: DP680 .F7 1981.

24. [*Oldest Ally.*] **El Portugal de Salazar.** [With additional material.] By Peter Fryer and Patricia McGowan Pinheiro. Translated by Ernesto Mendoza. *Paris* [Swiss printed]: *Ruedo ibérico*, 1962. 8vo. pp. xiv+201. Plates. Bibliothèque Nationale: 8- G- 17096 (1); BL: 08042.cc.46.
25. [*Oldest Ally.*] **Le Portugal de Salazar.** By Peter Fryer and Patricia McGowan Pinheiro. *Paris: Ruedo ibérico*, [1963]. 8vo. pp. xiv+203. Plates. BL: 10494.b.18.
26. [*Oldest Ally.*] **Salazarovo Portugalsko.** By Peter Fryer and Patricia McGowan Pinheirová. Translated by Zdenek Hampl and Sylva Pavlíková. *Prague: Nakladatelství politické literatury*, 1965. 8vo. pp. 271+[2]. Plates. BL: X.708/1192.
27. **Mrs Grundy.** Studies in English prudery. *London: Dennis Dobson*, 1963. 8vo. pp. 368. 32 pages of plates. BL (2 copies): Cup. 700. cc. 11. – 2719.x.12947
28. **Mrs Grundy.** Studies in English prudery. *New York: London House & Maxwell*, 1964. 8vo. pp. 368. Plates. Library of Congress: DA115 .F7.
29. **Mrs. Grundy, &c.** *London: Transworld Publishers*, 1965. 8vo. pp. 414. Plates. No. BG7264 of the Corgi paperbacks. BL: YC.1993.a.1698.
30. **The Birth Controllers.** *London: Secker & Warburg*, 1965. 8vo. pp. 384. 12 pages of plates. BL: YC.1993.a.3520.
31. **The Birth Controllers.** *New York: Stein and Day*, 1966. 8vo. Plates. Copy in compiler's collection is an undated second printing. Library of Congress: HQ766 .F79 1966.

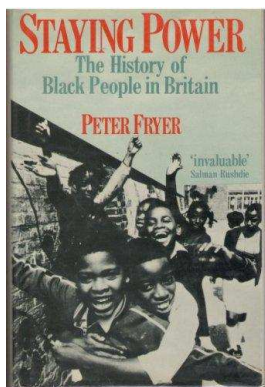


32. **The Birth Controllers.** *London: Transworld Publishers*, 1967. 8vo. pp. 414. One of the Corgi paperbacks, no. EG.7804. BL: YK.1993.a.5581.



33. **Private Case – Public Scandal.** *London: Secker & Warburg*, 1966. 8vo. pp. 160. BL: YC.1993.a.1441.  
On the 'Private Case' collection of erotic books in the British Museum's Department of Printed Books.
34. [*Private Case – Public Scandal.*] **Secrets of the British Museum.** *New York: Citadel Press*, 1968. 8vo. pp. 160. Library of Congress: HQ454 .F73 1968.
35. **British birth control ephemera, 1870–1947.** A catalogue of the David Collis Collection compiled by Peter Fryer. *Leicester: Barracuda Press*, 1969. pp. 42, facsimiles. The Collis collections, no. 1. BL (2 copies): 2745.m.13. – 2745.m.15.
36. **Staying Power.** The History of Black People in Britain. *London: Pluto Press*, 1984. 8vo. pp. xiii+632. Published in both cloth and paperback editions. BL (2

copies): X.529/65600. – HLR305.896. Pressmark for paperback edition: 84/13234.



37. **Staying Power.** The History of Black People in Britain. *Atlantic Highlands, N.J.: Humanities Press*, 1984. 8vo. pp. xiii+632. Library of Congress: DA125.N4 F78 1984.
38. **Crocodiles in the streets.** A report on Latin America. *London. New Park* [c. 1987]. 8vo. pp. 77. BL: YC.1988.a.5266.
39. **Black people in the British Empire.** An introduction. *London: Pluto Press*, 1988. 8vo. pp. [174]. American distribution by Allen & Unwin. BL (2 copies): YH.1989.a.151. – 88/24948.
40. **Black people in the British Empire.** An introduction. *London: Pluto Press*, 1989. 8vo. pp. [174]. BL: YC.1990.a.191.
41. **The Politics of British Black History.** By Peter Fryer and Julia Bush. *Wellingborough: Wellingborough District Racial Equality Council*, 1991. A4. pp.

15. Illustrations. Facsimiles. Reproduced from type-writing. BL (2 copies): YK.1993.b.14886 – OPLG/7329.

The texts of talks given by the authors on 14 June 1990 at a public meeting called by Wellingborough District Racial Equality Council.

42. **Aspects of British Black History.** *London: Index Books* [c. 1993]. 8vo. pp. 56. BL: YK.1995.a.3134.

The revised and expanded text of a series of lectures given in the Conway Hall, London, in May and June 1988.

43. **Lucid, Vigorous and Brief.** Advice to New Writers. *London: Index Books* [c. 1993]. 8vo. pp. 48. BL: YK.1994.a.11838.

44. **Lucid, Vigorous and Brief.** Advice to new writers. Second edition, revised and expanded. *London: Index Books*, 1998. pp. 82. BL: YC. 2001.a.14520.

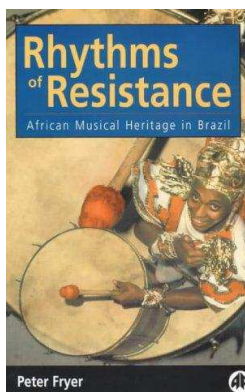
45. **The Politics of Windrush.** [Edited by Clare Cowen.] *Index Books, in association with the Black Cultural Archives, the Movement for Socialism, and Leeds Independent Labour Network*, [1999]. 8vo. pp. 72. Illustrations. Facsimiles. Map. BL: pressmark pending.

The edited text of a talk given at the Mandela Centre, Leeds, on 10 September 1998 and at Lambeth Town Hall, Brixton, on 20 November 1998, with the discussion at the latter meeting.

46. **Rhythms of Resistance.** African Musical Heritage in Brazil. *London: Pluto Press*, 2000. 8vo. pp. iv+267. Illustrations, maps. BL (2 copies): YC.2000.a.5809. – m00/47330.

47. **Rhythms of Resistance.** African Musical Heritage in Brazil. [Middletown, Conn.?]: *Wesleyan University Press; Hanover, NH: University Press of New England*,

2000. 8vo. pp. xiii+267. Illustrations, maps. Library of Congress: ML3575.B7 F79 2000



## II. CONTRIBUTIONS TO PERIODICALS, &C.

48. **Russell, Ayer, and Bourgeois Morality.** *The Marxist Quarterly*, II/1 (January 1955), pp. 48–54.

Reviews of Bertrand Russell, *Human Society in Ethics and Politics* (London: Allen & Unwin, 1954) and A. J. Ayer, 'On the Analysis of Moral Judgements', in his *Philosophical Essays* (London: Macmillan, 1954), pp. 231–49 (this essay originally published in *Horizon*, XX/117, 1949).

49. **Marxism versus the soothsayers.** *Labour Monthly*, XXXVI/4 (April 1955), pp. 190–2.

Review of John Lewis, *Marxism and the irrationalists* (London: Lawrence & Wishart, 1955).

50. **What now in France?** *Labour Monthly*, XXXVIII/3 (March 1956), pp. 124–7.

51. **The Hungarian Revolution.** *New Statesman and Nation*, LII/1314 (24 November 1956), p. 668.

Reprinted in 4.

52. **Hammersmith and after.** *Labour Review*, II/3 (May–June 1957), pp. 67–70. Unsigned.

An editorial on the British Communist Party's 25th (Special) Congress (1957), held in Hammersmith Town Hall, London.

53. **An Undelivered Speech.** *Labour Review*, II/3 (May–June 1957), pp. 70–1.

The text of the speech that would have been delivered to the British Communist Party's 25th (Special) Congress (1957) if an appeal against expulsion to the full Congress had been allowed. Reprinted in 4.

54. **The Birth of Marxism.** *Labour Review*, II/3 (May–June 1957), pp. 94–5.

Review of Marx and Engels, *The Holy Family, or Critique of Critical Critique* (Moscow: Foreign Languages Publishing House; London: Lawrence & Wishart; 1956).

55. **Hungary in retrospect.** *The New Reasoner*, I/1 (Summer 1957), pp. 71–7.

Reviews of: *The Counter-Revolutionary Forces in the October Events in Hungary* ([Budapest]: Information Bureau of the Council of Ministers of the Hungarian People's Republic, [1957]); – Basil Davidson, *What Really Happened in Hungary? A Personal Record* (London: Union of Democratic Control, 1957); – George Mikes, *The Hungarian Revolution* (London: André Deutsch, 1957); – Wictor Woroszyński, *Diary of a Revolt: Budapest through Polish Eyes*, [translated by Michael Segal] (London: M. Segal and Clive K. Jenkins, [1957]); – *National Communism and Popular Revolt in Eastern Europe: A Selection of Documents on Events in Poland and Hungary, February–November 1956*, edited by Paul E. Zinner (New York: Columbia University Press; London: Oxford University Press; 1956). Reprinted in 4.

56. **The New Phase of the Stalinist Crisis.** *Labour Review*, II/4 (July–August 1957), pp. 99–100. [Unsigned.]

An editorial.

57. **Soviet Reality.** *Labour Review*, II/5 (September–October 1957), pp. 129–30. [Unsigned.]

An editorial.

58. **Lenin as Philosopher.** *Labour Review*, II/5 (September–October 1957), pp. 136–47.

Discusses a section, entitled 'Questions of Theory', of E. P. Thompson, 'Socialist Humanism: An Epistle to the Philistines', *The New Reasoner*, I/1 (Summer 1957), pp. 132–5.

59. **Labour and Leadership.** *Labour Review*, III/1 (January–February 1958), pp. 1–4. [Unsigned.]

An editorial.

60. **An Unreasonable Reasoner.** *Labour Review*, III/2 (March–April 1958), pp. 34–6. [Unsigned.]

An editorial critical of E. P. Thompson's refusal to discuss with Trotskyists.

61. [Review of Edith Bone, **Seven Years Solitary.**] *International Affairs*, XXXIV/2 (April 1958), p. 207.

The book under review was published in London by Hamish Hamilton, 1957. Reprinted in 4.

62. **The murder of Imre Nagy.** *Labour Review*, III/3 (May–June–July 1958), pp. 65–6. [Unsigned.]

Part of this editorial was written by Peter Fryer and part by Brian Pearce. The portion written by the former is reprinted in 4. Imre Nagy (1896–1958) was a Hungarian politician, appointed Prime Minister of Hungary on two occasions. Nagy's second term ended when his non-Soviet-backed government was brought down by Soviet invasion in the failed Hungarian Revolution of 1956, resulting in Nagy's execution on charges of treason two years later.

63. **Freedom of the Individual.** *Labour Review*, III/4 (August–September 1958), pp. 119–25.

64. **Sweep the racialists off the streets!** *The Newsletter*, II/67 (6 September 1958), pp. 229–30.

65. **Rank and File on the Move.** *Labour Review*, III/5 (December 1958), pp. 129–31. [Unsigned.]

An editorial.

66. **Best book yet on Hungary's revolt.** *The Newsletter*, III/86 (24 January 1959), pp. 28–9.

Review of Dora Scarlett, *Window onto Hungary* (Bradford: Broadacre Books, 1959). Reprinted in 4, under the title 'Window onto Hungary'.

67. **The Challenge of the Socialist Labour League.** *Labour Review*, IV/1 (April–May 1959), pp. 1–4. Unsigned.  
An editorial.
68. **Marxists in Conference.** *Labour Review*, IV/2 (July–August 1959), pp. 40–2.  
On the 1959 founding conference of the Socialist Labour League.
69. **Hungary: Lies among Legends.** *Twentieth Century*, CLXXV/1031 (Autumn 1966), pp. 20–2.
70. Censorship at the British Museum: The ‘Private Case’ & Other Mysteries. *Encounter*, XXVII/4 (October 1966), pp. 68–77.
71. **‘To Deprave & Corrupt’.** *Encounter*, XXVIII/3 (March 1967), pp. 41–4.  
On the attempted legal suppression of Herbert Selby, Jr, **Last Exit to Brooklyn** (London: Calder & Boyars, 1966). *Encounter* is generally thought to have been bankrolled by the CIA.
72. A Map of The Underground: The Flower Power Structure & London Scene. *Encounter*, XXIX/4 (October 1967), pp. 6–20.
73. **[Untitled contribution]**. In: *Authors take sides on Vietnam. Two questions on the war in Vietnam answered by the authors of several nations.* Edited by Cecil Woolf and John Bagguley (London: Peter Owen, 1967), p. 27.
74. **‘Last Exit’ & the Law.** *Tracks*, 3 (Spring 1968), pp. 3–6.  
On the attempted legal suppression of Herbert Selby, Jr, **Last Exit to Brooklyn** (London: Calder & Boyars, 1966).
75. **Blimps with Little Red Flags.** *Encounter*, XXXIII/4 (October 1969), pp. 80–6.



Review of James Klugmann, **History of the Communist Party of Great Britain**, vol. I: Formation and Early Years, 1919–1924 (London: Lawrence & Wishart, 1968); vol. II: The General Strike (London: Lawrence & Wishart, 1969).

76. **Wit and its poor relations.** *Times Literary Supplement*, no. 3,538 (18 December 1969), p. 1,425. [Unsigned.]

Review of G. Legman, *Rationale of the Dirty Joke. An analysis of Sexual Humor*. First series (London: Jonathan Cape, 1969).

77. **Fringe press and naked emperor.** In: *The press we deserve*, edited by Richard Boston. (London: Routledge & Kegan Paul, 1970), pp. 122–31.

78. **The death of censorship.** *Times Literary Supplement*, no. 3,651 (18 February 1972), p. 195.

79. **Licensed limericks.** *New Humanist*, XC/12 (April 1975), p. 410.

Review of *The Limerick. 1700 examples, with notes variants and index*, edited by G. Legman (London: Jupiter Books, 1974).

80. [Review of John Miller Chernoff, **African Rhythm and African Sensibility**]. *Research in African Literatures*, XIII/4 (Winter 1982), pp. 542–4.

The book under review was published in Chicago by the University of Chicago Press, 1979.

81. **On the history of English racism.** *'Clio': History and Social Sciences Teachers' Centre Review*, VI/1 (Spring 1986), pp. 31–4.

82. **Pseudo-scientific racism.** In: *Anti-racist Science Teaching*, edited by Dawn Gill and Les Levidow (London: Free Association Books, 1987), pp. 178–97.

An abridged excerpt from 36.

83. **The history of English racism** – Part I [III]. *The Ethical Record*, XCIII/3 (March 1988), pp. 3–6; XCIII/4 (April 1988), pp. 18–22.

Text of a lecture given to the South Place Ethical Society on 17 January 1988.

84. [Review of **About Turn. The British Communist Party and the Second World War.**] *Revolutionary History*, III/4 (Autumn 1991), pp. 32–3.

The book under review contained the verbatim record of meetings of the Central Committee of the Communist Party of Great Britain on 25 September and 2–3 October 1939. Edited by Francis King and George Matthews, and with an introduction by Monty Johnstone, it was published in London by Lawrence and Wishart, 1990.

85. **Introduction.** In: Harry Ratner, **Reluctant Revolutionary. Memoirs of a Trotskyist 1936–1960** (London: Socialist Platform, 1994), pp. v–viii.

86. **Engels: A Man of His Time.** In: **The condition of Britain: Essays on Frederick Engels**, edited by John Lea and Geoff Pilling (London and East Haven, Conn.: Pluto Press, 1996), pp. 128–60.

87. **Tom Kemp (1921–1993): What he wrote and how he wrote it.** [By] Peter Fryer and Michael Kemp. In: *History, economic history and the future of Marxism. Essays in Memory of Tom Kemp (1921–1993)*, edited by Terry Brotherstone and Geoff Pilling (London: Porcupine Press, 1996), pp. 351–61.

Includes a ‘Selective bibliography of Tom Kemp’s writings’, pp. 353–9.

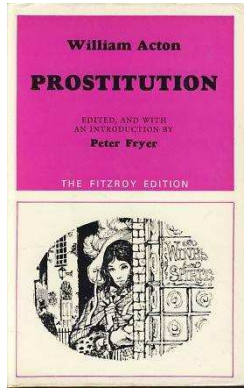
88. **A workers’ paper and an evasive historian: Three personal columns.** *Workers International Press*, II/1–2 (Winter 1997–98, Spring 1998), pp. 47–50.

Reprinted from *Workers Press*, 9 May 1987, 10 March 1990, and 20 May 1995. The third of these ‘personal columns’ was a review

of *Opening the Books: Essays on the Social and Cultural History of British Communism* (London and Boulder, Colo.: Pluto, 1995), edited by Geoff Andrews, Nina Fishman, and Kevin Morgan. The 'evasive historian' was Eric Hobsbawm, C.H.

89. The 'discovery' and appropriation of African music and dance. *Race & Class*, XXXIX/3 (January–March 1998), pp. 1–20.
90. Introduction. In: James D. Young, *The World of C. L. R. James: The Unfragmented Vision* (Glasgow: Clydeside Press, 1999), pp. 1–4.
91. Our Earliest Glimpse of West African Music. *Race & Class*, XLV/1 (July–September, 2003). pp. 105–10.
92. Archer, John Richard (1863–1932). In: *The New Dictionary of National Biography* (Oxford: Oxford University Press, forthcoming.)
93. Cuffay, William (1788–1870). In: *The New Dictionary of National Biography* (Oxford: Oxford University Press, forthcoming.)

### III. EDITIONS



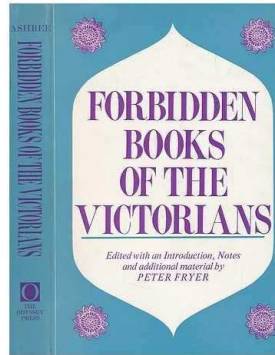
94. ACTON, William. **Prostitution**. Edited, with an introduction and notes, by Peter Fryer. *London: Mac-Gibbon & Kee*, 1968. 8vo. pp. 251. BL: YC.1993.a. 1151.

*Acton's Prostitution, considered in its moral, social & sanitary aspects, in London and other large cities: with proposals for the mitigation and prevention of its attendant evils*, was first published at London by John Churchill in 1857; the above was an abridgement of the second, greatly expanded edition: *Prostitution, considered in its moral, social, and sanitary aspects, in London and other large cities and garrison towns: with proposals for the control and prevention of its attendant evils* (London: John Churchill, 1870).

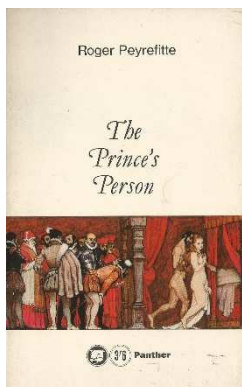
95. ACTON, William. **Prostitution**. Edited, with an introduction and notes, by Peter Fryer. *New York: Praeger*, 1969. 8vo. pp. 251. Library of Congress: HQ186 .A27 1969.
96. **Forbidden books of the Victorians**. Henry Spencer Ashbee's bibliographies of erotica abridged and edited,

with an introduction and notes, by Peter Fryer. *London: Odyssey Press, 1970. 8vo. pp. 239. BL: YC.1993. b.3456.*

Ashbee's bibliographies, compiled as by Pisanus Fraxi, were: *Index librorum prohibitorum* (1877), *Centuria librorum absconditorum* (1879), and *Catena librorum tacendorum* (1885). Privately printed, they bore the shared subtitle: *being Notes Bio- Biblio- Iconographical and Critical, on Curious and Uncommon Books.*



## IV. TRANSLATIONS



97. PEYREFITTE, Roger. – [*La Nature du prince.*] **The Prince's Person.** Translated by Peter Fryer. *London: Secker & Warburg*, 1964. 8vo. pp. 175. BL (2 copies): X.908/2391 – X.908/2983.

On the marriages of Vincent I, Duke of Mantua. The original was published at Paris by Flammarion in 1963.

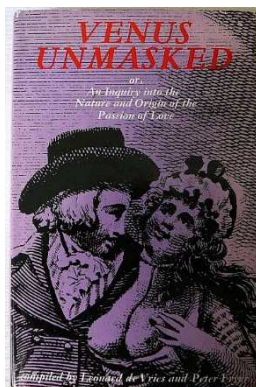
98. PEYREFITTE, Roger. – [*La Nature du prince.*] **The Prince's Person.** Translated by Peter Fryer. *London: Panther Books*, 1966. 8vo. pp. 140. No. 2105 of the Panther paperbacks. BL: X.907/5475.

99. PEYREFITTE, Roger. – [*La Nature du prince.*] **The Prince's Person.** Translated by Peter Fryer. *London: Panther Books*, 1969. 8vo. pp. 140. BL: X.907/9657.

100. CONCHON, Georges. – [*L'État sauvage.*] **The Savage state.** Translated by Peter Fryer. *London: Collins*, 1966. 8vo. pp. 255. BL: X.909/5763.

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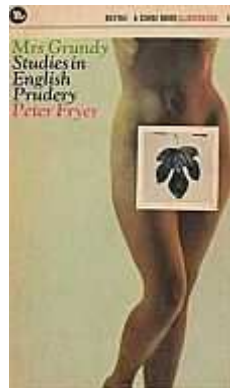
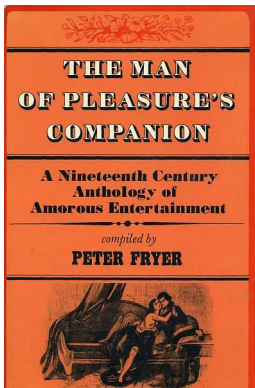
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I am indebted to Keith Mitchell for drawing my attention to this reprint, of which I was unaware.

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On J. R. Archer (1836-1932), Britain's first black mayor.

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On William Cuffay (1788-1870), son of an African slave and one of the leaders of the Chartist Movement.

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